

**2 0 2 3**  
( CBCS )  
( 5th Semester )

**ENGLISH**

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What is the meaning of the Latin words that appear on Faustus' arm?

- (a) 'Satan's own' ( )
- (b) 'Prince of darkness' ( )
- (c) 'Fly, man' ( )
- (d) 'You are doomed' ( )

2. Where, according to Mephistopheles, is hell?

(a) Deep below the earth's surface ( )

(b) Everywhere that heaven is not ( )

(c) Inside Faustus' soul ( )

(d) Directly beneath heaven ( )

3. How does Everyman react to Death initially?

(a) He tries to bribe him ( )

(b) He tries to hit him ( )

(c) He sings a hymn ( )

(d) He tries to run away ( )

4. Who wants to accompany Everyman but cannot, because she is weighed down by Everyman's sins?

(a) Confession ( )

(b) Knowledge ( )

(c) Fellowship ( )

(d) Good deeds ( )

5. Who stands up for Cordelia when Lear disinherits her?

(a) Kent ( )

(b) Gloucester ( )

(c) Albany ( )

(d) Edgar ( )

6. Who was blinded as a punishment for his alleged treason in *King Lear*?

(a) Gloucester ( )

(b) Edgar ( )

(c) Oswald ( )

(d) Curan ( )

7. The countries to which Sir Oliver has travelled are

(a) Japan and China ( )

(b) The East Indies ( )

(c) Wales and Ireland ( )

(d) The West Indies ( )

8. Which problem does Sir Peter not have with his wife?

- (a) She spends too much money ( )
- (b) She wants to have a baby right away ( )
- (c) They fight constantly ( )
- (d) She is too young for him ( )

9. Upon leaving Egypt, what does Antony send to Cleopatra as a gift?

- (a) A golden comb ( )
- (b) A pearl ( )
- (c) A snake-shaped bracelet ( )
- (d) A cask of fine wine ( )

10. Why are the Egyptians worried about Antony leaving Cleopatra?

- (a) They think that if he leaves, their economy will suffer ( )
- (b) They fear that Cleopatra will kill herself ( )
- (c) He is the only one keeping their military together ( )
- (d) They know that Egypt would become a Roman province ( )

( SECTION : B—SHORT ANSWERS )

( Marks : 15 )

Answer the following :

3×5=15

UNIT—I

1. What is the role of Death in *Everyman*?

**OR**

2. Why is Everyman's journey referred to as a 'pilgrimage'?

UNIT—II

3. What are the terms laid down by Doctor Faustus in exchange for selling his soul to the Devil?

**OR**

4. Comment on the role of Mephistopheles in *Doctor Faustus*.

UNIT—III

5. What is the significance of the storm in *King Lear*?

**OR**

6. Comment on the role of the Fool in *King Lear*.

UNIT—IV

7. Briefly comment on the alliance between Joseph Surface and Lady Sneerwell.

**OR**

8. Briefly describe the character of Benjamin Backbite.

UNIT—V

9. Give a brief character sketch of Cleopatra.

OR

10. Briefly describe the central idea of the play, *All for Love*.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following :

10×5=50

UNIT—I

1. Trace the growth of Everyman's character in the course of the play.

OR

2. Discuss *Everyman* as an allegorical representation of human destiny.

UNIT—II

3. Is Faustus' damnation tragic or an act of justice? Elaborate.

OR

4. Do you agree that 'too much knowledge is destructive'? Discuss how Faustus exhibits the given statement.

UNIT—III

5. Do you agree that Divine Justice has been fulfilled in *King Lear*? Elaborate.

OR

6. Discuss the theme of suffering in *King Lear*.

#### UNIT—IV

7. *The School for Scandal* is a masterful satire of contemporary society. Discuss.

**OR**

8. Describe the satirical treatment of gossip mongering in *The School for Scandal*.

#### UNIT—V

9. Critically examine the character of Mark Antony as a typical tragic hero.

**OR**

10. How is the theme of love expressed in *All for Love*?

\*\*\*

**2 0 2 3**  
( CBCS )  
( 5th Semester )

**ENGLISH**

FIFTH PAPER

( Drama—I )

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What is the meaning of the Latin words that appear on Faustus' arm?

- (a) 'Satan's own' ( )
- (b) 'Prince of darkness' ( )
- (c) 'Fly, man' ( )
- (d) 'You are doomed' ( )



2. Where, according to Mephistopheles, is hell?

(a) Deep below the earth's surface ( )

(b) Everywhere that heaven is not ( )

(c) Inside Faustus' soul ( )

(d) Directly beneath heaven ( )

3. How does Everyman react to Death initially?

(a) He tries to bribe him ( )

(b) He tries to hit him ( )

(c) He sings a hymn ( )

(d) He tries to run away ( )

4. Who wants to accompany Everyman but cannot, because she is weighed down by Everyman's sins?

(a) Confession ( )

(b) Knowledge ( )

(c) Fellowship ( )

(d) Good deeds ( )

5. Who stands up for Cordelia when Lear disinherits her?

(a) Kent ( )

(b) Gloucester ( )

(c) Albany ( )

(d) Edgar ( )

6. Who was blinded as a punishment for his alleged treason in *King Lear*?

(a) Gloucester ( )

(b) Edgar ( )

(c) Oswald ( )

(d) Curan ( )

7. The countries to which Sir Oliver has travelled are

(a) Japan and China ( )

(b) The East Indies ( )

(c) Wales and Ireland ( )

(d) The West Indies ( )

8. Which problem does Sir Peter not have with his wife?
- (a) She spends too much money ( )
  - (b) She wants to have a baby right away ( )
  - (c) They fight constantly ( )
  - (d) She is too young for him ( )
9. Upon leaving Egypt, what does Antony send to Cleopatra as a gift?
- (a) A golden comb ( )
  - (b) A pearl ( )
  - (c) A snake-shaped bracelet ( )
  - (d) A cask of fine wine ( )
10. Why are the Egyptians worried about Antony leaving Cleopatra?
- (a) They think that if he leaves, their economy will suffer ( )
  - (b) They fear that Cleopatra will kill herself ( )
  - (c) He is the only one keeping their military together ( )
  - (d) They know that Egypt would become a Roman province ( )

( SECTION : B—SHORT ANSWERS )

( Marks : 15 )

Answer the following :

3×5=15

UNIT—I

1. What is the role of Death in *Everyman*?

**OR**

2. Why is *Everyman*'s journey referred to as a 'pilgrimage'?

UNIT—II

3. What are the terms laid down by Doctor Faustus in exchange for selling his soul to the Devil?

**OR**

4. Comment on the role of Mephistopheles in *Doctor Faustus*.

UNIT—III

5. What is the significance of the storm in *King Lear*?

**OR**

6. Comment on the role of the Fool in *King Lear*.

UNIT—IV

7. Briefly comment on the alliance between Joseph Surface and Lady Sneerwell.

**OR**

8. Briefly describe the character of Benjamin Backbite.

UNIT—V

9. Give a brief character sketch of Cleopatra.

OR

10. Briefly describe the central idea of the play, *All for Love*.

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following :

10×5=50

UNIT—I

1. Trace the growth of Everyman's character in the course of the play.

OR

2. Discuss *Everyman* as an allegorical representation of human destiny.

UNIT—II

3. Is Faustus' damnation tragic or an act of justice? Elaborate.

OR

4. Do you agree that 'too much knowledge is destructive'? Discuss how Faustus exhibits the given statement.

UNIT—III

5. Do you agree that Divine Justice has been fulfilled in *King Lear*? Elaborate.

OR

6. Discuss the theme of suffering in *King Lear*.

#### UNIT—IV

7. *The School for Scandal* is a masterful satire of contemporary society. Discuss.

**OR**

8. Describe the satirical treatment of gossip mongering in *The School for Scandal*.

#### UNIT—V

9. Critically examine the character of Mark Antony as a typical tragic hero.

**OR**

10. How is the theme of love expressed in *All for Love*?

\*\*\*