

**2 0 2 3**

( NEP—2020 )

( 1st Semester )

**ENGLISH**

( Multi-disciplinary Course )

**( Introduction to Poetry )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

**1.** How many lines does a sonnet have?

- (a) Eight ( )
- (b) Twelve ( )
- (c) Fourteen ( )
- (d) Thirteen ( )

**2.** “The fair breeze blew,  
The white foam flew,  
And the furrow followed free:”

is an example of

- (a) allusion ( )
- (b) alliteration ( )
- (c) dramatic monologue ( )
- (d) metaphor ( )

**3.** When an inanimate object or abstract concept is given life or human attributes, it is called as

- (a) simile ( )
- (b) metaphor ( )
- (c) allusion ( )
- (d) personification ( )

**4.** Shakespeare says his mistress' eyes are nothing like

- (a) the sun ( )
- (b) coral ( )
- (c) light ( )
- (d) the stars ( )

**5.** What made the reaper sleep soundly in the field?

- (a) The winnowing wind ( )
- (b) The fume of poppies ( )
- (c) Songs of spring ( )
- (d) Wailful choir of gnats ( )

**6.** Death is a slave to

- (a) eternity ( )
- (b) fate, chance, kings and desperate men ( )
- (c) poison, war and sickness ( )
- (d) pleasure ( )

**7.** The Magi started their journey in

- (a) autumn ( )
- (b) summer ( )
- (c) winter ( )
- (d) fall ( )

8. Where had the scorpion been hiding?
- (a) Under the bed ( )
  - (b) Beneath a sack of potatoes ( )
  - (c) Behind a sack of rice ( )
  - (d) Beneath a sack of rice ( )
9. The poem, *Because I Could Not Stop for Death* personifies 'death' as
- (a) a judge ( )
  - (b) an angel ( )
  - (c) a polite gentleman ( )
  - (d) a kind old lady ( )
10. Identify the figure of speech in "the peasants came like a swarm of flies".
- (a) Metaphor ( )
  - (b) Alliteration ( )
  - (c) Personification ( )
  - (d) Simile ( )

**( SECTION : B—SHORT ANSWERS )**

( Marks : 25 )

Answer any *five* of the following questions, taking at least *one* from each Unit :

5×5=25

UNIT—I

1. What are the main elements of metaphysical poetry?
2. What is an 'ode'? Give examples.
3. What is an 'allusion'? Give examples.

UNIT—II

4. In how many ways has Keats personified Autumn? Name them.
5. What, according to John Donne, will finally happen to Death?
6. How does the speaker describe the lady he loves in *Sonnet 130*?

### UNIT—III

7. How is Death personified in the poem, *Because I Could Not Stop for Death*?
8. With what note does the poem, *Night of the Scorpion* end?
9. What do the three trees signify in *Journey of the Magi*?

### ( SECTION : C—DESCRIPTIVE )

( Marks : 40 )

Answer any *four* of the following questions, taking at least *one* from each Unit :

10×4=40

### UNIT—I

1. Compare and contrast ‘simile’ and ‘metaphor’ giving examples.
2. Discuss the literary features of ‘dramatic monologue’ with suitable examples.
3. Explain your understanding of a ‘sonnet’ and a ‘lyric’.

### UNIT—II

4. Explain the different comparisons that Shakespeare makes to describe his lady love in *Sonnet 130*.
5. Explain the various images used by Keats to personify Autumn.
6. Discuss the central idea of *Death Be Not Proud*.

### UNIT—III

7. Comment on the superstitious beliefs of the peasants in *Night of the Scorpion*.
8. Discuss *Journey of the Magi* as a spiritual journey.
9. How is the theme of death and immortality presented in the poem, *Because I Could Not Stop for Death*?

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