

2025

(NEP—2020)

(2nd Semester)

ENGLISH (MAJOR)

(World Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The early Japanese novel, *The Tale of Genji* is filled with

- (a) the story of a clever boy who travelled deep into the forest ()
- (b) references to ancient Japanese and Chinese poetry ()
- (c) references to foreign literature ()
- (d) references to Japanese tales of illusions ()

2. The world's first known patron of literature, who reigned in Southern Mesopotamia four thousand years ago is

- (a) King Shulgi of Ur ()
- (b) King Solomon ()
- (c) King David ()
- (d) King Saul ()

3. What is the 'Bora Ring' referred to in the poem?
- (a) A natural rock formation ()
 - (b) A traditional indigenous ceremony ()
 - (c) A modern day monument ()
 - (d) A colonial-era building ()
4. What is the only thing that still stands up according to the poet in *Bora Ring*?
- (a) The ancient curse ()
 - (b) The shadow ()
 - (c) The grass ()
 - (d) The spear ()
5. What is the central theme of the poem, *A Sad Child*?
- (a) The joy of childhood ()
 - (b) The pain of growing up ()
 - (c) The happiness of family life ()
 - (d) The sadness of a child's inner world ()
6. Why does Syed Amanuddin dislike to be called 'Indo-Anglian'?
- (a) He thinks it as a label that accurately describes his identity ()
 - (b) He did not like the phrase Indo-Anglian as he sees it as a neutral term ()
 - (c) He is confused by it, unsure of what it means or implies ()
 - (d) He rejects it as a label that is imposed upon him by others ()
7. What is the symbolic significance of the Christmas tree in the story, *A Christmas Tree and a Wedding*?
- (a) It represents festive season ()
 - (b) It symbolizes hope and renewal ()
 - (c) It embodies the excesses of the wealthy ()
 - (d) It represents the character's moral decay ()

8. In *A Cup of Tea*, Rosemary Fell was shopping in
- (a) London Street ()
 - (b) Bond Street ()
 - (c) a big supermarket place ()
 - (d) Curzon Street ()
9. What is the nature of relationship between Amir and Hassan in *The Kite Runner*?
- (a) They are sworn enemies ()
 - (b) They are close friends and confidants ()
 - (c) They are brothers ()
 - (d) They are master and servant ()
10. How did Ali come into Baba's family?
- (a) Ali's parents were killed and Baba's father who took the murder trial took him in ()
 - (b) Baba found him in the jungle ()
 - (c) Ali was born to the servant of Baba ()
 - (d) He was forced to become Baba's servant ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit : 3×5=15

UNIT—I

1. What are the fascinations for reading across time, as mentioned in *How to Read World Literature*?
2. Briefly write the common literary traditions found in *Oedipus* and *Shakuntala*.

UNIT—II

3. Who is the hunter referred to in *Bora Ring*?
4. What does the speaker mean by "I am not a hybrid" in the poem, *Don't Call me Indo-Anglian*?

UNIT—III

5. Describe the character of the bridegroom in the story, *A Christmas Tree and a Wedding*.
6. How is class distinction portrayed in *A Cup of Tea*?

UNIT—IV

7. Why does Rahim Khan disappear in *The Kite Runner*?
8. Why does Amir accept Soraya even after she tells him of her past?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer five questions, taking at least one from each Unit :

10×5=50

UNIT—I

1. Discuss the concept of world literature as described by David Damrosch.
2. Write what you understand about 'Gathering Rosebuds' as explained in *How to Read world Literature*.

UNIT—II

3. Explain how the theme of emotional expression and repression is expressed in *A Sad Child*.
4. How does Syed Amanuddin explore the theme of identity and self-definition in his poem, *Don't Call me Indo-Anglian*?

UNIT—III

5. How does the story, *A Cup of Tea* explore the theme of social class and materialism?
6. Comment on the theme of morality and ethics in *A Christmas Tree and a Wedding*.

UNIT—IV

7. Discuss Hosseini's presentation of family values in *The Kite Runner*.
8. How is the relationship between Amir and Hassan affected by social class and ethnicity in *The Kite Runner*?

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