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(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Thu leh Hla Sukthlek)

(Revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Awmze puitling neia literature thumal an hman hun chu

- (a) Kum zabi 17-na ()
- (b) Kum zabi 18-na ()
- (c) Kum zabi 19-na ()
- (d) Kum zabi 20-na ()

2. 'The Black Coner of Aijal in 1999' tih ziaktu chu

- (a) Biakliana ()
- (b) Lalzuithanga ()
- (c) Kaphleia ()
- (d) C. Khuma ()

3. Mi thu leh hla tawi te lak chhuah, hla thu kara zeh zeuh hi

- (a) Allusion ()
- (b) Alliteration ()
- (c) Imagery ()
- (d) Rhythm ()

4. Shakespearean Sonnet rhyme scheme chu
 (a) abba bcca cde cde ()
 (b) abab bcba cdcd ee ()
 (c) abab cdcd efef gg ()
 (d) abba abba cdc dcd ()
5. Tragi-comedy tih tawngkam hmang hmasa bertu chu
 (a) Plato () (b) Plautus ()
 (c) Aristotle () (d) Sophocles ()
6. Lemchana thawmhaw, incheina leh hmel tihdanglam hi
 (a) Aside () (b) Disguise ()
 (c) Soliloquy () (d) Irony ()
7. Rom hun laia thutluang ziaak thin chu
 (a) Michel de Montaigne ()
 (b) Francis Bacon ()
 (c) Cicero leh Seneca ()
 (d) Plutarch ()
8. Mi chimawm leh ramhnuai mahnia khawsa chanchin sawina hi
 (a) Panoramic novel ()
 (b) Picaresque novel ()
 (c) Historical novel ()
 (d) Psychological novel ()
9. Plato-a'n 'a tak tak' tia a sawi chu
 (a) Mimesis ()
 (b) Diegesis ()
 (c) Idea or Form ()
 (d) Katharsis ()
10. 'New Criticism' bul tantu nia ngaih chu
 (a) Jacques Derrida ()
 (b) I. A. Richards ()
 (c) T. S. Eliot ()
 (d) Matthew Arnold ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Tawi fel takin chhang rawh :

3×5=15

UNIT—I

1. Literature zethuang-te kha a indawtin han sawi fiah teh.

EMAW

2. Literature leh history danglamna kawng thum han sawi teh.

UNIT—II

3. Ezra Pound-a'n poetry nihphung tar langtu nia a sawi te kha han sawi teh.

EMAW

4. 'Hla ruhrel' (structure of poetry) te kha sawi rawh.

UNIT—III

5. Lemchan piankena thil bet tlat pathum kha han sawi teh.

EMAW

6. 'Classical tragedy' ziarang tlangpui han sawi teh.

UNIT—IV

7. 'Novel' leh 'Romance' danglamna han sawi teh.

EMAW

8. 'Narrative essay' awmzia sawi fiah rawh.

UNIT—V

9. Longinus-a'n 'sublimity' awm theih dan a sawi kha engte nge?

EMAW

10. 'Post-colonial criticism' han sawi fiah teh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh :

10×5=50

UNIT—I

1. Literature tobul sawi fiah la, literature leh society inkungkaih dan sawi bawk rawh.

EMAW

2. Literature sawi fiah dan chi hnih sawi la, '*literary trends*' awmzia sawi fiah bawk rawh.

UNIT—II

3. '*Poetry*' leh '*creativity*' awmzia sawi la, poetry ziarang (characteristics) hrang hrang sawi bawk rawh.

EMAW

4. '*Lyrics*' leh '*Ode*' tobul, inanna leh danglamna han sawi teh.

UNIT—III

5. Lemchan pianhmang (structure of drama) kha han sawi teh.

EMAW

6. Lemchan hmanraw ze (dramatic devices) hrang hrangte kha sawi fiah rawh.

UNIT—IV

7. Essay tobul sawi la, '*Subjective*' leh '*Objective essay*' danglamna sawi bawk rawh.

EMAW

8. Novel ziah dan kalhmang (technique of novel) kha han sawi fiah teh.

UNIT—V

9. '*Criticism*' chinlehna kawng thum kha sawi la, '*classical criticism*'-a Plato-a pawimawhna leh a ngaihndan kha sawi bawk rawh.

EMAW

10. '*Romantic*' leh '*Victorian criticism*' kalhmang tlangpui sawiin han khaikhin teh.

★ ★ ★