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(CBCS)

(6th Semester)

ENGLISH

NINTH PAPER

(Indian Writing in English)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. According to Bakha, the solution to the problem of untouchability is

- (a) conversion to Christianity ()
- (b) practice of equality ()
- (c) the flush system ()
- (d) All of the above ()

2. The untouchables wait for some _____ to give them water.

- (a) kindhearted Hindus ()
- (b) kindhearted Muslims ()
- (c) kindhearted Christians ()
- (d) kindhearted Buddhists ()

3. Amitav Ghosh's *The Shadow Lines* is divided into two parts which are entitled as

- (a) *Going Home* and *Going Away* ()
- (b) *Going Away* and *Coming Home* ()
- (c) *Coming Home* and *Moving Away* ()
- (d) *Moving Away* and *Longing Home* ()

4. Tha'mma's husband died of

- (a) tuberculosis ()
- (b) pneumonia ()
- (c) malaria ()
- (d) heart attack ()

5. At the end of the mock trial, a song about _____ was played in the background.

- (a) a mother and a child ()
- (b) a crow and a pigeon ()
- (c) a parrot and a sparrow ()
- (d) a man and a woman ()

6. Miss Benare is charged under Section 302 for

- (a) carrying a bottle of TIK-20 ()
- (b) snatching public property ()
- (c) having suicidal tendency ()
- (d) killing a newborn child ()

7. In *Tara*, the twins were separated by Dr. Thakkar when they were only

- (a) one month old ()
- (b) two months old ()
- (c) three months old ()
- (d) four months old ()

8. Who objects to Bharati's decision to donate her kidney to Tara?

- (a) Patel ()
- (b) Dr. Thakkar ()
- (c) Chandan ()
- (d) Mr. Shivraj ()

9. The setting of the play, *Hayavadana* is in

- (a) Dharmshala ()
- (b) Sonapura ()
- (c) Naigaon ()
- (d) Dharmapura ()

10. Who told Padmini to replace the heads of the men on their bodies?

- (a) Goddess Saraswati ()
- (b) Goddess Lakshmi ()
- (c) Goddess Kali ()
- (d) Goddess Durga ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Give a brief description of the outcast colony in *Untouchable*.

OR

2. What happened to Sohini at the temple?

UNIT—II

3. Comment on the underlying meaning of the title of the novel, *The Shadow Lines*.

OR

4. Describe the significance of grandmother Tha'mma in *The Shadow Lines*.

UNIT—III

5. What prompts the troupe to organize a mock trial before the actual play in *Silence! The Court is in Session*?

OR

6. How does Sukhatme glorify motherhood in *Silence! The Court is in Session*?

UNIT—IV

7. Why is Tara not allowed to visit her mother in the hospital alone?

OR

8. Why did Dr. Thakkar agree to take the risk of giving the third leg to Chandan?

UNIT—V

9. Describe how Hayavadana came to inherit a horse's head.

OR

10. Why did Padmini tell Bhagavata to take her son to the hunters?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Examine how Mulk Raj Anand uses Bakha's story as a vehicle to challenge the marginalization of the untouchables in the Indian society.

OR

2. Critically analyze Mulk Raj Anand's *Untouchable* as a reflection of Gandhian thought.

UNIT—II

3. Assess the intersections of personal and political histories in the narrative of *The Shadow Lines*.

OR

4. Examine the role of women in *The Shadow Lines*.

UNIT—III

5. Examine *Silence! The Court is in Session* as a play within a play.

OR

6. Comment on the social concerns portrayed in *Silence! The Court is in Session*.

UNIT—IV

7. Examine the theme of gender discrimination in *Tara*.

OR

8. Explore the strained relationship between Bharati and Patel in *Tara*. In what ways are they responsible for the plight of their twins?

UNIT—V

9. *Hayavadana* is a comedy ending in a tragedy. Substantiate your answer.

OR

10. Discuss the importance of the subplot in Girish Karnad's *Hayavadana*.
