

2024

(NEP-2020)

(2nd Semester)

ENGLISH (MAJOR)

(World Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The history of literature extends back to the earliest _____ poetry and the pyramid texts of ancient Egypt.

- (a) Sumerian ()
- (b) English ()
- (c) Roman ()
- (d) Grecian ()

2. What is the powerful marker of social status in the plays by Moliere and Chikamatsu?

- (a) Estates ()
- (b) Education ()
- (c) Clothing ()
- (d) Family ()

3. Sigmund Freud uses Oedipus to illustrate
 - (a) familial relations ()
 - (b) workings of subconscious desires ()
 - (c) kingship laws ()
 - (d) class relations ()
4. The poem, *Bora Ring* is written in
 - (a) iambic pentameter ()
 - (b) trochaic tetrameter ()
 - (c) free verse ()
 - (d) blank verse ()
5. The sad child concludes that she is not
 - (a) the best known child ()
 - (b) the prettiest child ()
 - (c) the best dressed child ()
 - (d) the favourite child ()
6. When Philip saw the beggar girl that Rosemary had brought over, he was _____ by her appearance.
 - (a) disgusted ()
 - (b) bowled over ()
 - (c) surprised ()
 - (d) amused ()
7. *A Christmas Tree and a Wedding* was published in
 - (a) 1848 ()
 - (b) 1948 ()
 - (c) 1650 ()
 - (d) 1980 ()
8. The red-haired boy's mother was
 - (a) an heiress ()
 - (b) a queen ()
 - (c) a governess ()
 - (d) a servant ()

9. What does Rahim Khan say to Amir to convince him to go to Pakistan?

- (a) There is a way to be good again ()
- (b) The past is gone and buried ()
- (c) Hassan wants to see you ()
- (d) I have money that is yours ()

10. With what does Assef try to attack Amir?

- (a) A club ()
- (b) A slingshot ()
- (c) Brass knuckles ()
- (d) A hammer ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* questions, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. What is a ring composition?
2. What are some of the problems one may face when reading foreign literature?

UNIT—II

3. Define the term 'Bora Ring'.
4. What are the different means suggested by the speaker that will help the child cope with her sadness?

UNIT—III

5. How is discrimination displayed by the hosts of the children's party in the way that the presents were distributed?
6. What did Rosemary like about the little shop in Curzon Street?

UNIT—IV

7. What happened to Hassan in the alley?
8. Why do Baba and Amir go to America?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer five questions, taking at least one from each Unit :

10×5=50

UNIT—I

1. Discuss some modes of comparison that can be effectively used to relate works from different cultures, giving examples where necessary.
2. Trace the development from Orature to Literature in reading across time citing relevant examples.

UNIT—II

3. "The poem, *Bora Ring* laments the loss of aboriginal culture." Discuss.
4. Elucidate the theme of the poem, *A Sad Child* by Margaret Atwood.

UNIT—III

5. Comment on the significance of the title of the story, *A Cup of Tea* by Katherine Mansfield.
6. Discuss the influence of money on relationships in the story, *A Christmas Tree and a Wedding* by Dostoevsky.

UNIT—IV

7. Comment on how *The Kite Runner* reflects the themes of ethnic and racial prejudice.
8. Explore the theme of forgiveness and redemption in *The Kite Runner*.
