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(CBCS)

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Untouchable* features a popular hockey player named

(a) Havildar Charat Singh ()

(b) Colonel Hutchinson ()

(c) Mazumdar Singh ()

(d) Bakha ()

2. *Untouchable* recounts the life of Bakha in

(a) five days ()

(b) one day ()

(c) a week ()

(d) a year ()

3. The upside-down house in *The Shadow Lines* represents the
- (a) polarizing power of borders ()
 - (b) backward movement of the family ()
 - (c) strength of a single male against many women ()
 - (d) lives being tragically affected by disasters ()
4. Tha'ama is unable to understand border divisions because
- (a) she cannot comprehend maps ()
 - (b) she is barely educated and cannot read or write properly ()
 - (c) she has amnesia that renders her incoherent ()
 - (d) there are no physical barriers between countries ()
5. The actors in *Silence! The Court is in Session* practise
- (a) a crime scene ()
 - (b) a mock trial ()
 - (c) a comedy ()
 - (d) a tragic car accident scene ()
6. According to Mr. Kashikar, the best solution to curb promiscuity in society is to revive the age-old custom of
- (a) child marriage ()
 - (b) polygamy ()
 - (c) Sati ()
 - (d) caste system ()

7. In *Tara*, Bharati suffers

- (a) a heart attack ()
- (b) a nervous breakdown ()
- (c) kidney failure ()
- (d) lung cancer ()

8. At birth, the twins' leg is more compatible to

- (a) Tara ()
- (b) Chandan ()
- (c) Both of them ()
- (d) None of them ()

9. The story of Devadatta, Kapila and Padmini dramatizes the conflict between

- (a) the mind and the heart ()
- (b) the body and the soul ()
- (c) the mind and the body ()
- (d) the family and friendship ()

10. Devadatta vowed to give his head to _____ if Padmini marries him.

- (a) Kali ()
- (b) Rudra ()
- (c) Shiva ()
- (d) Ganesha ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following questions in not more than 5 sentences each : 3×5=15

UNIT—I

1. How do Pandit Kali Nath's actions expose the hypocrisy of the Brahmins?

OR

2. How does Bakha respond to Colonel Hutchinson's missionary zeal?

UNIT—II

3. What is the Mu-I-Mubarak? What incidents are associated with it?

OR

4. What role does class play in *The Shadow Lines*?

UNIT—III

5. What are the crimes committed by Miss Benare as stated in the mock trial?

OR

6. Briefly compare and contrast the two important female characters in the play, *Silence! The Court is in Session*.

UNIT—IV

7. What prompts Bharati to pamper her daughter Tara?

OR

8. Why does Chandan become a depressed soul in his later life?

UNIT—V

9. Who is the 'Lord and Master of Success and Perfections' and what does Bhagavata say about him?

OR

10. Who are the parents of Hayavadana and why do they abandon him?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. “Untouchability is the greatest blot on Hinduism.” Discuss this statement with reference to Anand’s *Untouchable*.

OR

2. How does Anand’s *Untouchable* make one recognize the oppressive structure that exists in contemporary India?

UNIT—II

3. Explain the significance of the title of the novel, *The Shadow Lines* in connection with the theme of the novel.

OR

4. “The outlines of a political map are generally misleading and beguiling.” Discuss with reference to *The Shadow Lines*.

UNIT—III

5. “Social customs, after all, are of supreme importance.” Examine the significance of this remark with special reference to Vijay Tendulkar’s play, *Silence! The Court is in Session*.

OR

6. Explore the theme of gender discrimination in Vijay Tendulkar’s play, *Silence! The Court is in Session*.

UNIT—IV

7. Examine *Tara* as a reflection of a society that is based on a long history of patriarchy.

OR

8. Describe the relationship between Tara and Chandan in the play, *Tara*.

UNIT—V

9. Discuss the elements of imperfection and incompleteness in the play, *Hayavadana*.

OR

10. Discuss the play, *Hayavadana* as a tale of love and friendship.

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