

2024

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. William Shakespeare is a prominent literary figure during

- (a) neo-classical period () (b) romantic period ()
(c) Victorian period () (d) Elizabethan period ()

2. *How Soon Hath Time* is a poem about

- (a) hasting days of youth () (b) hasting days of wealth ()
(c) a thief of fame () (d) a thief of fate ()

3. The death of virtuous men is described in the poem, *A Valediction : Forbidding Mourning* as something which is
- (a) painful () (b) slow ()
(c) wild () (d) silent ()
4. Who among the following was known as metaphysical poet?
- (a) William Shakespeare () (b) William Wordsworth ()
(c) John Donne () (d) John Milton ()
5. "For summer has o'er brimmed their clammy cells" this line is taken from the poem
- (a) *To Autumn* () (b) *Sonnet 24* ()
(c) *The Darkling Thrush* () (d) *Fairyland* ()
6. The poetic device used in the line, "Like summer tempest came her tears" is
- (a) metaphor () (b) symbol ()
(c) juxtaposition () (d) hyperbole ()
7. Who 'seemed fervourless' as the poet in *The Darkling Thrush*?
- (a) Everything () (b) Every animal ()
(c) Every creature () (d) Every spirit ()
8. In the poem, *The Lake Isle of Innisfree*, what does the poet hope to find in Innisfree?
- (a) Death () (b) Peace ()
(c) Hope () (d) Faith ()
9. *Fairyland* is a poem written in the form of a/an
- (a) free verse () (b) ballad ()
(c) epic () (d) lyric ()
10. According to the poet of *A Soldier's Prayer*, this world is
- (a) cruel () (b) chaotic ()
(c) mad () (d) sad ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. How does Shakespeare employ metaphor in his poem, *Sonnet 24*?

OR

2. How does the poet console himself in his poem, *How Soon Hath Time*?

UNIT—II

3. Discuss the superiority of love in the poem, *A Valediction : Forbidding Mourning*.

OR

4. "Great God! I'd rather be
A Pagan suckled in a creed outworn;"
Why does the poet choose to be a Pagan?

UNIT—III

5. Describe the poem, *To Autumn* as an ode.

OR

6. How did the maidens talk about the death warrior?

UNIT—IV

7. Explain the following lines :

"The ancient pulse of germ and birth
Was shrunken hard and dry."

OR

8. Explain the following lines :

"There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings."

UNIT—V

9. Discuss briefly the king's palace in *Fairyland*.

OR

10. How did the soldier comfort himself and his family?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Write a critical appreciation of *Sonnet 24*.

OR

2. Write a note on central idea of the poem, *How Soon Hath Time*.

UNIT—II

3. Describe *A Valediction : Forbidding Mourning* as a metaphysical poem.

OR

4. How does William Wordsworth portray the importance of nature in his poem, *The World Is Too Much With Us*?

UNIT—III

5. Discuss how Keats describes autumn in his poem, *To Autumn*.

OR

6. How does 'Home they brought her warrior dead' reflect the loss of a loved one?

UNIT—IV

7. Discuss the theme of the poem, *The Darkling Thrush*.

OR

8. Write the critical analysis of the poem, *The Lake Isle of Innisfree* by W. B. Yeats.

UNIT—V

9. Analyze *Fairyland* as a metaphorical poem.

OR

10. What was the prayer of the soldier in the poem, *A Soldier's Prayer*?

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