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( CBCS )

( 6th Semester )

**MIZO**

NINTH PAPER

**( History of Mizo Literature )**

*Full Marks : 75*

*Time : 3 hours*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

*The figures in the margin indicate full marks for the questions*

A dik zawnah thai (✓) rawh :

1×10=10

1. Mizo leh vai chanchin lehkhabu chhuah tan kum chu

(a) 1902 ( ) (b) 1911 ( )

(c) 1894 ( ) (d) 1870 ( )

2. Mizo tawng zir theihna lehkhabu siam hmasa bertu chu

(a) Pu Buanga ( ) (b) Sapupa ( )

(c) Thangliana ( ) (d) Zosaphluia ( )

3. Mizote hla bu hmasa ber chhuah kum chu

(a) 1898 ( ) (b) 1899 ( )

(c) 1903 ( ) (d) 1893 ( )

4. Tunlaia hla chang tih hi tun hma chuan hla \_\_\_\_\_ tih a ni thin.

(a) Rua ( ) (b) Bu ( )

(c) Tlar ( ) (d) Fing ( )

5. 'A Grammar of Lushai Language' tih ziaktu chu  
 (a) T. H. Lewin ( )  
 (b) Brojo Nath Saha ( )  
 (c) C. A. Soppitt ( )  
 (d) F. W. Savidge ( )
6. Mizo tawng chanchinbu hmasa ber chu  
 (a) Mizo leh Vai chanchinbu ( )  
 (b) Mizo leh Vai lehkhabu ( )  
 (c) Mizo chanchin Laishuih ( )  
 (d) Kristian Tlangau ( )
7. Zosiami Cup inchuha lemchan inelna hmasa ber chu \_\_\_\_ ah neih a ni.  
 (a) October 4, 1934 ( )  
 (b) October 4, 1943 ( )  
 (c) October 3, 1940 ( )  
 (d) September 4, 1934 ( )
8. Kum 1912 Krismas hman dan tia fiah leh chipchiar taka lo ziak thlaptu chu  
 (a) Lalkailuia ( )  
 (b) Ch. Pasena ( )  
 (c) Lianhmingthanga ( )  
 (d) Lalhmingthanga ( )
9. In zirlaibuin Mim kût lo chhuahna chhan thawnthu nia a sawi chu  
 (a) Sichangneii ( )  
 (b) Chawngvungi leh Sawngkhara ( )  
 (c) Lianchhiari leh Chawngfianga ( )  
 (d) Tlingi leh Ngama ( )
10. Mizoten thawnthu inchher chhuan (cumulative tale) kan neih chu  
 (a) Chhura leh Naa ( )  
 (b) Bingtaii ( )  
 (c) Chemtatrawta ( )  
 (d) Tlingi leh Ngama ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

*The figures in the margin indicate full marks for the questions*

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Mizo literature hunpui then hrang hrangte kha sawi rawh.

**EMAW**

Thangtharte huna Mizo essay ziaktu hmasa mi paruk hming han sawi teh.

UNIT—II

2. Mizo hla hlui a bu hran ngata chhuak hmasa bu hming pathumte kha sawi rawh.

**EMAW**

Serkawn Concert hla thu ken pawimawh deuh deuhthe kha han sawi teh.

UNIT—III

3. Mizo tawng Bible lehlin tan hun sawi la, lehlin hmasak pathumte sawi rawh.

**EMAW**

Zofate zinga Mizo chanchin (history) ziak hmasa pathumte leh an kutchhuak sawi rawh.

UNIT—IV

4. Ransa khawmpui lemchan ziaktu leh lemchan thuken sawi rawh.

**EMAW**

In zirilaibuin lemchan thawnthu ziaktu hraw zual (major playwright) a tih pathum hming leh an kutchhuak pakhat theuh sawi teh.

UNIT—V

5. Tuanthu awmzia hi han sawi fiah teh.

**EMAW**

Mizorama thawnthu inziahsiak hmasak ber tuma lawmman pakhatna latu sawi la, a thawnthu bu hming leh a thu ken sawi bawh rawh.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

*The questions are of equal value*

UNIT—I

1. Mizo literature ṭobul leh hmasawn nana hnam dangte ṭangkai dan leh an kutchhuakte sawi teh.

**EMAW**

Mizo literature hunpui ṭhena hun rangkachak tih mai awm tak hunpui kha sawi la, chu hunpui hun chhunga Mizo literature hmasawna chipchiar takin han sawi teh.

UNIT—II

2. Mizo hla hlui hun li-a ṭhen dan kha sawi la, hla chham chite kha chipchiar leh ngaihnaawm takin han sawi teh.

**EMAW**

Sakhaw tharin Mizo hlaah hnuhma a neih dan han sawi teh.

UNIT—III

3. Mizo ten Chanchinbu kan neih ṭan dan leh hmasawn chho zel dan han sawi teh.

**EMAW**

Lehkhabu lehlin, history leh culture lam bute'n Mizo literature a tihhmasawn dan sawi rawh.

UNIT—IV

4. In zirlaibuin Mizo lemchan sulsutu (a pioneer of Mizo Dramatics) a tih kha tu nge sawi la, Mizo lemchan sulsutu a nih dan han sawi teh.

**EMAW**

Mizo lemchan ṭobul leh hmasawn zel dan hunpui palia ṭhen dan kha sawi la, chung hunpui pali zinga i duh ber chu chipchiar takin sawi rawh.

UNIT—V

5. Mizo rochun thawnthu (folktales)-in a huam chin sawi la, Mizo folktales langsar zual deuh deuh han sawi teh.

**EMAW**

Mizo thawnthu phuathar (Fiction) ṭobul leh hmasawn zel dan sawi rawh.

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