

2024

(CBCS)

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. When Major Barbara asks her father about his religion, his reply was

- (a) "I am a confirmed mystic." ()
- (b) "I am a millionaire. That is my religion." ()
- (c) "I have no religion whatsoever." ()
- (d) "I am a protestant." ()

2. Which of the following is not a theme of *Major Barbara*?

- (a) Wealth vs. Poverty ()
- (b) Emancipation of women ()
- (c) Social inequality ()
- (d) Religion ()

3. Nora takes Helmer to recover from his poor health to

- (a) France ()
- (b) Russia ()
- (c) Italy ()
- (d) Argentina ()

4. *A Doll's House* ends with

- (a) a dog barking ()
- (b) a door slamming ()
- (c) a gunshot ()
- (d) a piercing scream ()

5. *Look Back in Anger* was published in

(a) 1958 ()

(b) 1957 ()

(c) 1959 ()

(d) 1955 ()

6. *Look Back in Anger* opens in the month of April on a

(a) Saturday ()

(b) Wednesday ()

(c) Monday ()

(d) Sunday ()

7. Who said, "Stan, don't let them tell you what to do!"?

(a) Meg ()

(b) Goldberg ()

(c) Lulu ()

(d) Petey ()

8. Pick the odd one.

The Birthday Party is classified as a play about

- (a) dislocated languages ()
- (b) comedy of menace ()
- (c) theatre of the absurd ()
- (d) capitalism ()

9. Who is Gogo in the play, *Waiting for Godot*?

- (a) Vladimir ()
- (b) Estragon ()
- (c) Lucky ()
- (d) Pozzo ()

10. What happened to Pozzo when he and Lucky returned on the second night?

- (a) He is deaf ()
- (b) He is lame ()
- (c) He is blind ()
- (d) He is dumb ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Briefly analyze the character of Lady Britomart Undershaft.

OR

2. Why was Stephen unable to inherit his father's business?

UNIT—II

3. What does the title, *A Doll's House* mean?

OR

4. Who is Nils Krogstad?

UNIT—III

5. Write a short note on 'the angry young man'.

OR

6. Briefly analyze the character of Helena Charles.

UNIT—IV

7. Describe the relationship between Meg and Stanley in *The Birthday Party*.

OR

8. What role do the women characters play in *The Birthday Party*?

UNIT—V

9. Who is Godot and what role does he play in Beckett's *Waiting for Godot*?

OR

10. What does the song about the dogs signify in *Waiting for Godot*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

UNIT—I

1. *Major Barbara* has as its theme 'the eradication of poverty and social injustice'. Elucidate.

OR

2. Examine *Major Barbara* as a play of ideas.

UNIT—II

3. Analyze the themes portrayed in Ibsen's *A Doll's House*.

OR

4. Critically assess the depiction of the emancipation of women in *A Doll's House*.

UNIT—III

5. Critically examine Jimmy's views on religion in *Look Back in Anger*.

OR

6. How is marriage portrayed in Osborne's *Look Back in Anger*?

UNIT—IV

Justify the aptness of the title, *The Birthday Party*.

OR

Examine the significance of the title in the play, *The Birthday Party* as a comedy of menace.

UNIT—V

Comment on the meaninglessness of time in *Waiting for Godot*.

OR

What are the elements of existentialism in *Waiting for Godot*?

★ ★ ★