

2024

(CBCS)

(5th Semester)

ENGLISH

EIGHTH (B) PAPER

(Popular Studies)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Born to be Wild* came to be associated with the bikers' culture after its use in the movie

- (a) *Born to Ride* ()
(b) *Ride Along* ()
(c) *Easy Rider* ()
(d) *The Motorcycle Diaries* ()

2. What does Bob Dylan envision as 'forever banned' in *Blowin' in the Wind*?

- (a) Wars ()
(b) Cannon balls ()
(c) Hunger ()
(d) Deaths ()

3. Which song is described by its writer as 'a post-adolescent angst'?
- (a) *Born to be Wild* ()
 - (b) *Let It Be* ()
 - (c) *Time* ()
 - (d) *The Sound of Silence* ()
4. Which line is a commentary on the British culture of endurance without open expression?
- (a) Hanging on in quiet desperation ()
 - (b) The answer is blowin' in the wind ()
 - (c) People talking without speaking ()
 - (d) None of the above ()
5. Paul McCartney's mother, Mary, had passed away when Paul was only
- (a) 16 years ()
 - (b) 5 years ()
 - (c) 14 years ()
 - (d) 2 years ()
6. The inspiration for the song *Imagine* came from
- (a) an old slave song ()
 - (b) the counterculture movement ()
 - (c) a poster of a motorcycle ()
 - (d) a book by Yoko Ono ()
7. *I Have a Dream* is a famous speech by Martin Luther King Jr. associated with the
- (a) Hippie Movement ()
 - (b) Vietnam War ()
 - (c) Civil Rights Movement ()
 - (d) Women's Liberation ()

8. Gopal thinks that the Americans are 'inscrutable' because
- (a) they are racist ()
 - (b) he is unable to understand them ()
 - (c) their attitude towards sex is very open ()
 - (d) he cannot eat their food ()
9. In Shobhaa De's *Second Thoughts*, Maya is an educated woman who has a degree in
- (a) textile designing ()
 - (b) home economics ()
 - (c) fashion designing ()
 - (d) engineering ()
10. Deus ex machina is used to resolve conflict in
- (a) *Second Thoughts* ()
 - (b) *The Inscrutable Americans* ()
 - (c) *One Night at the Call Center* ()
 - (d) *The Sound of Silence* ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions :

3×5=15

UNIT—I

1. What is meant by 'heavy metal thunder' in the context of the song, *Born to be Wild*?

OR

2. Name at least three literary devices used in the song, *The Sound of Silence* citing appropriate examples.

UNIT—II

3. Would you consider *Let It Be* as a spiritual song? Give reasons.

OR

4. How would you explain the following line in context :

"Every year is getting shorter, never seem to find the time."

UNIT—III

5. What was Gopal's assessment of the American lifestyle?

OR

6. What was Anand's attitude towards India and its people? What was Gopal's reaction?

UNIT—IV

7. Why did Maya not return to her parents despite her difficult marriage?

OR

8. How does Ranjan treat Maya in the novel, *Second Thoughts*?

UNIT—V

9. Why did Priyanka and Shyam break up in *One Night at the Call Center*?

OR

10. What role does God play in the lives of the six workers at the call center?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. What are the main factors that fueled the emergence and growth of the counterculture movement in the 1960s America?

OR

2. *The Sound of Silence* is about man's lack of communication with his fellowmen. Elucidate.

UNIT—II

3. What are the key messages and visions presented in the song, *Imagine* that could potentially inspire and pave the way for a more peaceful and harmonious world?

OR

4. How does *Time* explore the idea of life and societal pressures?

UNIT—III

5. Do you see *The Inscrutable Americans* as a humorous novel? Justify your answer.

OR

6. Examine the ways in which *The Inscrutable Americans* explores the cultural differences between India and America.

UNIT—IV

7. How does *Second Thoughts* expose the plight of the modern Indian women? Discuss.

OR

8. Critically assess the institution of Indian marriage system as seen in the novel, *Second Thoughts*.

UNIT—V

9. How are the anxieties and insecurities of the young Indian middle class portrayed through the characters in *One Night at the Call Center*?

OR

10. Comment on Chetan Bhagat's art of characterization in *One Night at the Call Center*.

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