

2024

(CBCS)

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama-I)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. Which of Everyman's friends does Good Deeds suggest might help him?

- (a) Fellowship ()
- (b) Faith ()
- (c) Kindred ()
- (d) Knowledge ()

2. *Everyman* is an example of

- (a) an elegy ()
- (b) a tragedy ()
- (c) a comedy ()
- (d) an allegory ()

3. What does Faustus wish he was, so that upon death he would simply cease to be?
 - (a) A flower ()
 - (b) A beast ()
 - (c) A story ()
 - (d) A spirit ()

4. What trick does Faustus play on the Pope during his visit to Rome?
 - (a) He steals the Pope's crown ()
 - (b) He hits the Pope ()
 - (c) He curses the Pope ()
 - (d) He transforms the Pope into a goat ()

5. How does Edgar disguise himself when he flees from his father?
 - (a) As a servant ()
 - (b) As a soldier ()
 - (c) As a beggar ()
 - (d) As a fool ()

6. By whose hand is Cornwall mortally wounded?
 - (a) Albany ()
 - (b) His wife ()
 - (c) Edmund ()
 - (d) His servant ()

7. Which character in *The School for Scandal* is revealed to be virtuous despite outward appearances?
 - (a) Charles Surface ()
 - (b) Sir Peter Teazle ()
 - (c) Lady Teazle ()
 - (d) Joseph Surface ()

8. What does Charles Surface do with the portrait of Sir Oliver during the auction?

- (a) He sells it for a large sum ()
- (b) He refuses to sell it ()
- (c) He destroys it in anger ()
- (d) He donates it ()

9. How does Cleopatra die at the end of *All for Love*?

- (a) Octavius Caesar kills her ()
- (b) She is killed by Antony ()
- (c) Dollabella poisons her ()
- (d) She kills herself with the poison of an asp ()

10. What is Antony's state of mind at the beginning of *All for Love*?

- (a) He is sad and reclusive ()
- (b) He is happy and excited ()
- (c) He is scared but determined ()
- (d) He is anxious and fearful ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Give short answers to the following questions :

3×5=15

UNIT—I

1. What is the role of the Seven Deadly Sins in *Everyman*?

OR

2. What are the central themes in *Everyman*?

UNIT—II

3. What functions do the Good Angel and Evil Angel play in *Doctor Faustus*?

OR

4. What conditions does Doctor Faustus agree to when he sells his soul?

UNIT—III

5. What are the animal imageries used in *King Lear*?

OR

6. How are women portrayed in *King Lear*?

UNIT—IV

7. What kind of relationship does Sir Oliver Surface share with his nephews?

OR

8. What is the significance of the play's title, *The School for Scandal*?

UNIT—V

9. Briefly comment on the portrayal of Antony in *All for Love*.

OR

10. Discuss the aptness of the subtitle, *The World Well Lost* in Dryden's play, *All for Love*.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. In what ways does *Everyman* exemplify the characteristics of a morality play?

OR

2. Discuss the theme of mortality in *Everyman*. How does the play address the concepts of death and the afterlife?

UNIT—II

3. How does Marlowe explore the consequences of ambition and the pursuit of forbidden knowledge in *Doctor Faustus*?

OR

4. Critically discuss the major themes in *Doctor Faustus*.

UNIT—III

5. Trace the development of King Lear's character and explore how his descent from power to madness reflects the themes of the play.

OR

6. Explore the themes of loyalty and family relations in *King Lear*.

UNIT—IV

7. Discuss, in detail, how humour and satire are used to address issues of reputation and social pretensions in *The School for Scandal*.

OR

8. Analyse *The School for Scandal* as a comedy of manners.

UNIT—V

9. Examine the role of fate and destiny in *All for Love*.

OR

10. How is the theme of betrayal depicted in *All for Love*? Analyse the ways in which betrayal impacts the characters and plot of the play.

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