

2024

(CBCS)

(3rd Semester)

ENGLISH

(MIL English)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *The Chimney Sweeper* primarily focuses on the dark image of
 - (a) child labour ()
 - (b) child struggle ()
 - (c) child emotion ()
 - (d) child suffering ()
2. In the poem, *Because I could not stop for Death*, the speaker had to put away her
 - (a) sadness and happiness ()
 - (b) sorrow and joy ()
 - (c) labor and leisure ()
 - (d) happiness and sorrow ()
3. How does the speaker describe the landscape in *The Darkling Thrush*?
 - (a) Lush and green ()
 - (b) Dismal and bleak ()
 - (c) Vibrant and colourful ()
 - (d) Warm and inviting ()
4. The speaker's mother in *Night of the Scorpion*
 - (a) scolded everyone because the scorpion picked on her ()
 - (b) cursed God because the scorpion picked on her ()
 - (c) thanked God because the scorpion picked on her ()
 - (d) cursed the scorpion ()

5. What significant event happens to the astrologer in the story, *An Astrologer's Day*?
 - (a) He starts a new business ()
 - (b) He travels to a different and exciting city ()
 - (c) He wins a large sum of money ()
 - (d) He meets a man who believes he has been wronged ()
6. Long practice had sharpened the astrologer's
 - (a) personality ()
 - (b) perception ()
 - (c) opinion ()
 - (d) belief ()
7. Since childhood, Nirad C. Chaudhuri was interested in
 - (a) the scriptures ()
 - (b) the environment ()
 - (c) anything English ()
 - (d) science ()
8. In *Money and the Englishman*, what could be bought in cartloads in every part of London?
 - (a) Almonds ()
 - (b) Vegetables ()
 - (c) Plants ()
 - (d) Flowers ()
9. In *Sialton Official*, the narrator spent a night at
 - (a) Hotel Moonlight ()
 - (b) Hotel Oasis ()
 - (c) Hotel Odyana ()
 - (d) Hotel Emerald ()
10. Which famous lyricist did the narrator of *Sialton Official* think of when he went to drown his sorrows in alcohol?
 - (a) Darthuama ()
 - (b) Valzotea ()
 - (c) Lalzova ()
 - (d) Awithangpa ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Give short answers to the following questions :

3×5=15

UNIT—I

1. What did the angel tell Tom in the poem, *The Chimney Sweeper* by William Blake?

OR

2. How does Death lead the poet to her grave in the poem, *Because I could not stop for Death*?

UNIT—II

3. What is the significance of the singing bird in the poem, *The Darkling Thrush* by Thomas Hardy?

OR

4. How did the poet's father try to relieve the mother's pain in *Night of the Scorpion* by Nissim Ezekiel?

UNIT—III

5. What are the tools of trade for the astrologer in R. K. Narayan's *An Astrologer's Day*?

OR

6. What details does the astrologer give the stranger about his past in R. K. Narayan's *An Astrologer's Day*?

UNIT—IV

7. What was Nirad C. Chaudhuri's first experience with his friend from the BBC on arriving in London?

OR

8. Did Nirad C. Chaudhuri favour the English food in *Money and the Englishman*?

UNIT—V

9. Describe how the narrator in *Sialton Official* lost his family.

OR

10. What impact does an old copy of the *Shillong Times* have on the narrator of *Sialton Official*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Discuss the theme of William Blake's *The Chimney Sweeper*.

OR

2. How does the poem, *Because I could not stop for Death* convey the speaker's attitude towards death and the afterlife?

UNIT—II

3. "*The Darkling Thrush* by Thomas Hardy is a poem of despair and hope." Elaborate.

OR

4. How does *Night of the Scorpion* bring out the superstition that prevails in the Indian society?

UNIT—III

5. Explain the relationship between Guru Nayak and the astrologer in *An Astrologer's Day* by R. K. Narayan.

OR

6. Describe the setting of *An Astrologer's Day*. How does the setting contribute to the overall atmosphere of the story?

UNIT—IV

7. What are Nirad C. Chaudhuri's views on spending and saving?

OR

8. How does *Money and the Englishman* explore the Western and Indian attitude towards money?

UNIT—V

9. Give an account of the love story between Dorothy and the narrator in *Sialton Official* by Kaphleia.

OR

10. Explain the events that resulted in the narrator's life taking a different direction at the end of the story, *Sialton Official* by Kaphleia.

2024

(CBCS)

(3rd Semester)

ENGLISH

(MIL English)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *The Chimney Sweeper* primarily focuses on the dark image of
 - (a) child labour ()
 - (b) child struggle ()
 - (c) child emotion ()
 - (d) child suffering ()
2. In the poem, *Because I could not stop for Death*, the speaker had to put away her
 - (a) sadness and happiness ()
 - (b) sorrow and joy ()
 - (c) labor and leisure ()
 - (d) happiness and sorrow ()
3. How does the speaker describe the landscape in *The Darkling Thrush*?
 - (a) Lush and green ()
 - (b) Dismal and bleak ()
 - (c) Vibrant and colourful ()
 - (d) Warm and inviting ()
4. The speaker's mother in *Night of the Scorpion*
 - (a) scolded everyone because the scorpion picked on her ()
 - (b) cursed God because the scorpion picked on her ()
 - (c) thanked God because the scorpion picked on her ()
 - (d) cursed the scorpion ()

5. What significant event happens to the astrologer in the story, *An Astrologer's Day*?

- (a) He starts a new business ()
- (b) He travels to a different and exciting city ()
- (c) He wins a large sum of money ()
- (d) He meets a man who believes he has been wronged ()

6. Long practice had sharpened the astrologer's

- (a) personality ()
- (b) perception ()
- (c) opinion ()
- (d) belief ()

7. Since childhood, Nirad C. Chaudhuri was interested in

- (a) the scriptures ()
- (b) the environment ()
- (c) anything English ()
- (d) science ()

8. In *Money and the Englishman*, what could be bought in cartloads in every part of London?

- (a) Almonds ()
- (b) Vegetables ()
- (c) Plants ()
- (d) Flowers ()

9. In *Sialton Official*, the narrator spent a night at

- (a) Hotel Moonlight ()
- (b) Hotel Oasis ()
- (c) Hotel Odyana ()
- (d) Hotel Emerald ()

10. Which famous lyricist did the narrator of *Sialton Official* think of when he went to drown his sorrows in alcohol?

- (a) Darthuama ()
- (b) Valzotea ()
- (c) Lalzova ()
- (d) Awithangpa ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Give short answers to the following questions :

3×5=15

UNIT—I

1. What did the angel tell Tom in the poem, *The Chimney Sweeper* by William Blake?

OR

2. How does Death lead the poet to her grave in the poem, *Because I could not stop for Death*?

UNIT—II

3. What is the significance of the singing bird in the poem, *The Darkling Thrush* by Thomas Hardy?

OR

4. How did the poet's father try to relieve the mother's pain in *Night of the Scorpion* by Nissim Ezekiel?

UNIT—III

5. What are the tools of trade for the astrologer in R. K. Narayan's *An Astrologer's Day*?

OR

6. What details does the astrologer give the stranger about his past in R. K. Narayan's *An Astrologer's Day*?

UNIT—IV

7. What was Nirad C. Chaudhuri's first experience with his friend from the BBC on arriving in London?

OR

8. Did Nirad C. Chaudhuri favour the English food in *Money and the Englishman*?

UNIT—V

9. Describe how the narrator in *Sialton Official* lost his family.

OR

10. What impact does an old copy of the *Shillong Times* have on the narrator of *Sialton Official*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Discuss the theme of William Blake's *The Chimney Sweeper*.

OR

2. How does the poem, *Because I could not stop for Death* convey the speaker's attitude towards death and the afterlife?

UNIT—II

3. "*The Darning Thrush* by Thomas Hardy is a poem of despair and hope." Elaborate.

OR

4. How does *Night of the Scorpion* bring out the superstition that prevails in the Indian society?

UNIT—III

5. Explain the relationship between Guru Nayak and the astrologer in *An Astrologer's Day* by R. K. Narayan.

OR

6. Describe the setting of *An Astrologer's Day*. How does the setting contribute to the overall atmosphere of the story?

UNIT—IV

7. What are Nirad C. Chaudhuri's views on spending and saving?

OR

8. How does *Money and the Englishman* explore the Western and Indian attitude towards money?

UNIT—V

9. Give an account of the love story between Dorothy and the narrator in *Sialton Official* by Kaphleia.

OR

10. Explain the events that resulted in the narrator's life taking a different direction at the end of the story, *Sialton Official* by Kaphleia.
