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(NEP-2020)

(2nd Semester)

ENGLISH

(Multi-disciplinary Course)

(**Introduction to Poetry**)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(**SECTION : A—OBJECTIVE**)

(*Marks : 10*)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. _____ is the repetition of a speech sound in a sequence of nearby words.

- (a) Rhyme ()
- (b) Simile ()
- (c) Alliteration ()
- (d) Onomatopoeia ()

2. Your skin is like snow. 'Like' is a/an

- (a) metaphor ()
- (b) simile ()
- (c) allusion ()
- (d) personification ()

3. Where are the _____?

- (a) song of spring ()
- (b) songs of spring ()
- (c) song a spring ()
- (d) spring songs ()

4. Death and the narrator passed _____ on the way.

- (a) a tall building ()
- (b) a school ()
- (c) the Townhall ()
- (d) the theatre ()

5. I grant I never saw a _____ go.

- (a) mistress ()
- (b) lady ()
- (c) goddess ()
- (d) woman ()

6. Representation of 'Snake of Satan' in *The Bible* is a/an

- (a) metaphor ()
- (b) simile ()
- (c) allusion ()
- (d) personification ()

7. The pictures of Death according to Donne are

- (a) fun and game ()
- (b) food and sleep ()
- (c) rest and sleep ()
- (d) rest and pleasure ()

8. In *Night of the Scorpion*, the peasants buzzed the name of God a hundred times

- (a) to gain salvation ()
- (b) to praise God ()
- (c) to paralyse the Evil one ()
- (d) to get blessings from God ()

9. Shakespeare's *Sonnet 130* is written in

- (a) Iambic Pentameter ()
- (b) Iambic Tetrameter ()
- (c) Blank Verse ()
- (d) Ballad ()

10. Season of mists and

- (a) yellow fruitfulness ()
- (b) shallow fruitfulness ()
- (c) fruitfulness ()
- (d) mellow fruitfulness ()

(SECTION : B—SHORT ANSWERS)

(Marks : 25)

Answer five questions, taking at least one from each Unit :

5×5=25

UNIT—I

1. What do you mean by 'alliteration'? Give examples.
2. Write the meaning of a 'sonnet' with examples.
3. What literary device is used to make a comparison between two different things using the words 'like' or 'as'? Give examples.

UNIT—II

4. How does Shakespeare's *Sonnet 130* challenge conventional ideals of beauty?
5. What are the three aspects of the season described by Keats in *To Autumn*?
6. According to John Donne, Death is a slave to four forces. What are they?

UNIT—III

7. What is Death's action as a gentleman in *Because I could not stop for Death*?
8. Explain, in brief, the theme of cultural and religious displacement in *Journey of the Magi*.
9. What kind of night was it when the scorpion bit the narrator's mother in *Night of the Scorpion*?

(SECTION : C—DESCRIPTIVE)

(Marks : 40)

Answer four questions, taking at least one from each Unit :

10×4=40

UNIT—I

1. What is a 'dramatic monologue'? Provide examples to illustrate it.
2. Explain the meaning of 'metaphysical poetry' with examples.
3. Describe the meaning of 'personification' giving examples.

UNIT—II

4. What is the central idea of Shakespeare's *Sonnet 130*?
5. How did John Donne expose Death in the poem, *Death, be not Proud*?
6. Give a critical analysis of John Keats' *To Autumn*.

UNIT—III

7. What does T. S. Eliot's poem, *Journey of the Magi* symbolize?
8. Discuss how Nissim Ezekiel's *Night of the Scorpion* reflects the resilience and solidarity of the villagers in the face of adversity.
9. Critically analyze Emily Dickinson's poem, *Because I could not stop for Death*.
