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( CBCS )

( 2nd Semester )

**ENGLISH—II**

**( Foundation Course )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Love alters not with his brief

(a) hours and days ( )

(b) hours and weeks ( )

(c) days and weeks ( )

(d) weeks and months ( )

2. Until they think \_\_\_\_\_ will never cease,

(a) summer ( )

(b) happiness ( )

(c) warm days ( )

(d) autumn ( )

**3.** Thou art slave to fate, chance, kings, and

(a) desperate men ( )

(b) melancholic men ( )

(c) sad men ( )

(d) alcoholics ( )

**4.** It is the star to

(a) every wand'ring soul ( )

(b) every wand'ring heart ( )

(c) every wand'ring bark ( )

(d) every wand'ring branch ( )

**5.** May she become a

(a) spreading laurel tree ( )

(b) flourishing hidden tree ( )

(c) linnet from the leaf ( )

(d) horn of plenty ( )

**6.** Kunwar Singh recovered from his illness and lived another

(a) five years ( )

(b) two years ( )

(c) three years ( )

(d) four years ( )

**7.** Kunwar Singh had fallen a victim to

- (a) alcohol ( )
- (b) opium ( )
- (c) tobacco ( )
- (d) tuberculosis ( )

**8.** At the start of the story, Lali and her mother are weaving

- (a) a basket ( )
- (b) a loom ( )
- (c) a blanket ( )
- (d) a puan ( )

**9.** According to Nehru, the desire to hide anything means that one is

- (a) afraid ( )
- (b) arrogant ( )
- (c) bold ( )
- (d) aggressive ( )

**10.** Hiuen Tsang was given the title

- (a) Master of the Law ( )
- (b) Master of the Universe ( )
- (c) Master of Buddhism ( )
- (d) Master of Arts ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

Answer the following :

3×5=15

UNIT—I

1. How does death set a man free according to John Donne?

**OR**

2. What does the poet mean by 'marriage of true minds' in *Sonnet 116*?

UNIT—II

3. What do the sun and autumn plan to do in *Ode to Autumn*?

**OR**

4. Why does Yeats give importance to ceremonies and traditions?

UNIT—III

5. What was 'the curse of the foothills'?

**OR**

6. What did Jim Corbett find when he visited the dying Kunwar Singh?

UNIT—IV

7. How does Nehru advise his daughter to act when in doubt?

**OR**

8. Describe the man from South India as narrated by Nehru.

UNIT—V

9. Why does Lali not want to marry Rozika?

**OR**

10. Describe the physical appearance of Lali.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following :

10×5=50

UNIT—I

1. Examine Shakespeare's idea of true love in *Sonnet 116*.

**OR**

2. Describe the concept of death as depicted by the poet in *Death, be not proud*.

UNIT—II

3. Why does Yeats not want his daughter to be beautiful?

**OR**

4. Describe, in detail, Keats' personification of autumn in his poem, *To Autumn*.

UNIT—III

5. Describe the relationship of Jim Corbett and Kunwar Singh as a celebration of friendship and the value of human relationship.

**OR**

6. What happened when Kunwar Singh and Har Singh went hunting together? Describe in detail.

UNIT—IV

7. What are the values that are imparted through Nehru's letter to his daughter?

**OR**

8. Examine *A Birthday Letter* as a message that centres around the spirit of nationalism for all Indians.

UNIT—V

9. Write a note on the depiction of Christianity and its impact on Mizo society in *Lali*.

**OR**

10. Examine the portrayal of Mizo women in *Lali*.

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