

2024

(NEP-2020)

(3rd Semester)

ENGLISH (MAJOR)

(American Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. According to Hector St. John, the Quakers are the only people who

- (a) retain a fondness for their own cuisine ()
- (b) retain a fondness for their own mode of worship ()
- (c) retain a fondness for their own crafts ()
- (d) retain a fondness for their own traditional music ()

2. At the letter's end, de Crèvecoeur says that to prosper, one must be just, grateful and

- (a) religious ()
- (b) friendly ()
- (c) industrious ()
- (d) defiant ()

3. What is the literary form of the poem, *Mending Wall* by Robert Frost?
- (a) Haiku ()
 - (b) Sonnet ()
 - (c) Blank verse ()
 - (d) Limerick ()
4. In *The Weary Blues* by Langston Hughes, the musician laments his
- (a) loneliness ()
 - (b) sickness ()
 - (c) poorness ()
 - (d) hopelessness ()
5. What is a recurring theme in *America*?
- (a) The power of individualism ()
 - (b) The conflict between personal freedom and societal norms ()
 - (c) The influence of technology on society ()
 - (d) The idealization of historical figures ()
6. According to Emerson, what should an individual trust above all else?
- (a) The opinions of society ()
 - (b) The wisdom of their ancestors ()
 - (c) Their own intuition and inner voice ()
 - (d) The guidance of their mentors ()
7. What metaphor does Martin Luther King Jr. use to describe the ongoing struggle for racial justice?
- (a) A stormy sea ()
 - (b) A burning fire ()
 - (c) A dark valley ()
 - (d) A promissory note ()
8. In *I Have a Dream*, Martin Luther King Jr. urges his followers to
- (a) work towards change ()
 - (b) use any means necessary ()
 - (c) demand equality and justice ()
 - (d) distrust white persons ()

9. What is Jay Gatsby's primary goal throughout the novel?
- (a) To become wealthy ()
 - (b) To rekindle his romance with Daisy Buchanan ()
 - (c) To expand his business empire ()
 - (d) To gain social status ()
10. At what age did James Gatz change his name to Gatsby?
- (a) 17 ()
 - (b) 24 ()
 - (c) 15 ()
 - (d) 27 ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer five questions, taking at least one from each Unit :

3×5=15

UNIT—I

1. Before they become Americans, what nationalities were the settlers of the North American colonies?
2. de Crèvecoeur argues that the new Americans will love this country much more than their old country. Explain his reasoning.

UNIT—II

3. What does Robert Frost mean when he says, "Something there is that doesn't love a wall"?
4. How does Langston Hughes describe the setting where the blues musicians perform in *The Weary Blues*?

UNIT—III

5. How does Emerson view the role of society in the life of an individual?
6. How does King describe the condition of African Americans at the time of his speech?

UNIT—IV

7. What is the secret of Castle Rackrent in *The Great Gatsby*?
8. How does Gatsby's past influence his actions and decisions in the story?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer five questions, taking at least one from each Unit :

10×5=50

UNIT—I

1. Discuss the main ideas of 'What is an American?' by J. Hector St. John de Crèvecoeur with reference to the text.
2. How does de Crèvecoeur contrast land and ownership in Europe and America?

UNIT—II

3. Explain Frost's philosophy of life through his poem, *Mending Wall*.
4. Allen Ginsberg's *America* is a satire on Americanism. Elaborate.

UNIT—III

5. In what ways does Emerson criticize society, and how does he believe it hinders individual self-reliance?
6. What specific examples of racial injustice does King highlight, and how does these examples illustrate the broader issues he addresses?

UNIT—IV

7. Attempt a detailed analysis of Fitzgerald's conception of the American Dream.
8. How does the theme of social class impact the relationships between characters in *The Great Gatsby*?

2024

(NEP-2020)

(3rd Semester)

ENGLISH (MAJOR)

(American Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. According to Hector St. John, the Quakers are the only people who
 - (a) retain a fondness for their own cuisine ()
 - (b) retain a fondness for their own mode of worship ()
 - (c) retain a fondness for their own crafts ()
 - (d) retain a fondness for their own traditional music ()
2. At the letter's end, de Crèvecoeur says that to prosper, one must be just, grateful and
 - (a) religious ()
 - (b) friendly ()
 - (c) industrious ()
 - (d) defiant ()

3. What is the literary form of the poem, *Mending Wall* by Robert Frost?

- (a) Haiku ()
- (b) Sonnet ()
- (c) Blank verse ()
- (d) Limerick ()

4. In *The Weary Blues* by Langston Hughes, the musician laments his

- (a) loneliness ()
- (b) sickness ()
- (c) poorness ()
- (d) hopelessness ()

5. What is a recurring theme in *America*?

- (a) The power of individualism ()
- (b) The conflict between personal freedom and societal norms ()
- (c) The influence of technology on society ()
- (d) The idealization of historical figures ()

6. According to Emerson, what should an individual trust above all else?

- (a) The opinions of society ()
- (b) The wisdom of their ancestors ()
- (c) Their own intuition and inner voice ()
- (d) The guidance of their mentors ()

7. What metaphor does Martin Luther King Jr. use to describe the ongoing struggle for racial justice?

- (a) A stormy sea ()
- (b) A burning fire ()
- (c) A dark valley ()
- (d) A promissory note ()

8. In *I Have a Dream*, Martin Luther King Jr. urges his followers to

- (a) work towards change ()
- (b) use any means necessary ()
- (c) demand equality and justice ()
- (d) distrust white persons ()

9. What is Jay Gatsby's primary goal throughout the novel?

- (a) To become wealthy ()
(b) To rekindle his romance with Daisy Buchanan ()
(c) To expand his business empire ()
(d) To gain social status ()

10. At what age did James Gatz change his name to Gatsby?

- (a) 17 ()
(b) 24 ()
(c) 15 ()
(d) 27 ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer five questions, taking at least one from each Unit : 3×5=15

UNIT—I

1. Before they become Americans, what nationalities were the settlers of the North American colonies?
2. de Crèvecoeur argues that the new Americans will love this country much more than their old country. Explain his reasoning.

UNIT—II

3. What does Robert Frost mean when he says, "Something there is that doesn't love a wall"?
4. How does Langston Hughes describe the setting where the blues musicians perform in *The Weary Blues*?

UNIT—III

5. How does Emerson view the role of society in the life of an individual?
6. How does King describe the condition of African Americans at the time of his speech?

UNIT—IV

7. What is the secret of Castle Rackrent in *The Great Gatsby*?
8. How does Gatsby's past influence his actions and decisions in the story?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer five questions, taking at least one from each Unit :

10×5=50

UNIT—I

1. Discuss the main ideas of 'What is an American?' by J. Hector St. John de Crèvecoeur with reference to the text.
2. How does de Crèvecoeur contrast land and ownership in Europe and America?

UNIT—II

3. Explain Frost's philosophy of life through his poem, *Mending Wall*.
4. Allen Ginsberg's *America* is a satire on Americanism. Elaborate.

UNIT—III

5. In what ways does Emerson criticize society, and how does he believe it hinders individual self-reliance?
6. What specific examples of racial injustice does King highlight, and how does these examples illustrate the broader issues he addresses?

UNIT—IV

7. Attempt a detailed analysis of Fitzgerald's conception of the American Dream.
8. How does the theme of social class impact the relationships between characters in *The Great Gatsby*?
