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(CBCS)

(6th Semester)

MIZO

TWELFTH (B) PAPER

(English Prose)

Full Marks : 75

Time : 3 hours

(SECTION : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Put a Tick (✓) mark against the correct alternative in the parenthesis provided :

1×10=10

1. No one can convict me of crying _____ grapes.
(a) ripe () (b) astringent ()
(c) sour () (d) sweet ()
2. The sight of your cities _____ the eyes of the Redman.
(a) paints () (b) pains ()
(c) closes () (d) opens ()
3. John Dryden was born in
(a) 1630 () (b) 1617 ()
(c) 1631 () (d) 1700 ()
4. In *The Other Side of the Hedge*, what does the pedometer tell?
(a) Age () (b) Speed ()
(c) Distance travel () (d) Time until death ()

5. Bluebells were _____ from their shady retreats almost before they had blossomed.
 (a) torn () (b) tear ()
 (c) plucked () (d) moved ()
6. Elwin and his wife offered _____ to the principal image of Buddha.
 (a) flowers () (b) scarves ()
 (c) garlands () (d) saddlecloths ()
7. It is the only general precept respecting the pursuit of happiness that can be applied with propriety to every condition of
 (a) nature () (b) life ()
 (c) future () (d) misery ()
8. A/An _____ is the very essence of courage.
 (a) power () (b) strength ()
 (c) mental () (d) endurance ()
9. Gerald Durrell was born in
 (a) Jamshedpur () (b) Jharkhand ()
 (c) Singhbhum () (d) Ahmedabad ()
10. _____ by itself does not lead to greater cooperation or friendship.
 (a) Culture () (b) Relationship ()
 (c) Knowledge () (d) Council ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

The figures in the margin indicate full marks for the questions

Answer the following in *two* or *three* sentences each :

3×5=15

UNIT—I

1. "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." Explain.

OR

Explain why writing from personal experiences is important to become a good writer.

UNIT—II

2. What sound can be heard in the place of Red Indian?

OR

“I would and could live the life of the idle rich if I liked it; and my sole reason for not living it is that I don’t like it.” Explain.

UNIT—III

3. Write a few words about the superiority of Shakespeare to other writers.

OR

“And if we do not protect Nature in some such fashion, Nature will assuredly protect herself.” Explain how Nature will protect herself if we do not protect her.

UNIT—IV

4. “A life of pleasure is therefore the most unpleasing life in the world.” Explain.

OR

What is moral courage?

UNIT—V

5. Why does Elwin call his journey to Tawang as a pilgrimage?

OR

Explain why we should preserve our environment to save the life of animals on the edge of extermination.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

1. Write a critical appreciation of the essay, *Of Studies* by Francis Bacon.

OR

What are the principles we have to follow to become a good writer according to L. A. Hill?

UNIT—II

2. Write in your own words, how the attitudes of the Red Indian to earth contrast with that of the Whiteman.

OR

How did Robert Lynd reflect the importance of nature in his essay, *The Weather : An Explanation*?

UNIT—III

3. “The highest rapture lasts only for a moment; and all the senses seem so combined, as to be soon tired into languor by the gratification of one of them.” Explain this statement and also give Goldsmith’s view on happiness.

OR

Compare and contrast the two types of courage from the essay, *What is Courage* by William Slim.

UNIT—IV

4. Write a critical appreciation of the essay, *The Other Side of the Hedge* by E. M. Forster.

OR

What is the central idea of *Vanishing Animals* essay by Gerald Durrell?

UNIT—V

5. Define culture and discuss the importance of culture for the integration of nations according to Jawaharlal Nehru from the essay, *What is Culture*.

OR

Narrate the unforgettable journey of Tawang when he visited to NEFA from the essay, *A Pilgrimage to Tawang* by Verrier Elwin.

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