

2024

(NEP-2020)

(2nd Semester)

ENGLISH (MAJOR/MINOR)

[British Literature—II (Romantics, Victorians, 20th Century)]

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The essays of the Romantic period, especially that of Charles Lamb and William Hazlitt were

- (a) objective in nature ()
- (b) historical in nature ()
- (c) religious and dogmatic in nature ()
- (d) personal and autobiographical in nature ()

2. Dramatic monologue is a poetic style best associated with the poet

- (a) Lord Alfred Tennyson ()
- (b) John Keats ()
- (c) P. B. Shelley ()
- (d) Robert Browning ()

3. _____ explored the workings of the human mind resulting in a series of theories that altered the very notion of human.
- (a) Sigmund Freud ()
- (b) I. A. Richards ()
- (c) T. S. Eliot ()
- (d) Virginia Woolf ()
4. "He worked in a _____ and never got fired,
But satisfied his employers,"
- (a) factory ()
- (b) school ()
- (c) shop ()
- (d) hospital ()
5. In the first stanza of *Ode to the West Wind*, how does the speaker describe the wind?
- (a) As a nourisher ()
- (b) As a messenger ()
- (c) As a destroyer ()
- (d) As a creator ()
6. "I love thee to the depth and breadth and height
My _____ can reach,"
- (a) heart ()
- (b) arms ()
- (c) soul ()
- (d) body ()
7. What is the initial description of Ebenezer Scrooge's character?
- (a) Generous and compassionate ()
- (b) Kindhearted and loyal ()
- (c) Shy but kind ()
- (d) Miserly and cold-hearted ()
8. Who is Tiny Tim?
- (a) Scrooge's son ()
- (b) Scrooge's clerk son ()
- (c) An orphan ()
- (d) Scrooge's neighbour's son ()

9. A kitchen sink drama implies that the plot will be concerned with
- (a) everyday imagery ()
 - (b) kings and queens ()
 - (c) kitchen scenes ()
 - (d) the supernatural ()
10. Why was Jimmy angry at Alison on their wedding night?
- (a) He discovered that she liked someone else ()
 - (b) He discovered that she was a virgin ()
 - (c) He discovered that she had previous covers ()
 - (d) He discovered that they were related ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer five questions, taking at least one from each Unit :

3×5=15

UNIT—I

1. Briefly explain the concept of a Gothic novel.
2. Write a short note on the Bloomsbury Group.

UNIT—II

3. Why does P. B. Shelley call the West Wind "Thou dirge of the dying year"?
4. What kind of worker was the unknown citizen at 'Fudge Motors Inc'?

UNIT—III

5. Explain the significance of Jacob Marley's ghost and the symbolism behind his chains.
6. Who is Belle?

UNIT—IV

7. How did Jimmy and Alison Porter manage to survive the early days of their marriage despite having no income or shelter?
8. What imagery does Osborne use to explore the ideas of modern chivalry?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer *five* questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Citing suitable references, discuss the features of late Victorian fiction.
2. Discuss the main features of Romantic poetry with relevant examples.

UNIT—II

3. Write a critical appreciation of *How Do I Love Thee* by Elizabeth Barrett Browning.
4. Discuss the themes presented in W. H. Auden's *The Unknown Citizen*.

UNIT—III

5. How does Dickens depict the transformation of Scrooge's character throughout the story? Cite examples of his physical and emotional changes.
6. Analyze Dickens' exploration of the theme of redemption in *A Christmas Carol*.

UNIT—IV

7. Explore Jimmy Porter's worldview in *Look Back in Anger* while describing the possible causes that made him into an 'Angry Young Man'.
8. What is the significance of the title, *Look Back in Anger* by John Osborne?
