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(NEP-2020)

(2nd Semester)

HISTORY (MAJOR)

(History of India—Regional Kingdoms and the Sultanate)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. 'Varnasamkara' signify

- (a) mixed castes ()
- (b) untouchables ()
- (c) Brahmanas ()
- (d) ruling classes ()

2. *Harshacharita* is the work of

- (a) Harshavardhana ()
- (b) Kalidasa ()
- (c) Bana Bhatta ()
- (d) Harishena ()

3. The most important item of import of the Cholas was
(a) silk ()
(b) dye-stuff ()
(c) horse ()
(d) gold ()
4. The Pallava-Chola style of architecture is commonly known as
(a) Chola ()
(b) Pallava ()
(c) Nagara ()
(d) Dravida ()
5. Mahmud of Ghazni targeted his attacks on temples and temple towns because
(a) he wanted to please the Caliph ()
(b) he was driven by Islamic zeal ()
(c) he wanted to show superiority of Islam ()
(d) the temples were large depositories of wealth ()
6. The grant of land to officers by the Sultan in lieu of cash salaries was known as
(a) Talik ()
(b) Khalsa ()
(c) Muqti ()
(d) Iqta ()
7. The official language of the Delhi Sultanate was
(a) Arabic ()
(b) Sanskrit ()
(c) Persian ()
(d) Urdu ()
8. The last ruler of the Delhi Sultanate was
(a) Firoz Shah Tughluq ()
(b) Ala-ud-din Khalji ()
(c) Ibrahim Lodi ()
(d) Muhammad-bin Tughluq ()

9. The main reason for the collapse of the Bahamani Kingdom was the
- (a) increasing power of their traditional enemy, i.e., Vijayanagar ()
 - (b) continual conflicts with bordering States ()
 - (c) internal crisis caused by the strife between the nobles (Dakhnis and Afaqis) ()
 - (d) confusions caused by famine ()
10. Sufism was a movement among the
- (a) Sikhs ()
 - (b) Muslims ()
 - (c) Brahmins ()
 - (d) Moneylenders ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. What was the role of Devapala in the history of the Pala Dynasty?
2. Who was Amoghavarsha?

UNIT—II

3. In what ways did the Pallavas make contribution to Indian art?
4. Write on the impact of the Arab invasion of Sind.

UNIT—III

5. What is 'Arabesque'?
6. Who was Amir Khusrau?

UNIT—IV

7. Who was Mahmud Gawan?
8. Mention the impact of the Portuguese control of the Indian Ocean trade.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Make an assessment of the administration of Northern India under Harshavardhana.
2. Give an account of Hiuen Tsang (Xuanzang) on the condition of India.

UNIT—II

3. Briefly write on the administration of the Cholas.
4. Discuss the nature and impact of Mahmud's invasion of India.

UNIT—III

5. Discuss the invasion of Muhammad of Ghor and the establishment of the Delhi Sultanate.
6. Discuss the administration of the Delhi Sultanate with special reference to the Iqta System.

UNIT—IV

7. Give an account on the Vijayanagar Kingdom.
8. Write an essay on the Bhakti Movement.
