

**2 0 2 3**

( NEP—2020 )

( 1st Semester )

**HISTORY**

( Multi-Disciplinary Course )

( **Cultural Practices of Mizoram** )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The main occupation of the Mizos in early times was

- (a) hunting ( )
- (b) jhum cultivation ( )
- (c) domestication of animals ( )
- (d) fishing ( )

2. Which of the following is worn only by male?

- (a) Puandum ( )
- (b) Hmaram ( )
- (c) Puanhruih ( )
- (d) Siapsuap ( )

3. Mizo society is

- (a) patriarchal society ( )
- (b) matriarchal society ( )
- (c) egalitarian society ( )
- (d) Both (a) and (b) ( )

4. 'Talhkhuang' is one kind of Mizo

- (a) musical instruments ( )
- (b) traps ( )
- (c) weapons ( )
- (d) feast of merit ( )

5. The thanksgiving festival of Paite is

- (a) Sikpui Roui ( )
- (b) Khuado ( )
- (c) Lyuva Khutla ( )
- (d) Chapchar Kut ( )

6. Lemlawi is made of

- (a) wood ( )
- (b) Mithun's horn ( )
- (c) dry hollow gourd ( )
- (d) a piece of bamboo ( )

7. 'Khuanu' was regarded as

- (a) possessing all powers and gives blessing to human beings ( )
- (b) to control thunder and rains ( )
- (c) to control animals ( )
- (d) to control diseases ( )

8. 'Khaukhurh' was one type of graves meant for  
 (a) ordinary people ( )  
 (b) warriors ( )  
 (c) chiefs and prominent persons ( )  
 (d) infant child ( )
9. The villagers were obliged to construct the house of the chief. It was called  
 (a) Sa chhiah ( )  
 (b) Tha chhiah ( )  
 (c) Chi chhiah ( )  
 (d) Se chhiah ( )
10. 'Thutphah' is equivalent to  
 (a) ₹ 20 ( )  
 (b) ₹ 40 ( )  
 (c) ₹ 420 ( )  
 (d) ₹ 10 ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer *five* questions, taking at least *one* from each Unit :

5×5=25

UNIT—I

1. What do you know about Chhinlung?
2. What were the functions of Zawlbuk?
3. Mention three ways of how Mizo food are prepared.

UNIT—II

4. What do you know about Sarlamkai?
5. What are the traditional musical instruments of the Mizos?

6. Write a note on Cheraw dance.

UNIT—III

7. What do you understand by Pialral in Mizo society?  
8. What is the function of Lawichal?  
9. What do you mean by Sedawi chhun?

( SECTION : C—DESCRIPTIVE )

( Marks : 40 )

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. Discuss the status of women in early Mizo society.  
2. Discuss the material culture of the Mizo people, including their traditional clothing, jewellery, weapons and household items.  
3. Describe the traditional village and family life of the Mizo people.

UNIT—II

4. Describe some of the major traditional festivals of Mizoram.  
5. Briefly discuss about the major cultural dances of Mizoram.  
6. Discuss the significance of celebrating festivals in Mizo society.

UNIT—III

7. What do you know about the concept of life after death in traditional Mizo society?  
8. Analyze the series of feast of merits of the Mizos.  
9. Critically examine the Mizo traditional marriage system.

\*\*\*

**2 0 2 3**

( NEP—2020 )

( 1st Semester )

**HISTORY**

( Multi-Disciplinary Course )

( **Cultural Practices of Mizoram** )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

( **SECTION : A—OBJECTIVE** )

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The main occupation of the Mizos in early times was

- (a) hunting (    )
- (b) jhum cultivation (    )
- (c) domestication of animals (    )
- (d) fishing (    )

2. Which of the following is worn only by male?

- (a) Puandum (    )
- (b) Hmaram (    )
- (c) Puanhruih (    )
- (d) Siapsuap (    )

3. Mizo society is

- (a) patriarchal society ( )
- (b) matriarchal society ( )
- (c) egalitarian society ( )
- (d) Both (a) and (b) ( )

4. 'Talhkhuang' is one kind of Mizo

- (a) musical instruments ( )
- (b) traps ( )
- (c) weapons ( )
- (d) feast of merit ( )

5. The thanksgiving festival of Paite is

- (a) Sikpui Roui ( )
- (b) Khuado ( )
- (c) Lyuva Khutla ( )
- (d) Chapchar Kut ( )

6. Lemlawi is made of

- (a) wood ( )
- (b) Mithun's horn ( )
- (c) dry hollow gourd ( )
- (d) a piece of bamboo ( )

7. 'Khuanu' was regarded as

- (a) possessing all powers and gives blessing to human beings ( )
- (b) to control thunder and rains ( )
- (c) to control animals ( )
- (d) to control diseases ( )

8. 'Khaukhurh' was one type of graves meant for
- ordinary people ( )
  - warriors ( )
  - chiefs and prominent persons ( )
  - infant child ( )
9. The villagers were obliged to construct the house of the chief. It was called
- Sa chhiah ( )
  - Tha chhiah ( )
  - Chi chhiah ( )
  - Se chhiah ( )
10. 'Thutphah' is equivalent to
- ₹ 20 ( )
  - ₹ 40 ( )
  - ₹ 420 ( )
  - ₹ 10 ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer *five* questions, taking at least *one* from each Unit :

5×5=25

**UNIT—I**

- What do you know about Chhinlung?
- What were the functions of Zawlbuk?
- Mention three ways of how Mizo food are prepared.

**UNIT—II**

- What do you know about Sarlamkai?
- What are the traditional musical instruments of the Mizos?

6. Write a note on Cheraw dance.

UNIT—III

7. What do you understand by Pialral in Mizo society?  
8. What is the function of Lawichal?  
9. What do you mean by Sedawi chhun?

( SECTION : C—DESCRIPTIVE )

( Marks : 40 )

Answer *four* questions, taking at least *one* from each Unit :

10×4=40

UNIT—I

1. Discuss the status of women in early Mizo society.  
2. Discuss the material culture of the Mizo people, including their traditional clothing, jewellery, weapons and household items.  
3. Describe the traditional village and family life of the Mizo people.

UNIT—II

4. Describe some of the major traditional festivals of Mizoram.  
5. Briefly discuss about the major cultural dances of Mizoram.  
6. Discuss the significance of celebrating festivals in Mizo society.

UNIT—III

7. What do you know about the concept of life after death in traditional Mizo society?  
8. Analyze the series of feast of merits of the Mizos.  
9. Critically examine the Mizo traditional marriage system.

★ ★ ★