

**2 0 2 5**

( CBCS )

( 6th Semester )

**ENGLISH**

TWELFTH (A) PAPER

( **American Literature** )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( *Marks : 10* )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What/Who was Santiago speaking to when he asked "How old are you ... Is this your first trip?"?

(a) The marlin ( )

(b) The sharks ( )

(c) A warbler ( )

(d) Manolin ( )

2. What does Santiago often dream about?

- (a) His wife ( )
- (b) Lions on the beaches ( )
- (c) Manolin ( )
- (d) His past fishing trips ( )

3. What does Holden keep asking the cab drivers in New York?

- (a) Where to find a good club? ( )
- (b) Where the ducks go in winter? ( )
- (c) How to get to Pencey Prep? ( )
- (d) How much the cab drivers earn? ( )

4. What is the significance of the red hunting hat?

- (a) It is a symbol of Holden's individuality ( )
- (b) It is a gift from Allie ( )
- (c) It represents his wealth and status ( )
- (d) It helps him blend in with others ( )

5. Where do the events of *To Kill a Mockingbird* take place?

- (a) Atlanta, Georgia ( )
- (b) Jackson, Mississippi ( )
- (c) Maycomb, Alabama ( )
- (d) Charleston, South Carolina ( )

6. How does Bob Ewell die in *To Kill a Mockingbird*?

- (a) He is stabbed to death by Boo Radley ( )
- (b) He is shot by Heck Tate ( )
- (c) He falls on his knife ( )
- (d) He falls from a tree ( )

7. What does Willy Loman believe is his key to success?

- (a) Hard work and dedication ( )
- (b) Education and intelligence ( )
- (c) Taking risks in business ( )
- (d) Being well-liked and having personal charm ( )

8. What does Happy do for a living?

- (a) He works as an assistant to the assistant buyer ( )
- (b) He works as a technician at a factory ( )
- (c) He is a store manager ( )
- (d) He plays football ( )

9. What does Blanche say as she is led away at the end in *A Streetcar Named Desire*?

- (a) "This is not how my story ends." ( )
- (b) "You'll never see me alive again." ( )
- (c) "Mitch, please take me away from here." ( )
- (d) "I have always depended on the kindness of strangers." ( )

10. What does Stanley's poker game symbolize?

- (a) Masculine dominance and aggression ( )
- (b) The American Dream ( )
- (c) Blanche's chance at redemption ( )
- (d) The importance of honesty and redemption ( )

( SECTION : B—SHORT ANSWERS )

( Marks : 15 )

Answer the following questions :

3×5=15

UNIT—I

1. What does Santiago call the sea, and what does this reveal about his character?

OR

2. Write a note on Hemingway's writing style in *The Old Man and the Sea*.

UNIT—II

3. Why does Holden struggle with the idea of growing up?

OR

4. What is the significance of Holden's constant use of the word 'phony'?

UNIT—III

5. Explain the phrase, "It's a sin to kill a mockingbird".

OR

6. Why does Dill run away from home?

UNIT—IV

7. How does Biff lose his chance of joining college?

OR

8. What role does illusion play in *Death of a Salesman*?

UNIT—V

9. What role does Stanley play in the conflict between Stella and Blanche?

OR

10. What is Belle Reve? What is its significance in *A Streetcar Named Desire*?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. Comment on Santiago's physical and mental strength, providing examples of how he demonstrates endurance and perseverance throughout the novel.

OR

2. Write a note on the religious symbolisms in *The Old Man and the Sea*.

UNIT—II

3. How does Salinger present the conflict between childhood and adulthood in the novel? Give examples from Holden's experiences.

OR

4. How does *The Catcher in the Rye* explore the theme of identity? How does Holden struggle with defining who he truly is?

UNIT—III

5. Explain how the theme of racism is portrayed in the trial of Tom Robinson. How does his trial reflect the societal attitudes of the time?



**OR**

6. Comment on the narrative techniques used by Harper Lee in *To Kill a Mockingbird*.

**UNIT—IV**

7. What does *Death of a Salesman* suggest about the limitations of the American Dream and the pressure it places on individuals?

**OR**

8. Explore the family dynamics and dysfunction within the Loman family.

**UNIT—V**

9. How does Williams depict Blanche's psychological decline? Is her downfall inevitable? Justify your answer.

**OR**

10. What is the significance of the title, *A Streetcar Named Desire*? How does it relate to the central theme of the play?

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