

2024

(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Thu leh Hla Sukthlek)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Latin lawnga literature tih thumal lo chhuahna chu

- | | | | |
|-----------------|-----|-----------------|-----|
| (a) Literatus | () | (b) Littera | () |
| (c) Litteratura | () | (d) Litterature | () |

2. The Black Corner of Aijal in 1999 tih ziaktu chu

- | | |
|-----------------------------|-----|
| (a) Lalzuithanga | () |
| (b) George Orwell | () |
| (c) Lalhluangliana Khiantge | () |
| (d) R. Vanlawma | () |

3. "History ai chuan poetry hian thu dik a hnaih zawk" titu chu

- | | | | |
|--------------------|-----|-----------------|-----|
| (a) Matthew Arnold | () | (b) Aristotle | () |
| (c) Plato | () | (d) T. S. Eliot | () |

4. Chunnemi tih hla Rokunga phuah ruhrel (Structure) chu
 - (a) Steel Structure ()
 - (b) Repetitive Structure ()
 - (c) Narrative Structure ()
 - (d) Contrast Structure ()
5. Vantlang leh tu tan maha thil pawl lutuk tham ni si lo, maksak taka nun dan lantirna lemchan chu
 - (a) Comedy of errors ()
 - (b) Comedy of humours ()
 - (c) Comedy of manners ()
 - (d) Satirical comedy ()
6. Khawvela lemchan thawnthu ziaktu hmingthang ber chu
 - (a) William Shakespeare ()
 - (b) Aristotle ()
 - (c) Plato ()
 - (d) Seneca ()
7. Mizo essay hmasa ber ziaktu chu
 - (a) Khamliana ()
 - (b) Biakliana ()
 - (c) K. C. Lalvunga ()
 - (d) Kaphleia ()
8. Tunlai novel lo chhuah tanna bul nia an sawi novel chu
 - (a) Pamela or Virtue Rewarded ()
 - (b) The Pilgrim's Progress ()
 - (c) Arcadia ()
 - (d) Robinson Crusoe ()
9. Grik-hoin hla leh rimawi lam pathiana an ngaih chu
 - (a) Zeus ()
 - (b) Dionysus ()
 - (c) Apollo ()
 - (d) Muse ()
10. Kum zabi 14-16-na hun laia thuziak leh nunphung sawi danglamna lo thlang sawina tawngkam chu
 - (a) Romanticism ()
 - (b) Classical criticism ()
 - (c) Victorian criticism ()
 - (d) Renaissance ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Literary trend awmzia han sawi fiah teh.

EMAW

2. *Historical fact* leh *Literary fact* danglamna han sawi teh.

UNIT—II

3. *Poem* leh *Poetry* danglamna kha han sawi teh.

EMAW

4. *Elegy* pangngai aia *Pastoral elegy* danglam bikna kha han sawi teh.

UNIT—III

5. *Classical unities* awmzia han sawi fiah teh.

EMAW

6. *Problem Play* hi eng nge a nih han sawi teh.

UNIT—IV

7. *Argumentative essay* awmzia han sawi teh.

EMAW

8. *Loose plot* leh *Organic plot* inan lohna kha han sawi teh.

UNIT—V

9. *Literary theory* an tih te kha engte nge han sawi teh.

EMAW

10. *Aesthetic criticism* hi eng nge?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhna te hi chhang rawh :

10×5=50

UNIT—I

1. Literature leh society inkungkaih dan kha fiah takin han sawi teh.

EMAW

2. Literature leh history danglamna kha fiah takin han sawi teh.

UNIT—II

3. Poetry ziarang (*Characteristic of poetry*) kha kim takin han sawi teh.

EMAW

4. Ode nihphung leh ziarang sawi la, Virthli Leng tih Lalmama hla hi ode a nih theih dan emaw, a nih theih loh dan emaw fiah takin han sawi teh.

UNIT—III

5. Lemchan pianhmang (*Structure of drama*) kha han sawi teh.

EMAW

6. Comedy awmzia sawi fiah la, comedy chi hrang hrangte kha sawi bawh teh.

UNIT—IV

7. Personal essay leh Impersonal essay danglamna sawi la, essay tha ziarang sawi bawh rawh.

EMAW

8. Short story lo pian chhuah dan leh a ziaak dan kalhmang kha han sawi teh.

UNIT—V

9. Poetics-a Aristotle-a thu saruh khel palite kha chiang takin han sawi teh.

EMAW

10. Literary criticism hi Mizo literature hmasawnna atan eng ang taka pawimawh nge nia i hriat han sawi teh.

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