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(CBCS)

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Tommies in the novel, *Untouchable* are

- (a) the friends of Bakha ()
- (b) the upper caste Hindus ()
- (c) the British ()
- (d) the boys who go to school ()

2. *Untouchable* features a popular hockey player named

- (a) Bakha ()
- (b) Gulabo's son ()
- (c) Chota ()
- (d) Havildar Charat Singh ()

3. Tha'mma is unable to understand border divisions because

- (a) she cannot comprehend maps ()
- (b) she is barely educated and cannot read or write properly ()
- (c) people on both sides are similar ()
- (d) there are no physical barriers between countries ()

4. The upside-down house in *The Shadow Lines* represents the

- (a) polarizing power of borders ()
- (b) backward movement of the family ()
- (c) strength of a single male against many women ()
- (d) lives being tragically affected by disasters ()

5. The song played in the background at the end of the mock trial was about

- (a) a mother and a child ()
- (b) a crow and a pigeon ()
- (c) a parrot and a sparrow ()
- (d) Samant and Benare ()

6. According to Mr. Kashikar, the best solution to curb promiscuity in society is to revive the age old custom of

- (a) Sati ()
- (b) polygamy ()
- (c) caste system ()
- (d) child marriage ()

7. In *Tara*, the twins were separated by Dr. Thakkar when they were only

- (a) one month old ()
- (b) one year old ()
- (c) three months old ()
- (d) three years old ()

8. The third leg of the twin is more compatible with

- (a) Tara ()
- (b) Chandan ()
- (c) Both of them equally ()
- (d) None of them ()

9. The story of Devadatta, Kapila and Padmini dramatises the conflict between

- (a) the mind and the heart ()
- (b) the body and the soul ()
- (c) the mind and the body ()
- (d) the family and the friendship ()

10. Devadatta is the son of

- (a) a Kshatriya ()
- (b) a Shudra ()
- (c) an ironsmith ()
- (d) a Brahmin ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Why was Gulabo jealous of Sohini?

OR

2. What are the three solutions suggested by Mulk Raj Anand to end untouchability?

UNIT—II

3. What role does class play in *The Shadow Lines*?

OR

4. Describe the significance of Tha'mma in *The Shadow Lines*.

UNIT—III

5. Compare and contrast between Miss. Leela Benare and Mrs. Kashikar in the play, *Silence! The Court is in Session*.

OR

6. How is motherhood glorified by Sukhatme in *Silence! The Court is in Session*?

UNIT—IV

7. Was Dr. Thakkar ethical in his profession as shown in the play, *Tara*?

OR

8. Why was Tara not allowed to visit her mother in the hospital alone?

UNIT—V

9. Whom did Padmini choose after the incident of switching heads and why?

OR

10. How did Hayavadana come to inherit a horse's head?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. "Mulk Raj Anand's *Untouchable* is a reflection of Gandhian thought." Examine the statement with reference to the text.

OR

2. Elucidate Mulk Raj Anand's *Untouchable* as a social critique.

UNIT—II

3. Discuss the theme of partition in Amitav Ghosh's *The Shadow Lines*.

OR

4. Examine the significance of the title of the novel, *The Shadow Lines* by Amitav Ghosh.

UNIT—III

5. Leela Benare comes with all her flaws but Vijay Tendulkar makes the reader feel compassionate towards her. Elucidate.

OR

6. Explore the theme of gender discrimination in Vijay Tendulkar's play, *Silence! The Court is in Session*.

UNIT—IV

7. *Tara* is a reflection of a society based on a long history of patriarchy. Explain.

OR

8. Describe the relationship between Bharati and Patel in *Tara*.

UNIT—V

9. Describe the friendship between Devadatta and Kapila as depicted in *Hayavadana*.

OR

10. Discuss the elements of imperfection and incompleteness in the play, *Hayavadana*.
