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(CBCS)

(1st Semester)

ENGLISH

FIRST PAPER

(History of English Literature)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. *Beowulf* is regarded as the earliest English

(a) satire ()

(b) epic ()

(c) drama ()

(d) ballad ()

2. *Widsith* is a personal account of

- (a) minstrel ()
- (b) monarch ()
- (c) sailor ()
- (d) None of the above ()

3. *The Faerie Queene* is an allegorical poem by

- (a) Spenser ()
- (b) Shakespeare ()
- (c) Marlowe ()
- (d) Johnson ()

4. The best known morality play of the 15th Century written by an anonymous playwright was

- (a) *All for Love* ()
- (b) *The Romance of the Rose* ()
- (c) *Everyman* ()
- (d) *The Way of the World* ()

5. The 'Classic Age' is associated with

(a) 16th century ()

(b) 18th century ()

(c) 19th century ()

(d) 20th century ()

6. Who was the originator of *The Tatler*?

(a) Samuel Johnson ()

(b) Joseph Addison ()

(c) Richard Steele ()

(d) Jonathan Swift ()

7. The Age of Romanticism is emphatically an age of

(a) prose ()

(b) novel ()

(c) poetry ()

(d) drama ()

8. Robert Browning is well-known for his

- (a) poetic excellence ()
- (b) romanticism ()
- (c) patriotism ()
- (d) dramatic monologue ()

9. The Celtic Revival occurred in the

- (a) 20th century ()
- (b) 16th century ()
- (c) 18th century ()
- (d) 19th century ()

10. Who wrote *The Jungle Book*?

- (a) John Galsworthy ()
- (b) H. G. Wells ()
- (c) John Masefield ()
- (d) Rudyard Kipling ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Give short answers to the following questions :

3×5=15

UNIT—I

1. What does the name 'Anglo-Saxon' denote?

OR

2. What is meant by Northumbrian literature?

UNIT—II

3. What are the main qualities of Spenser's poetry?

OR

4. Name three dramatists of the Elizabethan period and mention at least one work of each dramatist.

UNIT—III

5. What were the reasons for the immense popularity of prose during the eighteenth century?

OR

6. Mention at least two satirical works of the eighteenth century and discuss their central ideas.

UNIT—IV

7. Briefly explain the term 'romantic revival'.

OR

8. Name any three poets of the Romantic Age and mention at least one work of each poet.

UNIT—V

9. Write a brief note on Herbert G. Wells.

OR

10. Name three prominent novelists of the 20th century citing at least one work by each.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Discuss the literary characteristics of the Anglo-Saxon period.

OR

2. Examine the literary ideals of Geoffrey Chaucer and his contributions in literature.

UNIT—II

3. Trace the rise and development of drama during the Elizabethan Age.

OR

4. Write a note on Shakespeare's contribution to English drama.

UNIT—III

5. Discuss the major prose writers of the 18th century and mention their prominent works.

OR

6. What are the literary characteristics of the 18th century?

UNIT—IV

7. Write a note on the prominent Romantic poets with reference to their poetical works.

OR

8. Highlight the main literary features of the Romantic Age.

UNIT—V

9. Write a note on the works of George Bernard Shaw.

OR

10. Discuss the historical background that influenced the literature of the 20th century.

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