

2024

(CBCS)

(6th Semester)

ENGLISH

TWELFTH (A) PAPER

(American Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. While struggling with the fish, Santiago said—

- (a) our Fathers are easier to say than Hail Marys ()
- (b) Hail Marys are easier to say than our Fathers ()
- (c) it is easier to consider it said ()
- (d) it is better not to pray ()

2. How does Hemingway translate 'salao'?

(a) Crazy ()

(b) Selfish ()

(c) Arrogant ()

(d) The worst form of unlucky ()

3. Where does the title of the novel, *The Catcher in the Rye* come from?

(a) An old folk tale ()

(b) A book by D. B. ()

(c) A poem by Robert Burns ()

(d) A song by Ernie ()

4. Which animals did Holden wonder about in Central Park?

(a) The monkeys in the zoo ()

(b) The ducks in the lagoon ()

(c) The tigers in the sanctuary ()

(d) The squirrels in the park ()

5. Inside the candy box that Mrs. Dubose gave Jem, there was

(a) a white camellia ()

(b) a piece of chocolate ()

(c) a toy car ()

(d) a red rose ()

6. Why is it a sin to kill a mockingbird?

(a) They are an endangered species ()

(b) They do nothing but bring joy through their singing ()

(c) It is illegal to kill the State Bird of Alabama ()

(d) They help in pollinating flowers ()

7. On several occasions over the course of the play, Willy consults with a long—dead relative. Who?

(a) His cousin, Bob ()

(b) His father, James ()

(c) His brother, Ben ()

(d) His mother, Anne ()

8. What does Biff steal from Bill Oliver's office as an adult?

(a) A pen ()

(b) A trophy ()

(c) Money ()

(d) Shoes ()

9. What type of music was playing when Blanche's young husband died?

(a) A jig ()

(b) A fugue ()

(c) A polka ()

(d) A quadrille ()

10. What subject did Blanche teach at Laurel High School?

(a) Music ()

(b) Math ()

(c) Science ()

(d) English ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

3×5=15

answer the following :

UNIT—I

1. What is the significance of Santiago dreaming about lions?

OR

2. Describe briefly the relationship of the old man and the boy.

UNIT—II

3. What does Holden's red hunting cap symbolize?

OR

4. How does Allie's death affect Holden?

UNIT—III

5. Why do Dill and Jem want to give Boo Radley a note? What did Atticus say when he finds out about their plan?

OR

6. What is the significance of the gifts Boo Radley leaves in the knothole?

UNIT—IV

7. What is the role and significance of 'the woman' in *Death of a Salesman*?

OR

8. What is the significance of Willy's flashbacks?

UNIT—V

9. Why did Blanche Dubois come to New Orleans in *A Streetcar Named Desire*?
- OR
10. Who is Shep Huntleigh?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Describe the setting in which Santiago lives. How does the environment contribute to the story's overall mood in *The Old Man and the Sea*?

OR

2. Examine how Santiago remains undefeated despite being destroyed in *The Old Man and the Sea*.

UNIT—II

3. Discuss the novel, *The Catcher in the Rye* as a coming-of-age story. How does Holden's character change during the course of the novel?

OR

4. How are the themes of alienation and loneliness presented in *The Catcher in the Rye*?

UNIT—III

5. Critically analyze *To Kill a Mockingbird* as a novel that explores racial prejudice and social injustice.

OR

6. Discuss the symbolic significance of the mockingbird in *To Kill a Mockingbird*. What does it represent, and how is this theme developed through the story?

UNIT—IV

7. *Death of a Salesman* conform to the classical definition of tragedy. Do you agree? Justify your answer.

OR

8. Examine Willy's desperate quest for the American Dream and assess whether this dream leads to success in *Death of a Salesman*.

UNIT—V

9. To what extent can Blanche Dubois be described as a victim of life and circumstances in *A Streetcar Named Desire*? Comment.

OR

10. Describe the theme of societal expectations and norms as portrayed in *A Streetcar Named Desire*, particularly in relation to gender roles.

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