2024 (CBCS) (1st Semester) **ENGLISH** FIRST PAPER (History of English Literature) Full Marks: 75 Time: 3 hours The figures in the margin indicate full marks for the questions (SECTION : A-OBJECTIVE) (Marks: 10) Tick (✓) the correct answer in the brackets provided: $1 \times 10 = 10$ 1. Beowulf is regarded as the earliest English (a) satire (b) epic (c) drama ()

(d) ballad ()

Z .	wia	sun is a perso	nai	account of		
	(a)	minstrel	()		
	(b)	monarch	(
	(c)	sailor ()			
	(d)	None of the a	above	e ()		
3.	The	Faerie Queen	e is	an allegorical poem by		
	(a)	Spenser	()		
	(b)	Shakespeare		()		
	(c)	Marlowe	(
	(d)	Johnson	(
4.	u 110	best known nymous playv All for Love	***8**		by	an
	(b)	The Romance	of t	the Rose ()		
	(c)	Everyman	(),		
	(d)	The Way of t	he V	Vorld ()		

5.	The	'Classic A	ge'is	asso	ocia	ated	l wi	th					
	(a)	16th centu	ıry	()							
	(b)	18th centu	ıry	()							
	(c)	19th centu	ıry	()							
	(d)	20th centu	ıry	()							
6.	Who	o was the o	origir	nator	of	Th	e To	tler					
	(a)	Samuel Jo	hnso	on		()						
	(b)	Joseph Ad	diso	n	()						
	(c)	Richard St	eele		()							
	(d)	Jonathan	Swif	t	()						
7.	The	Age of Ro	mant	ticism	ı is	er er	nph	atica	lly	an	age	of	
	(a)	prose	()									
	(b)	novel	()									
	(c)	poetry	()									
	(d)	drama	()									

8.	Ro	bert Browning	is w	ell-k	nov	vn fo	r his	3
	(a)	poetic exceller	nce		()		
	(b)	romanticism		()			
	(c)	patriotism	()				
	(d)	dramatic mon	olog	ue		()	
9.	The	e Celtic Revival	occ	urre	d ir	n the		
	(a)	20th century		()			
	(b)	16th century		()			
	(c)	18th century		()			
	(d)	19th century		()			
10.	Wh	o wrote <i>The Ju</i>	ngle	Воо	k ?			
	(a)	John Galswort	hy		()		
	(b)	H. G. Wells	()				
	(c)	John Masefield	i	()			
	(d)	Rudyard Kiplin	ıg	()		

(SECTION : B-SHORT ANSWERS)

(Marks: 15)

Give short answers to the following questions:

3×5=15

UNIT-I

1. What does the name 'Anglo-Saxon' denote?

OR

2. What is meant by Northumbrian literature?

UNIT-II

3. What are the main qualities of Spenser's poetry?

OR

4. Name three dramatists of the Elizabethan period and mention at least one work of each dramatist.

UNIT-III

5. What were the reasons for the immense popularity of prose during the eighteenth century?

OR

Mention at least two satirical works of the eighteenth century and discuss their central ideas.

Unit—IV

7. Briefly explain the term 'romantic revival'.

OR

8. Name any three poets of the Romantic Age and mention at least one work of each poet.

UNIT-V

9. Write a brief note on Herbert G. Wells.

OR

10. Name three prominent novelists of the 20th century citing at least one work by each.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions:

10×5=50

Unit—I

1. Discuss the literary characteristics of the Anglo-Saxon period.

OR

2. Examine the literary ideals of Geoffrey Chaucer and his contributions in literature.

UNIT-II

3. Trace the rise and development of drama during the Elizabethan Age.

OR

4. Write a note on Shakespeare's contribution to English drama.

UNIT-III

Discuss the major prose writers of the 18th century and mention their prominent works.

OR

6. What are the literary characteristics of the 18th century?

UNIT-IV

7. Write a note on the prominent Romantic poets with reference to their poetical works.

OR

8. Highlight the main literary features of the Romantic Age.

UNIT-V

9. Write a note on the works of George Bernard Shaw.

OR

Discuss the historical background that influenced the literature of the 20th century.

	cudent's copy
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ENGLISH	
FIRST PAPER	
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1. Beowulf is regarded as the earliest English	
(a) satire ()	
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2.	Wie	dsith is a personal account of
	(a)	minstrel ()
	(b)	monarch ()
	(c)	sailor ()
	(d)	None of the above ()
		TA I
3.	The	Faerie Queene is an allegorical poem by
		Control of Control of the Control of
	(a)	Spenser ()
	(b)	Shakespeare ()
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		Johnson ()
4.	The	best known morality play of the 15th Century written by an onymous playwright was
	(a)	All for Love ()
	(b)	The Romance of the Rose ()
	(c)	Everyman ()
	(d)	The Way of the World ()

The 'Classic Age' is associated with
(a) 16th century ()
(b) 18th century ()
(c) 19th century ()
(d) 20th century ()
Who was the originator of The Tatler?
(a) Samuel Johnson ()
(b) Joseph Addison ()
(c) Richard Steele ()
(d) Jonathan Swift ()
7. The Age of Romanticism is emphatically an age of
(a) prose ()
(b) novel ()
(c) poetry ()
(d) drama ()

8.	Robert Browning is well-known for his	laws r Age S are-
	(a) poetic excellence ()	Annu ing!
	(b) romanticism ()	THE PORTLAND
	(c) patriotism ()	
	(d) dramatic monologue ()	ac 20th offnrary
9.	The Celtic Revival occurred in the	
	(a) 20th century ()	(a - 8 - 9 -)
	(b) 16th century ()	
	(c) 18th century ()	(a) Biosaira Steel
	(d) 19th century ()	(a) Johnston Sui
10.	Who wrote The Jungle Book?	data ed mention 7. The Age of Romer
	(a) John Galsworthy ()	
	(b) H. G. Wells ()) (evan-uit)
	(c) John Masefield ()	
	(d) Rudyard Kipling ()	Samuel Br

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[Contd.

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