2024

(CBCS)

(2nd Semester)

ENGLISH

SECOND PAPER

(History of English Language and Phonetics)

Full Marks: 75

Time: 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A-OBJECTIVE)

(Marks: 10)

Tick (✓) the correct answer in the brackets provided:

 $1 \times 10 = 10$

- 1. Which theory holds that man's earliest speech was produced by an attempt to imitate the sounds of creatures or objects he was referring?
 - (a) Bow-wow theory ()
 - (b) Ding-dong theory ()
 - (c) Pooh-pooh theory ()
 - (d) Gesture theory ()

2.	2. Which dialect became the standard of Old English?								
	(a)	Kentish ()							
	(b)	Celtic ()							
	(c)	West Saxon ()							
	(d)	Yorkshire ()							
3.	Ang	glo-Saxon is otherwise known as							
		the New English ()							
		the British English ()							
	(c)	the Old English ()							
	(d)	the Middle English ()							
		article and self a							
4.	The	Norman Conquest of England began with the rule of							
	(a)	Alfred the Great ()							
	(b)	Edward the Confessor ()							
	(c)	Richard the Lionheart ()							
	(d)	William of Normandy ()							

5. A figure of speech by which one seeks to hide the real nature of something unpleasant or repugnant by giving it a less offensive name is								
(a) polarization ()								
(b) extension ()								
(c) specialization ()								
(d) euphemism ()								
6. The velum is also known as								
(a) velar ()								
(b) soft palate ()								
(c) hard palate ()								
(d) pharynx ()								
7. The active articulators are the lower lip and the								
(a) velum ()								
(b) upper teeth ()								
(c) tongue ()								
(d) larynx ()								

8.	3. Voiced sounds are produced when the											
	(a)	soft pala	te vibi	ates	(ĵ						
	(b)	hard palate vibrates ()										
	(c)	teeth-rid	ge vib	rates	()						
	(d)	vocal cor	ds vib	rate	()						
9.	Which of the following words has an initial consonant cluster?											
	(a)	Brave	()								
	(b)	Think	()								
	(c)	Thank	()								
	(d)	Laugh	()								
10.	The low	quality of	f soun	ds that r	nakes	s it possible	e to judge thei	r 'highness' (or			
	(a)	tone	()									
	(b)	pitch	()								
	(c)	musical	()								
	(d)	loudness	()								

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(SECTION : B-SHORT ANSWERS) (Marks: 15) inswer the following: $3 \times 5 = 15$ UNIT-I 1. Briefly discuss any one of the four chief theories of the origin of language. OR 2. Write a brief note about the grammatical changes in the Middle English period. UNIT-II 3. What is standard English? OR 4. What are loan words? UNIT-III 5. What are passive articulators? Give examples. OR 6. What do you mean by alveolar ridge? UNIT-IV 7. Define phoneme with examples. OR

8. What are diphthongs? Give examples.

UNIT-V

9. What are the two kinds of transcription exercise?

OR

- 10. Transcribe any three of the following words:
 - (a) Sing
 - (b) Book
 - (c) Water
 - (d) Top

(SECTION : C-DESCRIPTIVE)

(Marks : 50)

Answer the following:

10×5=50

UNIT-I

1. Write a note on the evolution of the English language during the Middle English period.

OR

- 2. Write short notes on any two of the following:
 - (a) Printing and its effects on the English language
 - (b) Scandinavian influence on the English language
 - (c) Latin influence on the Old English
 - (d) The ding-dong theory

UNIT-II

3. Explain the process of back formation with examples.

OR

4. What is i-mutation? Give examples.

Unit—III

5. How are English consonants classified according to their place of articulation?

OR

6. Explain 'manner of articulation'. Give suitable examples.

UNIT-IV

7. What is meant by the nucleus of a syllable? Give examples.

OR

8. What is meant by (a) front vowel, (b) back vowel and (c) central vowel? Give examples.

UNIT-V

9. Explain phonetic transcription with examples.

OR

 Explain the importance of word stress and stress patterns in the English language.

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