

2023

(CBCS)

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. According to the poet in *A Valediction : Forbidding Mourning*, what can transcend all that was physical and finite?

(a) Farewell ()

(b) Separation ()

(c) Death ()

(d) Spiritual love ()

2. The expression 'sinews of the heart' suggests

(a) the powerful muscles of the tiger ()

(b) the pathetic look of the tiger ()

(c) the bright eyes of the tiger ()

(d) the soft heart of the tiger ()

3. What animal is sacrificed in the fourth stanza of *Ode on a Grecian Urn*?

(a) Lamb ()

(b) Pigeon ()

(c) Cow ()

(d) Goat ()

4. What great warrior does Ulysses hope to find in the Happy Isles?

(a) Pharaoh ()

(b) Achilles ()

(c) Troy ()

(d) Socrates ()

5. After death, the poet of *Sailing to Byzantium* would like to be reborn as a

(a) golden bird ()

(b) grasshopper ()

(c) red rose ()

(d) fierce lion ()

6. 'The three trees in the low sky' represents

(a) a modern parable ()

(b) an ecological disaster ()

(c) the three blind mice ()

(d) the three crosses at Calvary ()

7. What is the name of the customer whom Father of Bor called 'Potbelly'?

(a) Holira ()

(b) Horshon ()

(c) Khabyrini ()

(d) Dadakhwandew ()

8. The chief of Ruanzawl during the days of Chhingpuii was

(a) Buangtheuva ()

(b) Liankhama ()

(c) Vanhnuailiana ()

(d) Suakpuilala ()

9. *Son of the Soil* was first published in English in

(a) 1997 ()

(b) 1998 ()

(c) 1999 ()

(d) 2000 ()

10. The name of the bazaar where Thamcha sells her wares is

(a) Kwakeithel ()

(b) Khwairamband ()

(c) Nupa Keithel ()

(d) Nupi Keithel ()

(SECTION : B—SHORT ANSWERS)

(Marks : 15)

Answer the following :

3×5=15

UNIT—I

1. Why is John Donne not disturbed at the thought of bidding farewell to his beloved in the poem, *A Valediction : Forbidding Mourning* ?

OR

2. What is 'fearful symmetry' in *The Tyger* ?

UNIT—II

3. Why does John Keats call the urn a 'Sylvan Historian'?

OR

4. Why is Ulysses not happy and not content to be the ruler of Ithaca?

UNIT—III

5. Why does the poet want to sail to the holy city of Byzantium?

OR

6. What does the poet mean by 'another death' in *Journey of the Magi* ?

UNIT—IV

7. What was Dadakhwandew's assessment of Father of Bor's jeep in *Civility Is All That Counts* ?

OR

8. How did Kaptluanga's enemies cast a spell on him in *Chhingpuii* ?

UNIT—V

9. Why did Neiu's family flee to the forest when he was still a baby in *Son of the Soil*?

OR

10. Why did Thamcha suddenly run leaving her vegetables at the bazaar in *He's Still Alive*?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Discuss the aptness of the title in John Donne's poem, *A Valediction : Forbidding Mourning*.

OR

2. Explain the following lines with reference to the context :

"When the stars threw down their spears
And water'd heaven with their tears :
Did he smile his work to see?
Did he who made the Lamb make thee?"

UNIT—II

3. Describe the various scenes depicted on the urn in the poem, *Ode on a Grecian Urn* by John Keats.

OR

4. "To strive, to seek, to find and not to yield." Comment on Ulysses' philosophy of life in the light of this sentence.

UNIT—III

5. *Sailing to Byzantium* is a poem about the conflict between the flesh and the soul. Elaborate.

OR

6. What are the difficulties that the Magi faced during their journey?

UNIT—IV

7. Discuss the humour depicted in *Civility Is All That Counts*.

OR

8. Discuss the different aspects of Mizo culture and society which form the backdrop of the tragic tale of love and war in the story, *Chhingpuui*.

UNIT—V

9. Explain the different kinds of developments that took place in Kezekevira as narrated by Neiu from the story, *Son of the Soil*.

OR

10. Analyze a mother's 'hopeless but endless wait' for a missing son in *He's Still Alive*.

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