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(CBCS)

(6th Semester)

MIZO

TWELFTH (B) PAPER

(Selected Essays in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. According to Bacon, 'a mixture of lie in life gives

(a) wisdom ()

(b) relief ()

(c) happiness ()

(d) pleasure ()

2. In order to increase vocabulary and to improve power of expression, a writer should read

- (a) carefully and attentively ()
- (b) widely and carefully ()
- (c) attentively and widely ()
- (d) carefully and comprehensively ()

3. The _____ is precious to the red man, for all things share the same breath-the beasts, the trees, and man.

- (a) water ()
- (b) soil ()
- (c) air ()
- (d) breeze ()

4. Who would be able to live an idle life if he liked it, but did not like it?

- (a) John Dryden ()
- (b) George Bernard Shaw ()
- (c) William Slim ()
- (d) Charles Lamb ()

5. "He invades authors like a monarch; and what would be theft in other poets, is only victory in him." Who is he?

(a) Shakespeare ()

(b) Ben Jonson ()

(c) Beaumont ()

(d) Fletcher ()

6. Which month does Charles Lamb describe as a month where death is almost problematic?

(a) January ()

(b) May ()

(c) August ()

(d) October ()

7. In a word, ____ happiness is constitutional.

(a) present ()

(b) past ()

(c) negative ()

(d) positive ()

8. What is a higher and rarer virtue among the types of courage mentioned by William Slim?

- (a) Moral courage ()
- (b) Physical courage ()
- (c) Emotional courage ()
- (d) Mass physical courage ()

9. The peasants had their third glass and become quite like

- (a) swines ()
- (b) foxes ()
- (c) brutes ()
- (d) snakes ()

10. What, in Nehru's view, is the most possible thing that can be associated with cultural matter?

- (a) A big war ()
- (b) Quarrel ()
- (c) Stagnation ()
- (d) Isolation ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions in *two* or *three* sentences each :

3×5=15

UNIT—I

1. What are the consequences of lying that Francis Bacon mentions in his essay?

OR

2. To write well, what does a writer need to do?

UNIT—II

3. What is one condition that Seathl has made if he decides to accept the white man's offer?

OR

4. Why did G. B Shaw say 'I did not buy any of the luxuries in the London shops'?

UNIT—III

5. Write Dryden's critical comment on Jonson.

OR

6. What are the two types of birthdays mentioned by Charles Lamb?

UNIT—IV

7. "A life of pleasure is therefore the most unpleasing life in the world."
Explain in brief.

OR

8. How does William Slim liken courage to having money in the bank?

UNIT—V

9. What was the peasant's reaction when he found out that his breakfast was stolen?

OR

10. Why do people who cannot understand another's viewpoint have limited minds and cultures?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. What is truth according to Francis Bacon and how does it relate to theology and philosophy?

OR

2. Describe in detail the *Principles of Good Writing* by L. A. Hill.

UNIT—II

3. What is Seathl's concept of ownership of land and what does he mean by saying "all things are connected"?

OR

4. "The only want that money can satisfy without satiating for more than a few hours is the need for food and drink and sleep." Explain with reference to the essay, *Miseries of the Rich* by G. B. Shaw.

UNIT—III

5. Critically examine John Dryden's view on Shakespeare and Others in his essay.

OR

6. Write a critical analysis of Lamb's essay, *New Year's Eve*.

UNIT—IV

7. Why does Oliver Goldsmith say that "the enthusiasm of pleasure charms only in intervals and the highest rapture lasts only for a moment"?

OR

8. Can courage be taught and how, according to William Slim?

UNIT—V

9. Write a critical analysis of Leo Tolstoy's story, *The Imp and the Peasant Bread*.

OR

10. Assess the importance of mutual understanding for culture in the essay, *What is Culture* by Nehru.
