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( CBCS )

( 6th Semester )

**ENGLISH**

NINTH PAPER

**( Indian Writing in English )**

*Full Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

**( SECTION : A—OBJECTIVE )**

( Marks : 10 )

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The name of Bakha's town is

- (a) Bulashah ( )
- (b) Kolkata ( )
- (c) Peshawar ( )
- (d) Badalpur ( )

2. Who are the Tommies in the novel *Untouchable*?

- (a) Bakha's friends ( )
- (b) The toilets ( )
- (c) The British ( )
- (d) The Pundits ( )

**3.** How old is Tridib when the novel opens?

(a) 27 ( )

(b) 28 ( )

(c) 29 ( )

(d) 30 ( )

**4.** The name of the doll that Ila used as a stand-in for herself is

(a) Maggie ( )

(b) Mangal ( )

(c) Maisie ( )

(d) Magda ( )

**5.** The setting of *Silence! The Court is in Session* is

(a) a school ( )

(b) a courtroom ( )

(c) an empty hall ( )

(d) a stage ( )

**6.** Leela Benare always carries a bottle of

(a) perfume ( )

(b) water ( )

(c) juice ( )

(d) Tik-20 ( )

**7.** Bharati wanted to give her kidney to

(a) Chandan ( )

(b) Tara ( )

(c) Mr. Patel ( )

(d) Krishna ( )

**8.** Chandan had two legs only for

(a) one day ( )

(b) two days ( )

(c) three days ( )

(d) four days ( )

**9.** Devadatta is the son of

(a) a Kshatriya ( )

(b) a Shudra ( )

(c) an ironsmith ( )

(d) a Brahmin ( )

**10.** Who was the Princess (Hayavadana's mother) in love with?

(a) Donkey ( )

(b) Unicorn ( )

(c) Horse ( )

(d) Elephant ( )

( SECTION : B—SHORT ANSWER )

( Marks : 15 )

Answer the following questions in not more than 5 sentences each :

3×5=15

UNIT—I

1. Describe the outcaste colony as seen in *Untouchable*.

**OR**

2. What are the three options given by Mulk Raj Anand to end the practice of untouchability?

UNIT—II

3. What is the grandmother's idea of time in *The Shadow Lines*?

**OR**

4. When and why does the narrator visit London in *The Shadow Lines*?

UNIT—III

5. What is the 'Prime Objective' of the group's program, and how is it ironic?

**OR**

6. How did Leela Benare describe herself as a schoolteacher?

UNIT—IV

7. What is the role of Dr. Thakkar in *Tara*?

**OR**

8. Why was Tara separated from Chandan?

UNIT—V

9. After switching of heads, who did Padmini choose and why?

**OR**

10. What happened to Hayavadana at the end of the play?

( SECTION : C—DESCRIPTIVE )

( Marks : 50 )

Answer the following questions :

10×5=50

UNIT—I

1. What purpose does Sohini's assault serve in *Untouchable*? Why did Anand think it is important to include her assault in the novel?

**OR**

2. Examine *Untouchable* as a novel of social concern.

UNIT—II

3. What role does class politics play in Amitav Ghosh's *The Shadow Lines*?

**OR**

4. Discuss the theme of partition in Amitav Ghosh's novel *The Shadow Lines*?

UNIT—III

5. One of the reasons the other characters bully Leela Benare is that she is a free spirit. Select and describe specific examples of her character that indicate that she is a free spirit.

**OR**

6. *Silence! The Court is in Session* is a play about gender inequality in Indian society. Comment.

UNIT—IV

7. Discuss gender discrimination and the role of family in *Tara*.

**OR**

8. Discuss *Tara* as a problem play.

UNIT—V

9. Discuss the theme of identity, hybridity and incompleteness in *Hayavadana*.

**OR**

10. Describe the relationship between Devadatta and Kapila in *Hayavadana*.

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