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( CBCS )

( 5th Semester )

**MIZO**

SIXTH PAPER

**( Selected English Poems )**

( Pre-revised )

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

Answer **all** questions

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×10=10

1. *Fear No More* is taken from the play, *Cymbeline*

- (a) Act I, Scene I ( )      (b) Act II, Scene II ( )  
(c) Act IV, Scene II ( )      (d) Act III, Scene III ( )

2. John Donne compares lover and beloved to

- (a) earthquake ( )      (b) body and soul ( )  
(c) thunder ( )      (d) lightning ( )

3. John Milton wrote his poem, *How Soon Hath Time* on reaching the age of

- (a) 23 ( )      (b) 30 ( )  
(c) 25 ( )      (d) 33 ( )

4. "Did he who made the Lamb make thee?"—here the poet referred to  
 (a) human being ( ) (b) innocence ( )  
 (c) tiger (tyger) ( ) (d) cruelty ( )
5. "The world is too much with us; \_\_\_\_\_,"  
 (a) late and soon ( )  
 (b) great God ! I'd rather be ( )  
 (c) we lay waste our powers ( )  
 (d) make me less forlorn ( )
6. "\_\_\_\_\_ but those unheard are sweeter"—referred to  
 (a) Music heard with physical ear ( )  
 (b) Music heard through touch ( )  
 (c) Music heard through the imagination ( )  
 (d) Music made by man ( )
7. Who is being referred to as "The glory, Jest and riddle of the world"?  
 (a) Science ( ) (b) Man ( )  
 (c) Animal ( ) (d) Nature ( )
8. Matthew Arnold compares the world to  
 (a) an ocean ( ) (b) people ( )  
 (c) cities ( ) (d) palm ( )
9. The poem, *Mending Wall* is of  
 (a) 43 lines ( ) (b) 45 lines ( )  
 (c) 46 lines ( ) (d) 47 lines ( )
10. Here I have learnt to recognize you at  
 (a) a half light ( ) (b) afar ( )  
 (c) a distance ( ) (d) somewhere ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

Answer the following questions in brief :

3×5=15

UNIT—I

1. What does William Shakespeare mean by 'golden lads'?

**OR**

2. What is Metaphysical poetry?

UNIT—II

3. Why does John Milton call time a thief in the poem, *How Soon Hath Time*?

**OR**

4. Explain 'Fearful Symmetry'.

UNIT—III

5. Explain the following lines :

“Getting and spending, we lay waste our powers;—  
Little we see in Nature that is ours;”

**OR**

6. How does Matthew Arnold compare human to an island?

UNIT—IV

7. What are the two opposite types of character represented in the poem, *Mending Wall*?

**OR**

8. Explain the following lines :

“And outside my hands, where  
Your body keeps shrinking in space.”

UNIT—V

9. How does W. B. Yeats describe old age?

**OR**

10. How does the poet picture that the Hunchback is homeless?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. Show how Shakespeare expresses the inevitability of death and its character in *Fear No More*.

**OR**

2. How did John Donne compare the love between his beloved and himself in his poem, *A Valediction : Forbidding Mourning*?

UNIT—II

3. Write a note on the importance and role of time in the poem, *How Soon Hath Time*.

**OR**

4. Comment on symbolism used in the poem, *The Tyger* by William Blake.

UNIT—III

5. Discuss the main theme of the poem, *The World Is Too Much with Us* by William Wordsworth.

**OR**

6. Critically discuss the superiority of art over life in *Ode on a Grecian Urn*.

UNIT—IV

7. Describe the importance of 'Wall' in the poem, *Mending Wall* by Robert Frost.

**OR**

8. Summarize the major characteristics of the poem, *Lost* by Jayanta Mahapatra.

UNIT—V

9. Discuss the poem, *Sailing to Byzantium* as a spiritual journey towards perfection and immortality.

**OR**

10. Write a critical analysis of the poem, *The Hunchback in the Park* by Dylan Thomas.

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