

2023
(CBCS)
(5th Semester)

MIZO
SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. Shakespearean sonnet is composed of which of the following metres?

- (a) Iambic trimetre () (b) Iambic pentametre ()
(c) Iambic tetrametre () (d) Iambic hexametre ()

2. *How Soon Hath Time* is a/an

- (a) Spenserian sonnet () (b) English sonnet ()
(c) Petrarchan sonnet () (d) Shakespearean sonnet ()

3. The term 'metaphysical poet' was coined by

- (a) John Donne () (b) Henry Vaughan ()
(c) Samuel Johnson () (d) Ben Jonson ()

4. In the poem, *The World Is Too Much with Us*, the 'wind' is compared to
- (a) nature ()
- (b) sleeping flowers ()
- (c) blooming flowers ()
- (d) the sea ()
5. A lyric poem that addresses and often celebrates a person, place, thing, or idea is
- (a) Ballad ()
- (b) Elegy ()
- (c) Ode ()
- (d) Sonnet ()
6. Name the poetic device used in the line "Truest friend and noblest foe;".
- (a) Simile ()
- (b) Metaphor ()
- (c) Symbol ()
- (d) Juxtaposition ()
7. In the poem, *The Darkling Thrush*, the bird 'thrush' is a symbol of
- (a) hope ()
- (b) life ()
- (c) sorrow ()
- (d) courage ()
8. "I will arise and go now," is a poetic device of
- (a) irony ()
- (b) alliteration ()
- (c) allusion ()
- (d) hyperbole ()
9. What type of poem is *Fairyland*?
- (a) Narrative poem ()
- (b) Ode ()
- (c) Ballad ()
- (d) Epic ()
10. In *A Soldier's Prayer*, a soldier describes the world as
- (a) cruel ()
- (b) dry ()
- (c) chaotic ()
- (d) mad ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions in brief :

3×5=15

UNIT—I

1. What does the poet address in *Sonnet 24* ?

OR

2. What is the poet's chief concern in *How Soon Hath Time*?

UNIT—II

3. Define and elaborate 'metaphysical conceit'.

OR

4. Why does the poet William Wordsworth choose to be a Pagan?

UNIT—III

5. How does John Keats personify autumn in the poem?

OR

6. What is the main focus of the poem, *Home They Brought Her Warrior Dead* ?

UNIT—IV

7. Why does Thomas Hardy describe the 'Frost' as 'spectre-grey' ?

OR

8. Why does the poet repeat "I will arise and go now," in his poem, *The Lake Isle of Innisfree* ?

UNIT—V

9. Who is the princess in *Fairyland* ?

OR

10. What does the war teach the speaker clearly in the poem, *A Soldier's Prayer* ?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Define sonnet. Discuss the difference between Shakespearean sonnet and Miltonic sonnet.

OR

2. Write a critical appreciation of the poem, *How Soon Hath Time* by John Milton.

UNIT—II

3. Discuss *A Valediction : Forbidding Mourning* as a metaphysical poem.

OR

4. Explain how modern humanity lost spiritual connection with nature in the poem, *The World Is Too Much with Us*.

UNIT—III

5. Comment on Keats' treatment of Nature in his poem, *To Autumn*.

OR

6. Write a summary of the poem, *Home They Brought Her Warrior Dead*.

UNIT—IV

7. Discuss the nature and decline of human civilization in the poem, *The Darkling Thrush*.

OR

8. Give a thematic study of *The Lake Isle of Innisfree*.

UNIT—V

9. Explain, in brief, *Fairyland* by Rabindranath Tagore as a childhood fantasy.

OR

10. Describe the prayers of a soldier in *The Soldier's Prayer*.

2023

(CBCS)

(5th Semester)

MIZO

SEVENTH PAPER

(Lemchan)

(Revised)

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions***(SECTION : A—OBJECTIVE)**

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Thantuma leh Hrangchhungate thubuai neih chhan, kangmei chhuahna hmun chu

(a) Zophei ngaw () (b) Daithlang ()
 (c) Sailam () (d) Khawruhlian ram ()

2. "A titu tak man chhuak teh i, salam chawi lo chuan a chhuak hauh lovang," titu chu

(a) Thanghrima () (b) Thanghuaia ()
 (c) Bengkhuaia () (d) Lianruma ()

3. Tuaichawngin a nu hnena Liandovate kawr tet thui nan a dil thin chu

(a) Hrui () (b) Latui ()
 (c) Hriau () (d) Khawlla ()

4. Liandovate unau ven lo neitu hming chu
 (a) Thangmanga () (b) Thangseia ()
 (c) Lianpuui pa () (d) Lianthiauva ()
5. "Nangmah hian i lu chungah meiling i chhekkhawm mai a ni zawk," tih
 thu sawitu chu
 (a) Creon () (b) Jocasta ()
 (c) Tiresias () (d) Oedipus ()
6. Oedipus-a nausen laia an chharna tlang chu
 (a) Olympus () (b) Parnassus ()
 (c) Cithaeron () (d) Pelion ()
7. "Khai, ka nu, a nuam chuang bik lo ve, van chu a lo sang em a ni. Keini
 lawn thlen rual a lo ni lo a nih hi," titu chu
 (a) Dardini () (b) Lianchhawni ()
 (c) Lianmami () (d) Saikii ()
8. Dari te pemna khua chu
 (a) Vangtlang () (b) Sunthla ()
 (c) Thlahmunga khua () (d) Mualpui ()
9. Sir Rowland de Boys-a fapa upa ber chu
 (a) Orlando () (b) Jaques ()
 (c) Charles () (d) Oliver ()
10. "I chak em mai a, i hmelmate hneh theih loh thleng thleng i hneh zo ta,"
 titu chu
 (a) Celia () (b) Rosalind ()
 (c) Audrey () (d) Phebe ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi te tein chhang rawh :

3×5=15

UNIT—I

1. Rolura'n a tuteho hnena thuro a chhiah kha eng nge?

EMAW

2. Thantuma leh Hrangchhungate thubuai an rem dawna lal Bengkhuaia leh upaho hmaa chhia an chham dan kha han sawi teh.

UNIT—II

3. "Ka u, engati nge mi hian hian thil chhia min pek zel?" Tu sawi nge?
Eng vanga sawi nge a nih?

EMAW

4. Tuaichawngi man tura a pain Liandova hnena a tuk kha engte nge?

UNIT—III

5. "Vanduaipa, inhmu chhuak thei miah lo mai la ka va ti em!" Tu sawi leh
tu hnena sawi nge?

EMAW

6. Ramhuai zawlnu (Sphynx)-in thu khirhkhan a zawh kha han sawi teh.

UNIT—IV

7. Arkeziak hi eng nge ni?

EMAW

8. Lianmami'n, "Ani chauh hi kan chhung zinga nunphung dik hretu awm
chhun a ni asin," a tih hi a awmzia han sawi teh.

UNIT—V

9. *As You Like It* lemchana a *Setting of Time* leh *Place* tawi tein han sawi teh.

EMAW

10. Rosalind-in hun hi mi chi hrang hrang tan a hran hrana a kal dan a sawi
kha han sawi teh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

A hnuaia zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. "Chan tha chang emaw a intiha a ngawih vung vung lai tak hian a chungah
chantawk khawrelin a la nang chëk ang." He thu hi eng vanga Thantuma'n
sawi chhuak nge a nih a, ama chungah chantawk khawrel lo thlen dan
Salam lemchan thawnthua lo lang kha han sawi teh.

10

EMAW

2. "Ram a tihchhiat leh nungcha tam tak a suat man chu a rul ngei tur a ni,"
tih thu hi tu sawi nge? Ram tihkan hi khawtlang leh nungchate tan a paw
theihzia *Salam* lemchan thawnthu tlawh chhanin han sawi teh.

2+8=10

UNIT—II

3. Liandovate unau lemchana lal Lersia pawimawhna sawi la, mi rethei leh pachhiate dinhmun hriat fiah tuma a hma lak dan leh a hlawhtlin dan han sawi teh. 10

EMAW

4. Social setting hi eng nge ni? Liandovate unau lemchan thawnthua khawtlang nun leh mipui mimir khawsak phung kha han sawi teh. $2+8=10$

UNIT—III

5. Situational Irony hian eng nge sawi a tum? Oedipus-a'n, "Laius-a phuba lak chu keima tan ngei pawh thil tha a nih tak chu," a ti a; hemi thu kal zelin nghawng a neih dan kha 'Lalber Oedipus' lemchan thawnthu tlawh chhanin han sawi teh. $2+8=10$

EMAW

6. Oedipus-a chungchanga Apollo hrihlawkna kha sawi la; a chung a chhiatna lo thleng hi ama tihsual vang nge ni a, chan tawka khawrel vang zawk nia i hriat a bu chhung thu tlawh chhanin han sawi teh. $3+7=10$

UNIT—IV

7. Tragedy nihphung sawi la, Duhmanga leh Dardini te inhmangaihna kara harsatna hrang hrang an tawh dan han sawi teh. $4+6=10$

EMAW

8. "Lal fapa neih loh chhan ka ni ta !" Eng vanga Duhmanga hian he thu hi sawi ta mai nge a nih Duhmanga leh Dardini lemchan thawnthu atangin han chhui fiah teh. 10

UNIT—V

9. "Vanduaiana hi a tangkaina ngaihtuah chuan duhawm tak a ni." He thu hi *As You Like It* lemchana a changtute nuna a lo thlen dik dan han sawi teh. 10

EMAW

10. *As You Like It* lemchana an inhmangaih kual dan leh a tawpa an inkawp rem theuh dan kha han sawi teh. 10

2023

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(5th Semester)

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(Lemchan)

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1×10=10

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- | | | | |
|-----------------|-----|---------------------|-----|
| (a) Zophei ngaw | () | (b) Daithlang | () |
| (c) Sailam | () | (d) Khawruhlian ram | () |

2. "A titu tak man chhuak teh i, salam chawi lo chuan a chhuak hauh lovang," titu chu

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|----------------|-----|----------------|-----|
| (a) Thanghrima | () | (b) Thanghuaia | () |
| (c) Bengkhuaia | () | (d) Lianruma | () |

3. Tuaichawngin a nu hnena Liandovate kawr tet thui nan a dil thin chu

- | | | | |
|-----------|-----|-------------|-----|
| (a) Hrui | () | (b) Latui | () |
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4. Liandovate unau ven lo neitu hming chu
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(SECTION : B—SHORT ANSWERS)

(Marks : 15)

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UNIT—I

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EMAW

2. Thantuma leh Hrangchhungate thubuai an rem dawna lal Bengkhuaia leh upaho hmaa chhia an chham dan kha han sawi teh.

UNIT—II

3. "Ka u, engati nge mi hian hian thil chhia min pek zel?" Tu sawi nge?
Eng vanga sawi nge a nih?

EMAW

4. Tuaichawngi man tura a pain Liandova hnena a tuk kha engte nge?

UNIT—III

5. "Vanduaipa, inhmu chhuak thei miah lo mai la ka va ti em !" Tu sawi leh
tu hnena sawi nge?

EMAW

6. Ramhuai zawlnu (Sphynx)-in thu khirhkhan a zawh kha han sawi teh.

UNIT—IV

7. Arkeziak hi eng nge ni?

EMAW

8. Lianmami'n, "Ani chauh hi kan chhung zinga nunphung dik hretu awm
chhun a ni asin," a tih hi a awmzia han sawi teh.

UNIT—V

9. *As You Like It* lemchana a *Setting of Time* leh *Place* tawi tein han sawi teh.

EMAW

10. Rosalind-in hun hi mi chi hrang hrang tan a hran hrana a kal dan a sawi
kha han sawi teh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

A hnuaia zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. "Chan tha chang emaw a intiha a ngawih vung vung lai tak hian a chungah
chantawk khawrelin a la nang chêk ang." He thu hi eng vanga Thantuma'n
sawi chhuak nge a nih a, ama chungah chantawk khawrel lo thlen dan
Salam lemchan thawnthua lo lang kha han sawi teh.

10

EMAW

2. "Ram a tihchhiat leh nungcha tam tak a suat man chu a rul ngei tur a ni,"
tih thu hi tu sawi nge? Ram tihkan hi khawtlang leh nungchate tan a paw
theihzia *Salam* lemchan thawnthu tlawh chhanin han sawi teh.

2+8=10

UNIT—II

3. Liandovate unau lemchana lal Lersia pawimawhna sawi la, mi rethei leh pachhiate dinhmun hriat fiah tuma a hma lak dan leh a hlawhtlin dan han sawi teh. 10

EMAW

4. Social setting hi eng nge ni? Liandovate unau lemchan thawnthua khawtlang nun leh mipui mimir khawsak phung kha han sawi teh. 2+8=10

UNIT—III

5. Situational Irony hian eng nge sawi a tum? Oedipus-a'n, "Laius-a phuba lak chu keima tan ngei pawh thil tha a nih tak chu," a ti a; hemi thu kal zelin nghawng a neih dan kha 'Lalber Oedipus' lemchan thawnthu tlawh chhanin han sawi teh. 2+8=10

EMAW

6. Oedipus-a chungchanga Apollo hrilhlawkna kha sawi la; a chung a chhiatna lo thleng hi ama tihsual vang nge ni a, chan tawka khawrel vang zawk nia i hriat a bu chhung thu tlawh chhanin han sawi teh. 3+7=10

UNIT—IV

7. Tragedy nihphung sawi la, Duhmanga leh Dardini te inhmangaihna kara harsatna hrang hrang an tawh dan han sawi teh. 4+6=10

EMAW

8. "Lal fapa neih loh chhan ka ni ta!" Eng vanga Duhmanga hian he thu hi sawi ta mai nge a nih Duhmanga leh Dardini lemchan thawnthu atangin han chhui fiah teh. 10

UNIT—V

9. "Vanduaina hi a tangkaina ngaihtuah chuan duhawm tak a ni." He thu hi *As You Like It* lemchana a changtute nuna a lo thlen dik dan han sawi teh. 10

EMAW

10. *As You Like It* lemchana an inhmangaih kual dan leh a tawpa an inkawp rem theuh dan kha han sawi teh. 10

2 0 2 3

(CBCS)

(5th Semester)

MIZO

EIGHTH (A) PAPER

(Mizo Tawng Chungchang)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Europe rama tawng chi hrang awm zawnz zawnz leh Sanskrit hi bul hmun khat a ni tih hmuchhuaktu chu

(a) Noam Chomsky ()

(b) Sir William Jones ()

(c) Edward Sapir ()

(d) Psammetichus ()

2. Kum 1901 chhiarpua Mizorama cheng, Mizo tawng hmang zat chu

(a) 91% ()

(b) 81% ()

(c) 87% ()

(d) 95% ()

3. J. H. Lorrain-an 'Dictionary of the Lushai Language' a chhuah kum chu

(a) Kum 1894 ()

(b) Kum 1899 ()

(c) Kum 1940 ()

(d) Kum 1954 ()

4. Missionary sap-ten Mizote tana A AW B an siam kum chu

(a) 1897 ()

(b) 1890 ()

(c) 1886 ()

(d) 1894 ()

A awmzia tidanglam thei thluk hrang hrang Mizo tawnga awm zat chu

- (a) Pali ()
- (b) Pathum ()
- (c) Paruk ()
- (d) Panga ()

6. 'Lushai' tia an lo dah thin 'Mizo' tia Gauhati University-in a thlak kum chu

- (a) 1930 ()
- (b) 1962 ()
- (c) 1993 ()
- (d) 1972 ()

7. "Kum tam tak chu sap hla lehlin sain Pathian kan chawimawi a, kan tahpui a, kan tlaivarpui thin," tih sawitu chu

- (a) Ralluail Chhangte ()
- (b) Rev. Zairema ()
- (c) Lalthangfala Sailo ()
- (d) B. Lalthangliana ()

8. Eighth Schedule-a tawng awmte pawimawhna leh dinhmun tar lanna chu

(a) Article 344 (1) leh 351 ()

(b) Article 351 (1) leh 354 ()

(c) Article 344 (2) leh 354 ()

(d) Article 344 (1) leh 354 ()

9. "Mahni tawng thiam that hmasak zet loh chuan tawng dang a thiam tak tak theih loh," titu chu

(a) USA mite ()

(b) UAE mite ()

(c) Switzerland mite ()

(d) Spain mite ()

10. Kan thil sawi mek leh kan sawi zui tur daidanna atana hman tur chu

(a) Fullstop ()

(b) Semicolon ()

(c) Kualkhungna ()

(d) Hawrawp banna ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

vi tē tein chhāng rawh :

3×5=15 .

UNIT—I

1. Dr. Lalthangliana Phillips-in tawng tobul a sawi zinga pathumte kha engte nge ni?

EMAW

2. 'Bawm zawn' tih hi sawifiah la, a tangkaina sawi bawh rawh.

UNIT—II

3. 'Voiced' leh 'Voiceless' tih hi han sawifiah teh.

EMAW

4. Compound word tifah turin entirna thumal pathum han pe teh.

UNIT—III

5. Eighth Schedule-a tawng tel i hriat paruk han zia teh.

EMAW

6. India tawngpuia telin hamthatna an hmuh thin pathum han sawi teh.

UNIT—IV

7. Mizo tawng hi Tonal language a ni an ti thin a, a awmzia han sawifiah teh.

EMAW

8. Rev. Zairema'n Mizoin Abstract noun kan hman dan dik lo a sawi pathumte kha han sawi teh.

UNIT—V

9. Punctuation tih hi han hrilh fiah teh.

EMAW

10. Hawrawp banna (') awmzia sawi la, entirna pe bawh ang che.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhâng rawh :

10×5=50

UNIT—I

1. Tawng tih hi sawifiah la, tawng tobul zinga pawmawm ber nia i hriat kha tawng tobul a nih theih dan han sawi zau teh.

2+8=10

EMAW

2. Mizo tawng a luan khawm mek dan sawi la, Zofate tana Mizo tawng pawimawhna sawi bawh rawh.

5+5=10

UNIT—II

3. 'Mizo tawng chungchang' tih ziaktuin Mizo tawng thluk leh Mizo tawng thumal ziarang a sawite kha han sawi teh.

10

EMAW

4. Monosyllabic language awmzia sawifiah la, Mizo tawng thluk chi hrang hrang, thu awmzia tidanglam theite kha entirna pein sawifiah rawh.

2+8=10

UNIT—III

5. Mizo tawng tihhausakna tur atana 'Mizo hnahtlak tawng hnuhkhawm' pawimawhna in zirilaibu behchhanin sawi rawh.

10

EMAW

6. Mizo tawng inher danglam dan leh a than chhoh zel dan a hnuaia thupui pahnih hmang hian sawi zau rawh :

5+5=10

(a) Tawngkam ni tina kan hman inher danglam zel

(b) Hla kalhmang inher danglam

UNIT—IV

7. Rev. Zairema'n ziaak zawm tur a sawite zinga dan pathumte kha entirna nen han hrilh fiah teh. 10

EMAW

8. Thlukna chhinchhiahna chi hrang hrang neih tul i ti em? A chhan sawi la, thu uar taka kan sawi hian thluk dan pangngai aia sei leh reia kan thlukna chhan han sawi teh. 10

UNIT—V

9. Heng chhinchhiahnate hi sawifiah la, entirna pe bawh rawh : 10
- (a) Comma (,)
 - (b) Colon (:)
 - (c) Hyphen (-)

EMAW

10. Heng chhinchhiahnate hi sawifiah la, entirna pe bawh rawh : 10
- (a) Khungna ("") leh khungna te (")
 - (b) Zawhna (?)
 - (c) Fullstop (.)

2 0 2 3

(CBCS)

(5th Semester)

MIZO

EIGHTH (A) PAPER

(Mizo Tawng Chungchang)

(Revised)

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8. Eighth Schedule-a tawng awnte pawimawhna leh dinhmun tar lanna chu

(a) Article 344 (1) leh 351 ()

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(c) Article 344 (2) leh 354 ()

(d) Article 344 (1) leh 354 ()

9. "Mahni tawng thiam that hmasak zet loh chuan tawng dang a thiam tak tak theih loh," titu chu

(a) USA mite ()

(b) UAE mite ()

(c) Switzerland mite ()

(d) Spain mite ()

10. Kan thil sawi mek leh kan sawi zui tur daidanna atana hman tur chu

(a) Fullstop ()

(b) Semicolon ()

(c) Kualkhungna ()

(d) Hawrawp banna ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi tê tein chhâng rawh :

3×5=15

UNIT—I

1. Dr. Lalthangliana Phillips-in tawng tobul a sawi zinga pathumte kha engte nge ni?

EMAW

2. 'Bawm zawn' tih hi sawifiah la, a tangkaina sawi bawh rawh.

UNIT—II

3. 'Voiced' leh 'Voiceless' tih hi han sawifiah teh.

EMAW

4. Compound word tifiyah turin entirna thumal pathum han pe teh.

UNIT—III

5. Eighth Schedule-a tawng tel i hriat paruk han ziaak teh.

EMAW

6. India tawngpuia telin hamthatna an hmuh thin pathum han sawi teh.

UNIT—IV

7. Mizo tawng hi Tonal language a ni an ti thin a, a awmzia han sawifiah teh.

EMAW

8. Rev. Zairema'n Mizoin Abstract noun kan hman dan dik lo a sawi pathumte kha han sawi teh.

UNIT—V

9. Punctuation tih hi han hrilh fiah teh.

EMAW

10. Hawrawp banna (') awmzia sawi la, entirna pe bawh ang che.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

10×5=50

Heng zawhnate hi chhâng rawh :

UNIT—I

1. Tawng tih hi sawifiah la, tawng tobul zinga pawmawm ber nia i hriat kha
tawng tobul a nih theih dan han sawi zau teh. 2+8=10

EMAW

2. Mizo tawng a luan khawm mek dan sawi la, Zofate tana Mizo tawng
pawimawhna sawi bawh rawh. 5+5=10

UNIT—II

3. 'Mizo tawng chungchang' tih ziaktuin Mizo tawng thluk leh Mizo tawng
thumal ziarang a sawite kha han sawi teh. 10

EMAW

4. Monosyllabic language awmzia sawifiah la, Mizo tawng thluk chi hrang
hrang, thu awmzia tidanglam theite kha entirna pein sawifiah rawh. 2+8=10

UNIT—III

5. Mizo tawng tihhausakna tur atana 'Mizo hnahtlak tawng hnukhawm'
pawimawhna in zirleibu behchhanin sawi rawh. 10

EMAW

6. Mizo tawng inher danglam dan leh a than chhoh zel dan a hnuaia thupui
pahnih hmang hian sawi zau rawh : 5+5=10
- (a) Tawngkam ni tina kan hman inher danglam zel
- (b) Hla kalhmang inher danglam