

2025

(CBCS)

(2nd Semester)

ENGLISH—II**(Foundation Course in English)**

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions***(SECTION : A—OBJECTIVE)**

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Love ____ not with his brief hours and weeks.

(a) changes ()

(b) bends ()

(c) alters ()

(d) wanes ()

2. According to John Donne, when we wake eternally, there shall be no more

(a) pain ()

(b) grief ()

(c) hunger ()

(d) death ()

3. Autumn is a close-bosom friend of

(a) the maturing sun ()

(b) the swallows ()

(c) the reaper ()

(d) spring ()

4. *A Prayer for my Daughter* is marked by a strong personal note relating to

(a) Maud Gonne ()

(b) Aphrodite ()

(c) Anne Yeats ()

(d) Helen of Troy ()

5. Kunwar Singh had fallen a victim to

(a) alcohol ()

(b) opium ()

(c) tobacco ()

(d) heroin ()

6. _____ broke the wing of a pea fowl.
 (a) Har Singh () (b) Jim Corbett ()
 (c) Kunwar Singh () (d) Aladia ()
7. Nehru wrote a letter to his daughter on her birthday while he was in central prison,
 (a) Patna () (b) Nalanda ()
 (c) Naini () (d) Nandi ()
8. In Nehru's story, the wise man from South India wore copper plates round his belly because
 (a) it symbolized the weight of all the knowledge that he had ()
 (b) he was afraid his belly would burst with all the wisdom accumulated there ()
 (c) he believed that it made him seem more 'down-to-earth' ()
 (d) he believed that it would enhance his strength and knowledge ()
9. Lali wanted to weave a _____ for herself.
 (a) shawl () (b) ngotekherh ()
 (c) blanket () (d) puanchei ()
10. Lali's father wants _____ to be his son-in-law.
 (a) Biakliana () (b) Zualtea ()
 (c) Rozika () (d) Taitea ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. Explain the line, "Love is not love which alters when it alteration finds".

OR

2. What does the poet mean when he says—

"One short sleep past, we wake eternally,

And Death shall be no more"?

UNIT—II

3. What is the 'music of Autumn' according to Keats?

OR

4. Why does Yeats not want his daughter to be 'beautiful overmuch'?

UNIT—III

5. Why did Kunwar Singh narrate the story of Har Singh to young Jim?

OR

6. What was the oath that Kunwar Singh had to swear to Jim Corbett?

UNIT—IV

7. What little test did Nehru ask his daughter to apply whenever she was in doubt?

OR

8. What, according to Nehru, is the significance of the year that Indira was born?

UNIT—V

9. Why was Lali unwilling to marry Rozika?

OR

10. What brought about a major change in the life of Lali's father?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. How does Shakespeare define love in 'Sonnet 116'? Use relevant lines from the poem to support your answer.

OR

2. How does John Donne portray death in his poem, *Death be not Proud*?

UNIT—II

3. Describe the personification of Autumn in John Keats' *Ode to Autumn*. How does the poet attribute human-like qualities to the season?

OR

4. What are the prayers made by Yeats for his daughter?

UNIT—III

5. What qualities of Kunwar Singh make him an admirable figure?

OR

6. How did Jim Corbett nurse Kunwar Singh back to life?

UNIT—IV

7. Examine the significance and importance of Nehru's letter to his daughter.

OR

8. What are the values that are imparted through Nehru's letter to his daughter?

UNIT—V

9. Write a note on the theme of Christianity in *Lali*.

OR

10. "Women and fences are but disposables!" In light of the given statement, discuss the condition of women in Mizo society as depicted in *Lali*.
