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(CBCS)

(5th Semester)

MIZO

FIFTH PAPER

(Theory of Literature)

(Pre-revised)

Full Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

(SECTION : A—OBJECTIVE)

(Marks : 10)

A dik ber zawnah thai (✓) rawh :

1×10=10

1. Khawvel thil mawi zinga mihring lungdum ber chu

- (a) Drama () (b) Poetry ()
(c) Literature () (d) Prose ()

2. English literature-a hla upa deuh ber nia ngaih chu

- (a) Epic of Gilgamesh () (b) Vedas ()
(c) Istanbul 2461 () (d) Beowulf ()

3. "Poetry chu rilrua duhthusam ram tarlanna hi a ni," tih sawitu chu

- (a) Aristotle () (b) Matthew Arnold ()
(c) Samuel Johnson () (d) Shelley ()

4. Shakespearean Sonnet kalmang (Rhyme Scheme) chu
- (a) abab, bcba, cdcd, ee ()
- (b) abab, cdcd, efef, gg ()
- (c) abba, abba, abba, cc ()
- (d) abcd, abcd, abcd, ee ()
5. Tragi-Comedy tih tawngkam hmang hmasa bertu chu
- (a) Shakespeare ()
- (b) Plautus ()
- (c) Ben Johnson ()
- (d) Oliver Goldsmith ()
6. "Lemchan hi mihring ze dik tak tar lanna darthlalang a ni," tih sawitu chu
- (a) Aristophanes ()
- (b) Dionysus ()
- (c) Plutus ()
- (d) William Shakespeare ()
7. *English Essay* tia chhal hmasak ber chu
- (a) Of Studies () (b) Of Discourse ()
- (c) Of Suitors () (d) Of Expense ()
8. *Essay* tih tawngkam chher chhuaktu chu
- (a) Charles Lamb () (b) Montaigne ()
- (c) Bacon () (d) Seneca ()
9. *Criticism* tih tawngkam lo chhuahna, *Krinei awmzia* chu
- (a) Sawiselna () (b) Fakselna ()
- (c) Endik () (d) Enfiahna ()
10. T. S. Eliot-a'n 'Chiang taka English Criticism hotu hmasa ber' a tih chu
- (a) Dr. Johnson ()
- (b) Sir Philip Sidney ()
- (c) Wordsworth ()
- (d) John Dryden ()

(SECTION : B—SHORT ANSWER)

(Marks : 15)

Tawi te te in chhang rawh :

3×5=15

UNIT—I

1. *Literature* tih thumal lo pian chhuah dan kha han sawi teh.

EMAW

2. “*Thuhlaril chu khawsik enna ang deuh a ni*” tih thu hi han sawi fiah teh.

UNIT—II

3. *Poetic license* awmzia han sawi teh.

EMAW

4. *Lyric* nihphung kawng hnih kha sawi rawh.

UNIT—III

5. *Lemchan piankena thil bet tlat pathum kha fiah takin han sawi teh.*

EMAW

6. *Comedy of humours* awmzia sawi rawh.

UNIT—IV

7. *Personal essay* leh *impersonal essay* danglamna tawi fel takin sawi rawh.

EMAW

8. *Novel* awmzia tawi tein han sawi fiah teh.

UNIT—V

9. *Aesthetic criticism* awmzia sawi rawh.

EMAW

10. *Ecocriticism* awmzia tawi fel takin sawi rawh.

(SECTION : C—DESCRIPTIVE)

(Marks : 50)

Heng zawhnate hi chhang rawh : 10×5=50

UNIT—I

1. Literature sawi fiah dan chi hnih kha sawi la, literature zeṭhuang hrang hrangte upat dan indawtin sawi bawh rawh. 4+6=10

EMAW

2. Literature leh Society inkungkaih dan Chiang takin sawi la, History nêh a danglamna sawi bawh rawh. 5+5=10

UNIT—II

3. Poetry awmzia sawi fiah la, Poetry leh Creativity inlaichinna fiah takin sawi bawh rawh. 3+7=10

EMAW

4. Hla ruhrel (structure) te kha sawi la, *Ballad* ziarang tlangpui sawi bawh rawh. 5+5=10

UNIT—III

5. Lemchan nihphung Chiang takin sawi la, *Classical Tragedy* kha fiah takin sawi bawh rawh. 5+5=10

EMAW

6. Lemchan hmanraw ze (*Dramatic Devices*) fiah takin han tar lang teh. 10

UNIT—IV

7. Essay ṭha ziarang sawi la, Essay chi hrang hrang paruk (6) kha sawi bawh rawh. 10

EMAW

8. Novel awmzia sawi la, Novel ziah dan kalhmang (*Technique of Novel*) te kha sawi bawh rawh. 5+5=10

UNIT—V

9. Criticism awmzia sawi fiah la, Romantic criticism a William Wordsworth-a pawimawhna sawi bawh rawh. 5+5=10

EMAW

10. Literature-a *Criticism* pawimawhna fiah takin han tar lang teh. 5+5=10
