

2025

( CBCS )

( 2nd Semester )

**HISTORY**

SECOND PAPER

**( History of India up to Post-Maurya Period )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

*( Marks : 10 )*

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Field archaeology deals with

- (a) the exploration and excavation of historical sites (    )
- (b) the study of ancient games (    )
- (c) radiocarbon dating (    )
- (d) the preservation of artefacts (    )

2. The least depicted animal of Harappan seals is

- (a) horse ( )
- (b) bull ( )
- (c) rhinoceros ( )
- (d) humped bull ( )

3. The most important God of the *Rig Veda* was

- (a) Indra ( )
- (b) Krishna ( )
- (c) Shiva ( )
- (d) Rudra ( )

4. What was the most common unit of exchange during the Vedic period?

- (a) Pig ( )
- (b) Cow ( )
- (c) Silver coins ( )
- (d) Gold coins ( )

**5. The most direct and apparent impact of Persian invasion in India was the introduction of**

- (a) Kharosthi script ( )
- (b) Brahmi script ( )
- (c) Roman script ( )
- (d) Latin script ( )

**6. The rise of Magadha to political supremacy began with**

- (a) Ajatashatru ( )
- (b) Bimbisara ( )
- (c) Siddhartha ( )
- (d) Chandragupta ( )

**7. The most important feature of the Mauryan economy was**

- (a) trade and commerce ( )
- (b) mining and metallurgy ( )
- (c) agriculture ( )
- (d) State control over economic activities ( )

8. Rock-cut architecture was first found in

- (a) the Mauryan period ( )
- (b) the post-Mauryan period ( )
- (c) the Sangam period ( )
- (d) the Gupta period ( )

9. The Indian trade with the Roman flourished under

- (a) Satavahanas ( )
- (b) Pallavas ( )
- (c) Cholas ( )
- (d) Vakatakas ( )

10. Broadly how many kinds of Sangam poems are there?

- (a) Four ( )
- (b) Two ( )
- (c) Three ( )
- (d) Five ( )

**( SECTION : B—SHORT ANSWERS )**

**( Marks : 15 )**

Answer the following questions :

**3×5=15**

**UNIT—I**

**1. What is palaeontology?**

**OR**

**2. What are artefacts?**

**UNIT—II**

**3. What do you mean by the terms 'Gahapati' and 'Setthi'?**

**OR**

**4. What is 'Stridhana'?**

**UNIT—III**

**5. What are the central beliefs among the Ajivikas?**

**OR**

**6. What are the three books of the *Tripitaka*?**

**UNIT—IV**

**7. What do you mean by the theory of Saptanga in the *Arthashastra*?**

**OR**

**8. Who was Chandragupta Maurya?**

**UNIT—V**

**9. What is the importance of the site of Arikamedu for the Indo-Roman trade?**

**OR**

**10. Write on the architectural significance of Stupa in Buddhist tradition.**

**( SECTION : C—DESCRIPTIVE )**

( Marks : 50 )

Answer the following :

10×5=50

**UNIT—I**

1. What are the literary sources for the reconstruction of early Indian history?

**OR**

2. Examine the characteristic features of urban settlement of the Harappan Civilization.

**UNIT—II**

3. Examine the chief features of the Rig Vedic period.

**OR**

4. What are the material and ideological background of the Upanishads?

**UNIT—III**

5. Discuss the teachings and social relevance of Mahavira.

**OR**

6. Highlight the factors underlay the emergence of Janapadas and Mahajanapadas in post-Vedic period.

**UNIT—IV**

7. What was the nature and structure of the Mauryan Empire?

**OR**

8. Critically examine the relevance of Ashoka's Dhamma to Mauryan society.

UNIT—V

9. Discuss the administration of the Kushans.

**OR**

10. Discuss the history of the Satavahanas.

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