

2024

(NEP—2020)

(1st Semester)

ENGLISH (MAJOR/MINOR)

[British Literature—I (Elizabethan, Restoration, 18th Century)]

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The Elizabethan period was noted for several translations of the
 - (a) classics ()
 - (b) clergymen ()
 - (c) local books ()
 - (d) contemporary authors ()
2. Who has the distinction of being one of the most quoted authors in the world?
 - (a) Sir Philip Sidney ()
 - (b) William Shakespeare ()
 - (c) Christopher Marlowe ()
 - (d) Francis Bacon ()
3. In *The Shepheardes Calender*, Colin Clout is in love with
 - (a) Belinda ()
 - (b) Rosalind ()
 - (c) Amelia ()
 - (d) Amanda ()

4. What does Colin break at the end of the first eclogue 'January'?
- (a) His heart ()
 - (b) His vow ()
 - (c) His staff ()
 - (d) His pipe ()
5. Who is the object of Sir Wilful Witwoud's affections?
- (a) Millamant ()
 - (b) Mrs. Marwood ()
 - (c) Lady Wishfort ()
 - (d) Mellefont ()
6. The play, *The Way of the World* is set in the city of
- (a) Manchester ()
 - (b) New York ()
 - (c) Paris ()
 - (d) London ()
7. How many times did Moll Flanders marry?
- (a) Three ()
 - (b) Four ()
 - (c) Five ()
 - (d) Six ()
8. What is the narrative structure of *Moll Flanders*?
- (a) Stream of consciousness ()
 - (b) Epistolary form ()
 - (c) Third person narrative ()
 - (d) First person narrative ()
9. What does Moll's caretaker teach her?
- (a) Cooking ()
 - (b) Languages and arts ()
 - (c) Manners and needlework ()
 - (d) Her family history ()

10. What is the main theme of the April eclogue?

- (a) The joys of love ()
- (b) The beauty of nature ()
- (c) The pain of unrequited love ()
- (d) The praise of Queen Elizabeth ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer *five* of the following, taking at least *one* from each Unit :

3×5=15

UNIT—I

1. Mention at least four features of the Restoration comedy.
2. Write a brief note on 'Classicism and Neoclassicism'.

UNIT—II

3. How does Thomalin's encounter with Cupid affect him?
4. Attempt a brief sketch of Hobbinol from *The Shepheardes Calender*.

UNIT—III

5. What is Fainall's relationship with Mrs. Marwood, Mrs. Fainall and Lady Wishfort?
6. What is the significance of the 'proviso scene' in *The Way of the World*?

UNIT—IV

7. Where was Moll born and what happened to her mother?
8. Where does Moll live during most of her childhood?

(SECTION : C—DESCRIPTIVE)**(Marks : 50)**Answer *five* of the following questions, taking at least *one* from each Unit :

10×5=50

UNIT—I

1. Give an account of the major literary characteristics of the Elizabethan Age.
2. Examine the main features of the 18th century fiction.

UNIT—II

3. Describe the winter landscape in the 'January' eclogue and how its imagery reflects the speaker's emotional state, particularly his sorrow, longing, and despair.
4. Examine Edmund Spenser's portrayal of the shepherds in *The Shepheardes Calender*.

UNIT—III

5. How does *The Way of the World* reflect the societal values of the Restoration period?
6. Write a character sketch of Millamant in *The Way of the World*.

UNIT—IV

7. Examine the fall and rise of *Moll Flanders* by Daniel Defoe.
8. Discuss the theme of class and social mobility in *Moll Flanders*. How does Moll's journey reflect the social hierarchy of the time?

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2024

(NEP—2020)

(3rd Semester)

MIZO (MAJOR/MINOR)

(Mizo Folk Narrative)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik zawnah thai (✓) rawh :

1×10=10

1. Vanhrikpain Vaimim leh Buhtun ei chhetu a tih chu

- | | | | |
|---------------|-----|-------------|-----|
| (a) Changpat | () | (b) Rannung | () |
| (c) Mangmuaia | () | (d) Pangang | () |

2. Pathian pakhat Lei siamtu chu

- | | | | |
|----------------|-----|-----------------|-----|
| (a) Khuazingpa | () | (b) Khuazingnu | () |
| (c) Vanhrikpa | () | (d) Thlanrawkpa | () |

3. Thlanrawkpa khuangchawia an khuangpu chu

- | | | | |
|------------|-----|--------------|-----|
| (a) Sahuai | () | (b) Buipui | () |
| (c) Zuhrei | () | (d) Chhimbuk | () |

4. Chhura thlah kan ni titu hnam chu

- | | | | |
|--------------|-----|-----------|-----|
| (a) Pachuau | () | (b) Ralte | () |
| (c) Khiangte | () | (d) Hmar | () |

5. Mualzavata zinpuite chu, Phawlawngzamngira, Saikhaia,
Pangpuiehthiakate leh
- (a) Lamlira () (b) Lamthuanlira ()
- (c) Lirpuithanga () (d) Lianhlira ()
6. Chung leng leh hnuai leng thawnthua Satel lo humtu chu
- (a) Rulpui () (b) Sakei ()
- (c) Mura () (d) Savawm ()
7. Chemtatrawta thawnthua Kaikuang an hawlhna chu
- (a) Hnahthap kung ()
- (b) Changel kung ()
- (c) Mau tiang ()
- (d) Hnahthial kung ()
8. Lalruanga pa hming chu
- (a) Zauhranga ()
- (b) Lalthima ()
- (c) Vanzema ()
- (d) Raldawna ()
9. Kungawrhi _____ chu rapah a rep a, a damlo ta a.
- (a) Em ()
- (b) Kehniak ()
- (c) Samkhuih ()
- (d) Sam ()
10. Ngama'n Tlingi thlana Zamzo a phun lo thliak thin chu
- (a) Sakhi nupa ()
- (b) Dumde ()
- (c) Savawm ()
- (d) Safe nupa ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Unit tin aṭanga zawhna pakhat (1) tal thlang i duh duh *panga* (5) chhang rawh :

3×5=15

UNIT—I

1. Mihringte'n lal an lo neih ṭan chhan kha sawi rawh.
2. Tlang leh lui lo awm ṭan dan han sawi teh.

UNIT—II

3. 'Chhura rual' awmzia han sawi teh.
4. Mualzavata mitmim aṭang khan engte nge an hawlh chhuah?

UNIT—III

5. Bak hi chhun en laia leng ngam lova zanah chauh a len chhuah chhan sawi rawh.
6. Lalruanga thih chhan han sawi teh.

UNIT—IV

7. Kungawrhi lo pian dan sawi rawh.
8. Mitthi khuaa mite tan Savawm leh Sangha kha eng thil nge an nih?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Unit tin aṭanga zawhna pakhat (1) tal thlangin i duh duh *panga* (5) chhang rawh :

10×5=50

UNIT—I

1. Tuanthu (Myth) sawi fiah la, khawvel siam ṭantirh laia lei nei tura mihring leh ramsa chi hrang hrangte thawh ho dan sawi rawh. 10
2. Myth awmzia sawi fiah la, Thlanrawkpa Khuangchawi hi *myth* a nih theih dan han sawi teh. 4+6=10

UNIT—II

3. Chhurbura hi *legend* a nih theih dan a thawnthu aṭanga chhuiin han sawi zau teh. 10
4. Mizo Pi Pute'n mi chak an ngaihsanzia Mualzavata thawnthu aṭang hian han sawi teh. 10

UNIT—III

5. Lalruangan daw i thiam avanga a thil tih hrang hrangte kha han sawi teh. 10
6. Cumulative tales awmzia sawi fiah la, Chemtatrawta thawnthu aṭangin Mizote'n khawtlang hriselna (Public health) an veizia leh rorelna dik kengkawh tura khawtlang ṭanrualna lo langte sawi rawh. 10

UNIT—IV

7. Tlingi leh Ngama thawnthu aṭanga pi pute'n thlarau khawvel an suangtuahna lo lang kha han sawi zau teh. 10
8. Tlingi leh Ngama thawnthu aṭangin Mizote'n thlarau khawvel an ngaih dan leh suangtuah dan sawi rawh. 10

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