

2023

(CBCS)

(3rd Semester)

MIZO

THIRD PAPER

(Lemchan Tawi)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. "Nula tlangvalho hi chuti takin ka lo chik ve ngai lem lo va, a neitu turin tha in tih a thu a ni zawk ang chu," tih sawitu chu

- (a) Pu Khuma ()
- (b) Muana Pa ()
- (c) Sela ()
- (d) Ruata ()

2. "Mizo kan ni a, hnamdang nun hi kan la tawmpui thei tak tak lo," titu chu

- (a) Rini ()
- (b) Ma-Diki ()
- (c) Ruata ()
- (d) Biaka ()

3. "Vantlang hmelma mai in ni lo va, ram hmelma in ni asin," tih thu sawitu chu
 (a) Duhawma () (b) Zadawla ()
 (c) Zoliana () (d) Thanpuia ()
4. "Buan hmaa kherh zawng a mipa hna lo ve," tih sawitu chu
 (a) Huaia () (b) Vuttaia ()
 (c) Lalpuithanga () (d) Thawmvunga ()
5. Thawmvunga lemchana Vuta leh Lalpuithangate Bâwk inchuh chu
 (a) Thlawhbâwk () (b) Aidubâwk ()
 (c) Buanhmun () (d) Inchaina hmun ()
6. "Faustus, tunah chuan dawithiam Lalpa i ni ta der mai," titu chu
 (a) Faustus () (b) Mephistophilis ()
 (c) Wagner () (d) Valdes ()
7. Pi Seni'n Pi Lali tlawn nana a thilpek chu
 (a) Kawr () (b) Thi ()
 (c) Bengbeh () (d) Puan ()
8. Sangluri'n a inlengte tana ei tur a siama thil lo awm chu
 (a) Chukchu () (b) Tho ()
 (c) Vaihmite () (d) Sazuthi ()
9. 'Chan Loh Khan' lemchana, "A enkawl lo lo hi a par lawmah an tang si a nih hi," tia Puui te pangpar thliaktu chu
 (a) Rinnungi () (b) Seni ()
 (c) Ruati () (d) Pi Lali ()
10. Lemchana a changtu dangte awm ve reng laia phunsepna hi
 (a) Disguise () (b) Soliloquy ()
 (c) Aside () (d) Irony ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. 'Thangthar Nun' lemchana Madiki pawimawhna sawi rawh.

EMAW

2. Rinteei character kha round nge flat character han sawi chiang teh.

UNIT—II

3. Thawmvunga lemchan hi Historical Play (Drama) a nih dan han sawi teh.

EMAW

4. Thawmvunga lemchan tawi behchhanin Mizoten rammu hlawhtling an lo hmuah dan han sawi teh.

UNIT—III

5. Faustus-a'n a thlarau a hralhna chhan kha han sawi teh.

EMAW

6. Faustus-a'n thiamna leh hriatna vawrtawp a neih pali zinga pathumte kha han sawi teh.

UNIT—IV

7. Dr. Hrekima'n hrisel lohna bul a sawi kha eng nge ni han sawi teh.

EMAW

8. Zadawla'n, "Kan lo rap bet reng mai," a tih kha eng nge ni han sawi teh.

UNIT—V

9. 'Chan Loh Khan' lemchana Zuala pawimawhna kha tawi fel takin han sawi teh.

EMAW

10. 'Chan Loh Khan' lemchanah khan Thana'n cheng nuai 50 kha eng bungraw lei nan nge a hman?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. 'Thangthar Nun' lemchan thawnthu hian a changtute hmanga tar lan a tum thil hrang hrangte kha han sawi teh. 10

EMAW

2. 'Thangthar Nun' lemchan behchhan hian, fate enkawl chungchanga nu leh paten mawh an phurh dan han sawi teh. 10

UNIT—II

3. Inbiakna tawngkam (Dialogue) pawimawhna sawi la, Thawmvunga lemchan hi lemchan tawi tha tak a nih dan sawi bawh rawh. 3+7=10

EMAW

4. Thawmvunga lemchana Vuttaia leh Lalpuithanga pawimawhna han ziaak teh. 5+5=10

UNIT—III

5. 'Doctor Faustus'-a lemchan hi Kristian lemchan niin i hria em? I ngaih dan sawi rawh. 10

EMAW

6. Lemchan chi hrang (Types of drama) pathumte kha sawi la, a thawnthu behchhanin 'Doctor Faustus' lemchan hi eng huanga khung tur nge a nih han sawi teh. 3+7=10

UNIT—IV

7. 'Hmasawinna Rahbi' lemchana Dr. Hrekima pawimawhna kha han sawi teh. 10

EMAW

8. Morality play awmzia sawi la, 'Hmasawinna rahbi' lemchan thawnthu hi Morality play tha tak a nih dan sawi rawh. 3+7=10

UNIT—V

9. 'Chan Loh Khan' lemchan atang hian duhamnain mihring nun kawng hrang hranga a tihchhiat theih dan sawi rawh. 10

EMAW

10. 'Chan Loh Khan' lemchan hi a thupui leh a chhung thu inhmehin i hria em? I ngaih dan sawi rawh. 10

2 0 2 3

(CBCS)

(3rd Semester)

MIZO

THIRD PAPER

(**Lemchan Tawi**)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

1×10=10

A dik ber zawnah thai (✓) rawh :

1. "Nula tlangvalho hi chuti takin ka lo chik ve ngai lem lo va, a neitu turin tha in tih a thu a ni zawk ang chu," tih sawitu chu

- (a) Pu Khuma ()
- (b) Muana Pa ()
- (c) Sela ()
- (d) Ruata ()

2. "Mizo kan ni a, hnamdang nun hi kan la tawmpui thei tak tak lo," titu chu

- (a) Rini ()
- (b) Ma-Diki ()
- (c) Ruata ()
- (d) Biaka ()

3. "Vantlang hmelma mai in ni lo va, ram hmelma in ni asin," tih thu sawitu chu
 (a) Duhawma () (b) Zadawla ()
 (c) Zoliana () (d) Thanpuia ()
4. "Buan hmaa kherh zawng a mipa hna lo ve," tih sawitu chu
 (a) Huaia () (b) Vuttaia ()
 (c) Lalpuithanga () (d) Thawmvunga ()
5. Thawmvunga lemchana Vuta leh Lalpuithangate Bâwk inchuh chu
 (a) Thlawhbâwk () (b) Aidubâwk ()
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 (c) Wagner () (d) Valdes ()
7. Pi Seni'n Pi Lali tlawn nana a thilpek chu
 (a) Kawr () (b) Thi ()
 (c) Bengbeh () (d) Puan ()
8. Sangluri'n a inlengte tana ei tur a siama thil lo awm chu
 (a) Chukchu () (b) Tho ()
 (c) Vaihmite () (d) Sazuthi ()
9. 'Chan Loh Khan' lemchana, "A enkawl lo lo hi a par lawmah an tang si a nih hi," tia Puii te pangpar thliaktu chu
 (a) Rinnungi () (b) Seni ()
 (c) Ruati () (d) Pi Lali ()
10. Lemchana a changtu dangte awm ve reng laia phunsepna hi
 (a) Disguise () (b) Soliloquy ()
 (c) Aside () (d) Irony ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. 'Thangthar Nun' lemchana Madiki pawimawhna sawi rawh.

EMAW

2. Rinteei character kha round nge flat character han sawi Chiang Teh.

UNIT—II

3. Thawmvunga lemchan hi Historical Play (Drama) a nih dan han sawi teh.

EMAW

4. Thawmvunga lemchan tawi behchhanin Mizoten rammu hlawhtling an lo hmuah dan han sawi teh.

UNIT—III

5. Faustus-a'n a thlarau a hralhna chhan kha han sawi teh.

EMAW

6. Faustus-a'n thiamna leh hriatna vawrtawp a neih pali zinga pathumte kha han sawi teh.

UNIT—IV

7. Dr. Hrekima'n hrisel lohna bul a sawi kha eng nge ni han sawi teh.

EMAW

8. Zadaula'n, "Kan lo rap bet reng mai," a tih kha eng nge ni han sawi teh.

UNIT—V

9. 'Chan Loh Khan' lemchana Zuala pawimawhna kha tawi fel takin han sawi teh.

EMAW

10. 'Chan Loh Khan' lemchanah khan Thana'n cheng nuai 50 kha eng bungraw lei nan nge a hman?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. 'Thangthar Nun' lemchan thawnthu hian a changtute hmanga tar lan a tum thil hrang hrangte kha han sawi teh. 10

EMAW

2. 'Thangthar Nun' lemchan behchhan hian, fate enkawl chungchanga nu leh paten mawh an phurh dan han sawi teh. 10

UNIT—II

3. Inbiakna tawngkam (Dialogue) pawimawhna sawi la, Thawmvunga lemchan hi lemchan tawi tha tak a nih dan sawi bawh rawh. 3+7=10

EMAW

4. Thawmvunga lemchana Vuttaia leh Lalpuithanga pawimawhna han ziaak teh. 5+5=10

UNIT—III

5. 'Doctor Faustus'-a lemchan hi Kristian lemchan niin i hria em? I ngaih dan sawi rawh. 10

EMAW

6. Lemchan chi hrang (Types of drama) pathumte kha sawi la, a thawnthu behchhanin 'Doctor Faustus' lemchan hi eng huanga khung tur nge a nih han sawi teh. 3+7=10

UNIT—IV

7. 'Hmasawwna Rahbi' lemchana Dr. Hrekima pawimawhna kha han sawi teh. 10

EMAW

8. Morality play awmzia sawi la, 'Hmasawwna rahbi' lemchan thawnthu hi Morality play tha tak a nih dan sawi rawh. 3+7=10

UNIT—V

9. 'Chan Loh Khan' lemchan atang hian duhamnain mihring nun kawng hrang hranga a tihchhiat theih dan sawi rawh. 10

EMAW

10. 'Chan Loh Khan' lemchan hi a thupui leh a chhung thu inhmehin i hria em? I ngaih dan sawi rawh. 10

2023

(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Thu leh Hla Sukthlek)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Khawvel thil mawi (Arts) zinga mihring lungdumtu ber nia an sawi chu

(a) Poetry ()

(b) Literature ()

(c) Drama ()

(d) Fiction ()

2. Poetry ziarang hmuh chhuah theih zinga upa ber nia lang chu

(a) Istanbul 2461 ()

(b) Vedas ()

(c) Shu-Sin ()

(d) Epic of Gilgamesh ()

3. Literature ze thuang hrang hrang a upat dan indawt chu

(a) Poetry, Drama, Prose ()

(b) Drama, Poetry, Prose ()

(c) Prose, Poetry, Drama ()

(d) Poetry, Prose, Drama ()

4. Mi chimawm emaw, mahni chauha khawsa emawte chanchin ziahna thawnthu hi
 (a) Picaresque novel () (b) Psychological novel ()
 (c) Regional novel () (d) Panoramic novel ()
5. Epic kalmanga 'Iliad' ziaktu chu
 (a) Samuel Richardson () (b) Homer ()
 (c) Sir Philip Sidney () (d) Aristotle ()
6. Lemchana mi dang awm ve lai renga 'phunrukna' hi
 (a) Disguise () (b) Soliloquy ()
 (c) Aside () (d) Verbal irony ()
7. 'Tragi-Comedy' tih tawngkam hmang hmasa bertu chu
 (a) William Shakespeare () (b) John Milton ()
 (c) Plautus () (d) Joseph Addison ()
8. Essay tih tawngkam hmang hmasa bertu chu
 (a) Francis Bacon () (b) Richard Steel ()
 (c) Joseph Addison () (d) Michel de Montaigne ()
9. A duhsam khawpui suangtuahnaa a din 'Republic' tih ziaktu chu
 (a) Plato () (b) Aristotle ()
 (c) Horace () (d) John Dryden ()
10. Criticism hian thu ziaak chinlehna kawng thum a huam a, chungte chu
 (a) Critical theory, Psychological theory, Legislative criticism ()
 (b) Classical theory, Romantic theory, Literary theory ()
 (c) Literary theory, Romantic theory, Critical theory ()
 (d) Literary theory, Literary history, Literary criticism ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Literature hrilh fiahna hnahnung zawk, huam chin pawh zim zawk kha han sawi teh.

EMAW

2. Literature leh Society inkungkaih dan tawi fel takin han sawi teh.

UNIT—II

3. 'Hla ruhrel' (Structure of Poetry) te kha han sawi teh.

EMAW

4. Hla thiltihtheihna han sawi teh.

UNIT—III

5. Verbal irony leh Situational irony danglamna han sawi teh.

EMAW

6. Lemchana exposition pawimawhna kha han sawi teh.

UNIT—IV

7. Imaginative Essay hi han sawi fiah teh.

EMAW

8. Impersonal Essay awmzia han sawi teh.

UNIT—V

9. Aristotle-a 'Mimesis' awmzia kha tawi tein han sawi fiah teh.

EMAW

10. T. S. Eliot-an 'Historical Sense' a tih kha eng nge?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. 'Literature' tih thumal lo pian chhuah dan leh kawng hniha Literature hrilh fiah dante kha chiang takin han sawi teh.

10

EMAW

2. Literature leh Society inkungkaih dan fiah takin sawi la, History nena a danglam theih dan sawi bawh rawh.

5+5=10

UNIT—II

3. Hlarua (Poetic Techniques) pangate kha fiah takin han sawi teh. 10

EMAW

4. Sonnet awmzia leh a lo chhuah tan dan sawi fiah la, Sonnet chi hrang pathumte kha sawi fiah bawh rawh. 4+6=10

UNIT—III

5. Lemchan piankena bet tlat thil pathumte kha engte nge? Lemchan hmanraw zei (Dramatic Devices) te kha sawi bawh rawh. 3+7=10

EMAW

6. Tragedy awmzia sawi la, Classical tragedy leh Romantic tragedy danglamna sawi nghal rawh. 3+7=10

UNIT—IV

7. Novel chi hrang hrangte kha kimchang takin han sawi teh. 10

EMAW

8. 'Stream of consciousness' hi eng nge a awmzia sawi la, 'Short Story' nihphung leh a ziaik dan kalhmang han sawi bawh teh. 5+5=10

UNIT—V

9. Criticism awmzia sawi fiah la, literary criticism-a Plato-a ngaih dan leh a pawimawhna sawi bawh rawh. 4+6=10

EMAW

10. Romantic criticism huanga William Wordsworth-a pawimawhna kha fiah takin han sawi teh. 10

2023

(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Thu leh Hla Sukthlek)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Khawvel thil mawi (Arts) zinga mihring lungdumtu ber nia an sawi chu

- | | | | |
|------------|-----|----------------|-----|
| (a) Poetry | () | (b) Literature | () |
| (c) Drama | () | (d) Fiction | () |

2. Poetry ziarang hmuh chhuah theih zinga upa ber nia lang chu

- | | | | |
|-------------------|-----|-----------------------|-----|
| (a) Istanbul 2461 | () | (b) Vedas | () |
| (c) Shu-Sin | () | (d) Epic of Gilgamesh | () |

3. Literature ze thuang hrang hrang a upat dan indawt chu

- | | |
|--------------------------|-----|
| (a) Poetry, Drama, Prose | () |
| (b) Drama, Poetry, Prose | () |
| (c) Prose, Poetry, Drama | () |
| (d) Poetry, Prose, Drama | () |

4. Mi chimawm emaw, mahni chauha khawsa emawte chanchin ziahna thawnthu hi
 (a) Picaresque novel () (b) Psychological novel ()
 (c) Regional novel () (d) Panoramic novel ()
5. Epic kalhmanga 'Iliad' ziaktu chu
 (a) Samuel Richardson () (b) Homer ()
 (c) Sir Philip Sidney () (d) Aristotle ()
6. Lemchana mi dang awm ve lai renga 'phunrukna' hi
 (a) Disguise () (b) Soliloquy ()
 (c) Aside () (d) Verbal irony ()
7. 'Tragi-Comedy' tih tawngkam hmang hmasa bertu chu
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8. Essay tih tawngkam hmang hmasa bertu chu
 (a) Francis Bacon () (b) Richard Steel ()
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9. A duhsam khawpui suangtuahnaa a din 'Republic' tih ziaktu chu
 (a) Plato () (b) Aristotle ()
 (c) Horace () (d) John Dryden ()
10. Criticism hian thu zia chinlehna kawng thum a huam a, chungte chu
 (a) Critical theory, Psychological theory, Legislative criticism ()
 (b) Classical theory, Romantic theory, Literary theory ()
 (c) Literary theory, Romantic theory, Critical theory ()
 (d) Literary theory, Literary history, Literary criticism ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Literature hrilh fiahna hnahnung zawk, huam chin pawh zim zawk kha han sawi teh.

EMAW

2. Literature leh Society inkungkaih dan tawi fel takin han sawi teh.

UNIT—II

3. 'Hla ruhrel' (Structure of Poetry) te kha han sawi teh.

EMAW

4. Hla thiltihtheihna han sawi teh.

UNIT—III

5. Verbal irony leh Situational irony danglamna han sawi teh.

EMAW

6. Lemchana exposition pawimawhna kha han sawi teh.

UNIT—IV

7. Imaginative Essay hi han sawi fiah teh.

EMAW

8. Impersonal Essay awmzia han sawi teh.

UNIT—V

9. Aristotle-a 'Mimesis' awmzia kha tawi tein han sawi fiah teh.

EMAW

10. T. S. Eliot-an 'Historical Sense' a tih kha eng nge?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. 'Literature' tih thumal lo pian chhuah dan leh kawng hniha Literature
hrih fiah dante kha chiang takin han sawi teh. 10

EMAW

2. Literature leh Society inkungkaih dan fiah takin sawi la, History nena a
danglam theih dan sawi bawh rawh. 5+5=10

[Contd.

UNIT—II

3. Hlarua (Poetic Techniques) pangate kha fiah takin han sawi teh. 10

EMAW

4. Sonnet awmzia leh a lo chhuah tan dan sawi fiah la, Sonnet chi hrang pathumte kha sawi fiah bawh rawh. 4+6=10

UNIT—III

5. Lemchan piankena bet tlat thil pathumte kha engte nge? Lemchan hmanraw zei (Dramatic Devices) te kha sawi bawh rawh. 3+7=10

EMAW

6. Tragedy awmzia sawi la, Classical tragedy leh Romantic tragedy danglamna sawi nghal rawh. 3+7=10

UNIT—IV

7. Novel chi hrang hrangte kha kimchang takin han sawi teh. 10

EMAW

8. 'Stream of consciousness' hi eng nge a awmzia sawi la, 'Short Story' nihphung leh a ziaak dan kalhmang han sawi bawh teh. 5+5=10

UNIT—V

9. Criticism awmzia sawi fiah la, literary criticism-a Plato-a ngaih dan leh a pawimawhna sawi bawh rawh. 4+6=10

EMAW

10. Romantic criticism huanga William Wordsworth-a pawimawhna kha fiah takin han sawi teh. 10

2023

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. Shakespearean sonnet is composed of which of the following metres?

- (a) Iambic trimetre () (b) Iambic pentametre ()
(c) Iambic tetrametre () (d) Iambic hexametre ()

2. *How Soon Hath Time* is a/an

- (a) Spenserian sonnet () (b) English sonnet ()
(c) Petrarchan sonnet () (d) Shakespearean sonnet ()

3. The term 'metaphysical poet' was coined by

- (a) John Donne () (b) Henry Vaughan ()
(c) Samuel Johnson () (d) Ben Jonson ()

4. In the poem, *The World Is Too Much with Us*, the 'wind' is compared to
- (a) nature ()
 - (b) sleeping flowers ()
 - (c) blooming flowers ()
 - (d) the sea ()
5. A lyric poem that addresses and often celebrates a person, place, thing, or idea is
- (a) Ballad ()
 - (b) Elegy ()
 - (c) Ode ()
 - (d) Sonnet ()
6. Name the poetic device used in the line "Truest friend and noblest foe;"
- (a) Simile ()
 - (b) Metaphor ()
 - (c) Symbol ()
 - (d) Juxtaposition ()
7. In the poem, *The Darkling Thrush*, the bird 'thrush' is a symbol of
- (a) hope ()
 - (b) life ()
 - (c) sorrow ()
 - (d) courage ()
8. "I will arise and go now," is a poetic device of
- (a) irony ()
 - (b) alliteration ()
 - (c) allusion ()
 - (d) hyperbole ()
9. What type of poem is *Fairyland*?
- (a) Narrative poem ()
 - (b) Ode ()
 - (c) Ballad ()
 - (d) Epic ()
10. In *A Soldier's Prayer*, a soldier describes the world as
- (a) cruel ()
 - (b) dry ()
 - (c) chaotic ()
 - (d) mad ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions in brief :

3×5=15

UNIT—I

1. What does the poet address in *Sonnet 24* ?

OR

2. What is the poet's chief concern in *How Soon Hath Time*?

UNIT—II

3. Define and elaborate 'metaphysical conceit'.

OR

4. Why does the poet William Wordsworth choose to be a Pagan?

UNIT—III

5. How does John Keats personify autumn in the poem?

OR

6. What is the main focus of the poem, *Home They Brought Her Warrior Dead* ?

UNIT—IV

7. Why does Thomas Hardy describe the 'Frost' as 'spectre-grey' ?

OR

8. Why does the poet repeat "I will arise and go now," in his poem, *The Lake Isle of Innisfree* ?

UNIT—V

9. Who is the princess in *Fairyland* ?

OR

10. What does the war teach the speaker clearly in the poem, *A Soldier's Prayer* ?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Define sonnet. Discuss the difference between Shakespearean sonnet and Miltonic sonnet.

OR

2. Write a critical appreciation of the poem, *How Soon Hath Time* by John Milton.

UNIT—II

3. Discuss *A Valediction : Forbidding Mourning* as a metaphysical poem.

OR

4. Explain how modern humanity lost spiritual connection with nature in the poem, *The World Is Too Much with Us*.

UNIT—III

5. Comment on Keats' treatment of Nature in his poem, *To Autumn*.

OR

6. Write a summary of the poem, *Home They Brought Her Warrior Dead*.

UNIT—IV

7. Discuss the nature and decline of human civilization in the poem, *The Darkling Thrush*.

OR

8. Give a thematic study of *The Lake Isle of Innisfree*.

UNIT—V

9. Explain, in brief, *Fairyland* by Rabindranath Tagore as a childhood fantasy.

OR

10. Describe the prayers of a soldier in *The Soldier's Prayer*.

2 0 2 3

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. Shakespearean sonnet is composed of which of the following metres?

- (a) Iambic trimetre () (b) Iambic pentametre ()
(c) Iambic tetrametre () (d) Iambic hexametre ()

2. *How Soon Hath Time* is a/an

- (a) Spenserian sonnet () (b) English sonnet ()
(c) Petrarchan sonnet () (d) Shakespearean sonnet ()

3. The term 'metaphysical poet' was coined by

- (a) John Donne () (b) Henry Vaughan ()
(c) Samuel Johnson () (d) Ben Jonson ()

4. In the poem, *The World Is Too Much with Us*, the 'wind' is compared to
- (a) nature ()
 - (b) sleeping flowers ()
 - (c) blooming flowers ()
 - (d) the sea ()
5. A lyric poem that addresses and often celebrates a person, place, thing, or idea is
- (a) Ballad ()
 - (b) Elegy ()
 - (c) Ode ()
 - (d) Sonnet ()
6. Name the poetic device used in the line "Truest friend and noblest foe;".
- (a) Simile ()
 - (b) Metaphor ()
 - (c) Symbol ()
 - (d) Juxtaposition ()
7. In the poem, *The Darkling Thrush*, the bird 'thrush' is a symbol of
- (a) hope ()
 - (b) life ()
 - (c) sorrow ()
 - (d) courage ()
8. "I will arise and go now," is a poetic device of
- (a) irony ()
 - (b) alliteration ()
 - (c) allusion ()
 - (d) hyperbole ()
9. What type of poem is *Fairyland*?
- (a) Narrative poem ()
 - (b) Ode ()
 - (c) Ballad ()
 - (d) Epic ()
10. In *A Soldier's Prayer*, a soldier describes the world as
- (a) cruel ()
 - (b) dry ()
 - (c) chaotic ()
 - (d) mad ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following questions in brief :

3×5=15

UNIT—I

1. What does the poet address in *Sonnet 24* ?

OR

2. What is the poet's chief concern in *How Soon Hath Time*?

UNIT—II

3. Define and elaborate 'metaphysical conceit'.

OR

4. Why does the poet William Wordsworth choose to be a Pagan?

UNIT—III

5. How does John Keats personify autumn in the poem?

OR

6. What is the main focus of the poem, *Home They Brought Her Warrior Dead* ?

UNIT—IV

7. Why does Thomas Hardy describe the 'Frost' as 'spectre-grey' ?

OR

8. Why does the poet repeat "I will arise and go now," in his poem, *The Lake Isle of Innisfree* ?

UNIT—V

9. Who is the princess in *Fairyland* ?

OR

10. What does the war teach the speaker clearly in the poem, *A Soldier's Prayer* ?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following questions :

10×5=50

UNIT—I

1. Define sonnet. Discuss the difference between Shakespearean sonnet and Miltonic sonnet.

OR

2. Write a critical appreciation of the poem, *How Soon Hath Time* by John Milton.

UNIT—II

3. Discuss *A Valediction : Forbidding Mourning* as a metaphysical poem.

OR

4. Explain how modern humanity lost spiritual connection with nature in the poem, *The World Is Too Much with Us*.

UNIT—III

5. Comment on Keats' treatment of Nature in his poem, *To Autumn*.

OR

6. Write a summary of the poem, *Home They Brought Her Warrior Dead*.

UNIT—IV

7. Discuss the nature and decline of human civilization in the poem, *The Darkling Thrush*.

OR

8. Give a thematic study of *The Lake Isle of Innisfree*.

UNIT—V

9. Explain, in brief, *Fairyland* by Rabindranath Tagore as a childhood fantasy.

OR

10. Describe the prayers of a soldier in *The Soldier's Prayer*.

2023

(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected Poems in English)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

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