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(CBCS)

(6th Semester)

ENGLISH

TENTH PAPER

(Drama—II)

Full Marks : 75

Time : 3 hours

(SECTION : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. What is the inscription on the dome of the Labor Church in Perivale St. Andrews?

(a) If God gave the hand, let not man withhold the sword ()

(b) No man is good enough to be another man's master ()

(c) To man the weapon : the heaven the victory ()

(d) Let man be a slave to his master ()

2. Major Barbara provides _____ for her army.

(a) food ()

(b) arms ()

(c) souls ()

(d) fire ()

3. To which country did Torvald need to travel for his health?

(a) Germany ()

(b) Norway ()

(c) Italy ()

(d) France ()

4. Nora's husband is

(a) Torvald Helmer ()

(b) Dr. Rank ()

(c) Krogstad ()

(d) Mr. Andrews ()

5. *Look Back in Anger* opens on a Sunday in

(a) March ()

(b) April ()

(c) May ()

(d) June ()

6. In the first Act of *Look Back in Anger*, what domestic activity is Alison performing?

(a) Painting ()

(b) Washing dishes ()

(c) Ironing ()

(d) Mopping ()

7. In *The Birthday Party*, the play is set in the _____ of the boarding house.

- (a) bedroom ()
- (b) kitchen ()
- (c) terrace ()
- (d) living room ()

8. What is in the package that Lulu delivers?

- (a) Groceries ()
- (b) A toy drum ()
- (c) Alcohol ()
- (d) A cake ()

9. What does 'Godot' mean?

- (a) Godly or godlike ()
- (b) Good or heavenly ()
- (c) Death or sorrow ()
- (d) Earthly ()

10. What do Estragon and Vladimir do after deciding to leave at the end of the play?

- (a) Nothing ()
- (b) Weep ()
- (c) They kill each other ()
- (d) They sing and dance ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

The figures in the margin indicate full marks for the questions

Give short and direct answers to the following questions :

3×5=15

UNIT—I

1. What is the main theme of *Major Barbara* ?

OR

2. Why, according to Andrew Undershaft, is poverty the most destructive thing known to mankind?

UNIT—II

3. What was Dr. Rank's confession to Nora?

OR

4. How do dolls represent Nora as a character?

UNIT—III

5. What does Jimmy do when Alison collapses at his feet?

OR

6. What is the main conflict in *Look Back in Anger* ?

UNIT—IV

7. Describe the relationship between Meg and Petey.

OR

8. What does the drum represent in *The Birthday Party*?

UNIT—V

9. What is inside the suitcase of Lucky?

OR

10. Discuss the friendship between Vladimir and Estragon.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

UNIT—I

1. Comment on the theme of ‘the eradication of poverty and social injustice’ in *Major Barbara*.

OR

2. Compare and contrast the characters of Barbara and Andrew Undershaft.

UNIT—II

3. Discuss the theme of emancipation and woman liberation in *A Doll’s House*.

OR

4. How did Nora and Mrs. Linde know each other?

UNIT—III

5. In what way does *Look Back in Anger* reflect the mood and temper of post-war England?

OR

6. Comment on the relationship between Jimmy Porter and Alison.

UNIT—IV

7. Critically comment on *The Birthday Party* as a comedy of menace.

OR

8. Write a critical note on the development of the atmosphere of fear in *The Birthday Party*.

UNIT—V

9. What do you understand by the term 'the theatre of the absurd'? Comment on *Waiting for Godot* as a representative play of the theatre of the absurd.

OR

10. What is the symbolic reference of mandrakes in *Waiting for Godot*?

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