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(NEP-2020)

(1st Semester)

HISTORY

(Multi-disciplinary Course)

(Cultural Practices of Mizoram)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. A large fishing expedition of the Mizos was

(a) Ngawi dawk ()

(b) Sangha Tlangvuak ()

(c) Nghadah Dap ()

(d) Nghafuan Ven ()

2. 'Hmui' is used for
 - (a) spinning ()
 - (b) cleaning of cotton ()
 - (c) drying of cotton ()
 - (d) weaving ()

3. The villagers were obliged to construct the house of the chief. It was called
 - (a) Sa chhiah ()
 - (b) Tha chhiah ()
 - (c) Chi chhiah ()
 - (d) Se chhiah ()

4. 'Paddy due' paid to the chief was
 - (a) Sa chhiah ()
 - (b) Chi chhiah ()
 - (c) Fathang ()
 - (d) Khuai chhiah ()

5. Which of the following is worn only by male?
 - (a) Pawndum ()
 - (b) Hmaram ()
 - (c) Puanhruih ()
 - (d) Siapsuap ()

6. Rawkhatlak is a dance form of
 - (a) Paite ()
 - (b) Vaiphei ()
 - (c) Mara ()
 - (d) Lai ()

7. Which of the following is not a Mizo musical instrument?

- (a) Darbak ()
- (b) Lemlawi ()
- (c) Tumphit ()
- (d) Rawchhem ()

8. Sarthi means

- (a) death of infant ()
- (b) accidental death ()
- (c) death of old age person ()
- (d) death of young male person ()

9. The sacrifice of 'Daibawl' relates to

- (a) fertility ()
- (b) agricultural prosperity ()
- (c) healing of diseases ()
- (d) success in hunting ()

10. Pialral was meant for

- (a) male members of the society ()
- (b) souls of babies ()
- (c) village warriors ()
- (d) those who attained thangchhuah ()

(SECTION : B—SHORT ANSWERS)

(Marks : 25)

Answer five of the following questions, taking at least one from each Unit : 5×5=25

UNIT—I

1. Who were the village officials in traditional Mizo society?
2. What is the significance of *Chhawn*?
3. Mention some of the agricultural implements of the Mizos.

UNIT—II

4. What is the significance of Mim Kut?
5. Write a note on Cheraw dance.
6. What is the significance of Zangtalam?

UNIT—III

7. Explain the meaning of Kawngpui Siam sacrifice.
8. What do you know about sadawt?
9. What is the significance of Tianhrang Thlan?

(SECTION : C—DESCRIPTIVE)

(Marks : 40)

Answer *four* of the following questions, taking at least *one* from each Unit : $10 \times 4 = 40$

UNIT—I

1. What were the functions of Zawlbuk in Mizo traditional society?
2. Discuss the authority and function of the chiefs in Mizo traditional society.
3. What were the main dresses worn by Mizo women in traditional period?

UNIT—II

4. What were the significances of celebrating festivals in Mizo society?
5. Describe the traditional music and musical instruments of the Mizos.
6. Write an essay on Chapchar Kut festival of the Mizos.

UNIT—III

7. Mention some of the key sacrifices relating to economy of the Mizos.
8. Discuss the role and importance of the priest in early Mizo society.
9. Discuss some of the funerary practices of the Mizos in early days.

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