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(CBCS)

(5th Semester)

MIZO

SIXTH PAPER

(Selected English Poems)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. The structure of Shakespearean Sonnet is

- (a) two quatrains and two tercets ()
- (b) three quatrains and a couplet ()
- (c) two quatrains and three couplet ()
- (d) three quatrains and a concluding triplet ()

2. In the poem *How Soon Hath Time*, time is seen as

- (a) murderer ()
- (b) thief ()
- (c) teacher ()
- (d) lover ()

3. On what occasion is the poem, *A Valediction : Forbidding Mourning* written?
 (a) The death of the poet's wife ()
 (b) The death of the poet's friend ()
 (c) The poet's wife birthday ()
 (d) The poet's travelling away from his wife ()
4. In the poem, *The World Is Too Much with Us* William Wordsworth criticizes
 (a) individualism () (b) war ()
 (c) industrial revolution () (d) socialism ()
5. "For ____ has o'er-brimm'd their clammy cells."
 (a) autumn () (b) spring ()
 (c) summer () (d) winter ()
6. "Then they praised him, soft and low,
 Call'd him worthy to be ____,"
 (a) loved () (b) mourned ()
 (c) cared () (d) wept ()
7. Hardy's poem mentions the death and burial of
 (a) the aged thrush ()
 (b) the day, as it draws to a close ()
 (c) the century, as it draws to a close ()
 (d) the seeds and plants in mid-winter ()
8. What does the poet hear at Innisfree Island?
 (a) The sound of raindrops ()
 (b) The noise of the wind ()
 (c) The lapping low sounds of the lake water ()
 (d) The singing of crickets ()
9. Where is the King's palace in the poem, *Fairyland* ?
 (a) In the narrator's dream ()
 (b) On an island ()
 (c) On the corner of a terrace ()
 (d) On the roof ()
10. Who is waiting for a Soldier at home?
 (a) A wife () (b) A girl ()
 (c) A son () (d) A family ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Answer the following questions in brief :

3×5=15

UNIT—I

1. Define Sonnet. What are the three types of Sonnet?

OR

2. Why does the poet John Milton call time 'the subtle thief of youth'?

UNIT—II

3. What is Metaphysical poetry?

OR

4. What does Wordsworth mean 'We have given our hearts away'?

UNIT—III

5. Why is the season Autumn called the close bosom friend of the maturing sun?

OR

6. What did the maiden do to make the lady weep?

UNIT—IV

7. Briefly describe the thrush in *The Darkling Thrush*.

OR

8. How is the city life different from the life at The Lake Isle of Innisfree?

UNIT—V

9. What does Tagore mean by 'fairyland'?

OR

10. What did the soldier promise his wife when the war is over?

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Answer the following :

10×5=50

UNIT—I

1. Write a critical analysis of Shakespeare's *Sonnet 24*.

OR

2. Write a note on *How Soon Hath Time* as a confessional poem.

UNIT—II

3. How did John Donne make a comparison between earthly lovers and himself in the poem, *A Valediction : Forbidding Mourning* ?

OR

4. Bring out the ideal image of Nature in William Wordsworth's *The World Is Too Much with Us*.

UNIT—III

5. How did John Keats portray Autumn in his poem, *To Autumn* ?

OR

6. "Sweet my child, I live for thee." Discuss how the poem, *Home They Brought Her Warrior Dead* reveals the heart of a mother.

UNIT—IV

7. What does the aged thrush signify in *The Darkling Thrush* ? How does the poet describe the death of the nineteenth century?

OR

8. Describe Innisfree and why does the poet want to go to Innisfree in the poem, *The Lake Isle of Innisfree*.

UNIT—V

9. Analyse *Fairyland* as a narrative poem.

OR

10. Write a critical appreciation of the poem, *A Soldier's Prayer*.
